

HALCYON 1953

SWARTHMORE COLLEGE



La Brady



the 1990s, the number of people in the UK who are aged 65 and over has increased by 1.5 million (1990–1999) and is projected to increase by a further 1.5 million by 2010 (Office of National Statistics 2000).

There is a growing awareness of the need to develop strategies to meet the needs of the ageing population. The Department of Health (2000) has identified the need to develop a 'new paradigm' for the care of the elderly, one that is based on the concept of 'active ageing' and 'active living' (Department of Health 2000). This paradigm is based on the idea that older people should be able to live independently, actively and healthily, and that they should be able to participate in the community and in the workforce.

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halcyon 1953  
surrey college



SWARTHMORE COLLEGE

# HALCYON

## 1953

*T*HIS is the record of a year, and as such it must mean most to those who have endured, enjoyed and exhausted it . . . but to you who should happen to pick up the book we invite a three-seasonal glimpse into the swarthmore of 1951 and 1952 . . . the swarthmore of our junior year . . . a series of events . . . a place . . . a group of people . . . and, yes . . . a spirit.





## DEDICATION

TO the dining room, center of local folklore, a ritual noisily endured . . . on the right, on the right . . . let's go left, I hate her . . . the roar must frighten visitors . . . tray, fork, knife, spoon, napkin . . . save two seats . . . wet or dry? . . . main dishes conversation pieces; the dependable sequence gives feeling of security . . . what have they done to this perfectly good potato? . . . the legend of friday franks . . . who doesn't want his butter? . . . happy birthday to you . . . sometimes it gets rough: napkins in the soup and peas in the coffee . . . let's pick up the table and carry it out . . . who wants ice cream? . . . hurry, maybe I can meet him accidentally on the way out . . . quiet homey atmosphere aids peaceful digestion; I only have time for orange juice and half a donut . . . confused unity of something that nine hundred people have in common.







1951-1952

FALL



WINTER

SPRING

*Fall* AT SWARTHMORE . . . with shouts of have a nice summer? and handshakes *ad nauseam* . . . new sophomores, juniors, and seniors disembark and begin the climb up magill . . . they switch suitcases from hand to hand and pant . . . some carefully avoid the plaque, others deliberately stamp on it . . . *who planted these oaks?* . . . 1881 . . . everything's changed a little . . . the daffodils left behind in june have succumbed to autumn ivy . . . soon the leaves are whirling from the trees and the walks are patterned in yellow and red and brown . . . then the design is broken . . . the underpass is filled with black ash and humid smoke . . . the smell of disinfectant in wharton mixes with that of the returning occupants . . . attics are always unlocked . . . rooms are becurtained and berugged . . . coats and ties and high heels are removed . . . the freshmen look on . . . wondering at the unexpected advent of so many intruders . . . a final square dance and their three-day vacation is at an end . . . name tags fall into newly-bought waste baskets and classes begin . . . fall is a time of resolution . . . *this year will be different* . . . everyone is older that first week . . . but in a month you've never been away.







# FALL

*contents*

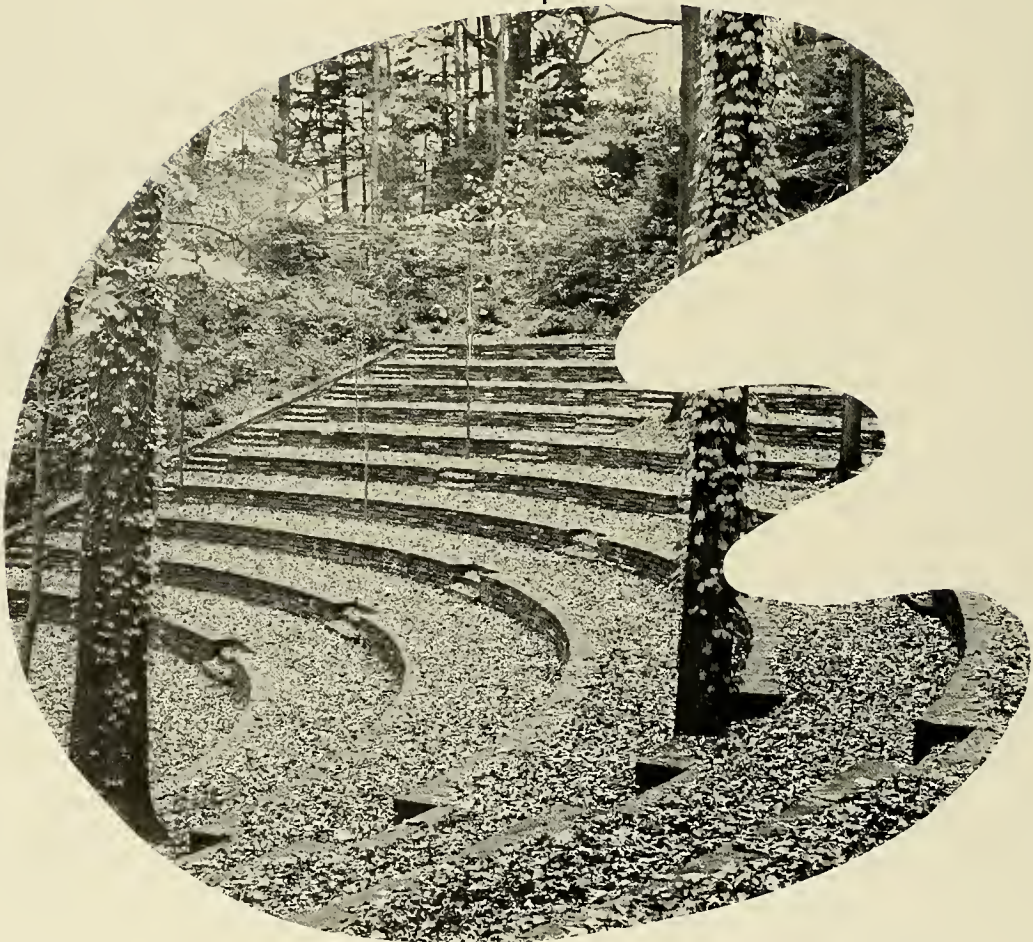
freshman week

serenade

homecoming  
hamburg show

football  
soccer  
cross-country

hockey









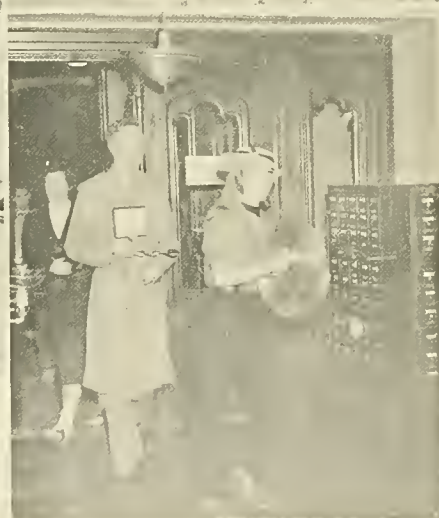
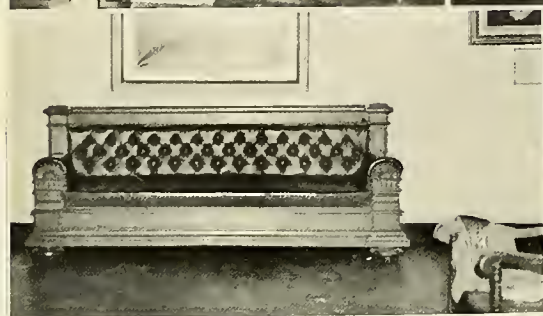


. . . freshmen are early introduced to crum . . . the first sign of september life therein is usually the picnic, held on the coldest afternoon of freshman week.





... as fall wears on the freshman woman is given a unique opportunity to meet the young men she may have previously missed or forgotten since freshman week ...





... the process of meeting is further facilitated ... young women emerge one monday breakfast adorned with cardboard ... collection seats are assigned ... wsga discusses the rules ...

... the middle of november sees a brief burst of spirit, a display of reasonably impromptu thespic talent, and a show of the famous *swarthmore sportsmanship* ... the herald of homecoming is the alumni couch, which suddenly materializes in parrish and announces the conflict with haverford ...



# SKITS-O- PHRENIA



*above right . . . Cox*



*right . . . Miller . . . Smith*



*right . . . indians?*



*above . . . Nausicaa with ape*



*above . . . Kislik*

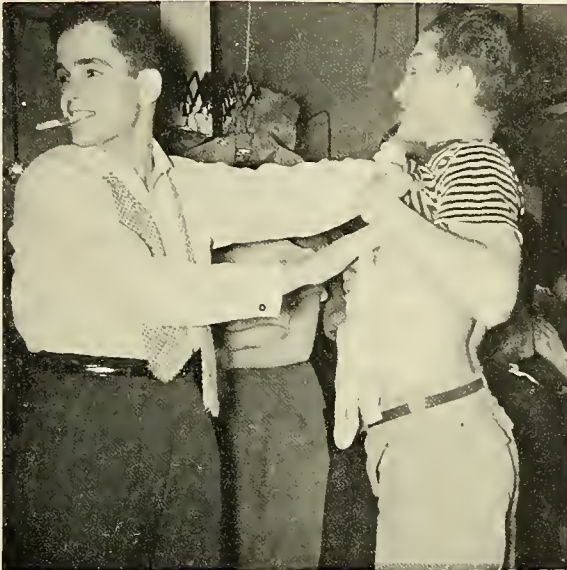


*left . . . the process of  
becoming a monster*



*right . . . science marches on*

*below . . . Ephron and creation*



skitsophrenia . . . *the hamburg show of 1951* . . . always in season in the swarthmore autumnal picture . . . academics suffered for the sake of art . . . but science marched on . . . honors, of course, to the forgotten men of the myriad committees . . . three-dimensional wanderings: temporal, spatial, and in the realm of horror . . . rusty, mac, johnny and schizophrenic moods: blue . . . tragic . . . macabre . . . but still, life . . . 1951 revision of the catalogue . . . imaginative music and eloquent mimicry . . . smooth performance is only schizophrenic defense mechanism for the weeks of hectic work . . . and four letter words . . . illogical confusion leads to logical conclusion: a very first class good . . . and it's been here, here, here, for many a year, year, year . . .

*below . . . Abrahams . . . Cohn*

*below left . . . Grandmother with monster*





## FALL SPORTS

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KWINK



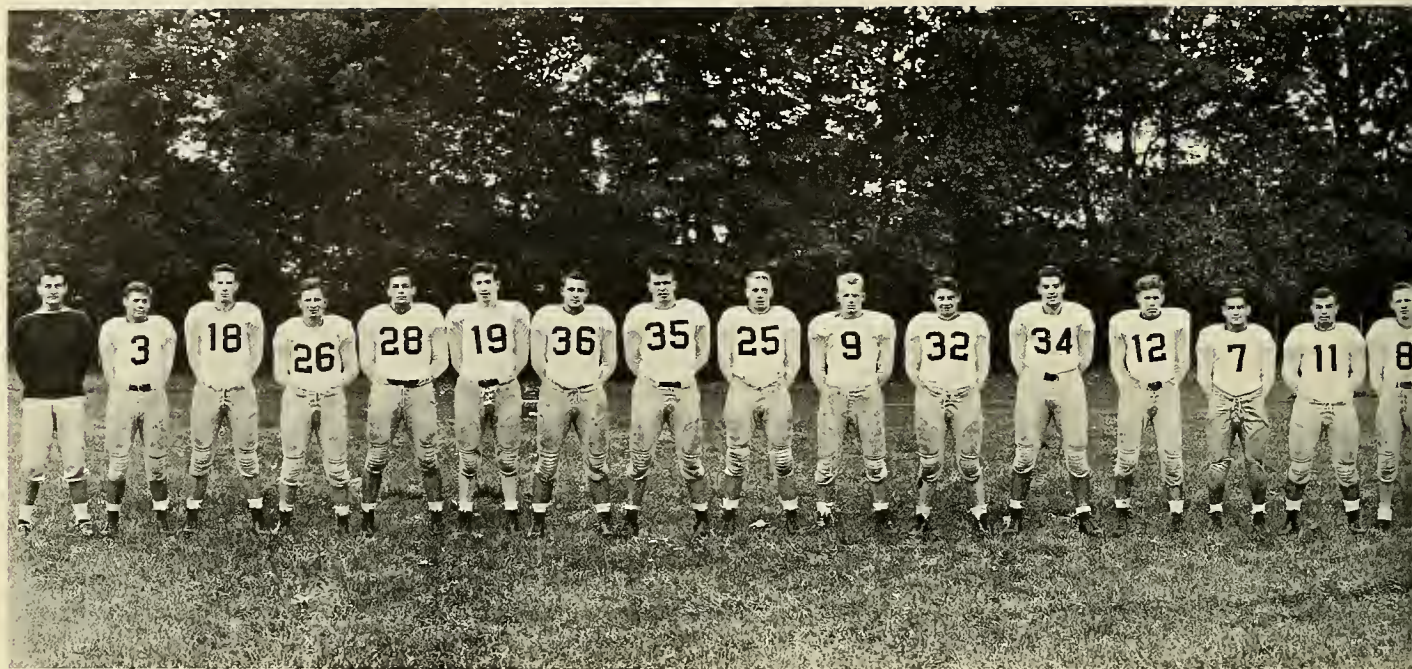
WAA



GWIMP







The 1951 Football season was eagerly awaited for two reasons: Swarthmore was expected to field a winning grid team and to play its games on the new Clothier field behind the field house. Neither of these expectations was realized but the season proved to be an anomaly in that it was both disappointing and promising.

Although the season closed with a two and five log, all indications pointed to success in future years. The squad was augmented by another bright bunch of freshman prospects which included Henry Bode, Tom Simkin, Dick Burtis, Chuck Cooper and Dick Kohls on the line and Bill Bruce and Paul James in the backfield. These boys, although as green as the sod on unused Clothier field at the outset of the season, displayed their wares in fine fashion at the close of the fall and are to be depended upon for creditable performances in the future. The fine all-round performances of Bill Jones and Bunky Blake and the scintillating running of Nick Cusano proved to be the highlights of the grid year.

The 1951 season saw the Garnet gridmen win national acclaim on the basis of their conduct if not their ability. Last year's Haverford game saw for the first time in the history of football a game scored on the basis of the conduct of the players and fans

as well as the more usual playing tactics. If a victory over Haverford is the mark of a successful then this season must go down in the record books as a double victory because the 'fords were vanquished 19-7 on the field of combat and 45-43 on the field of conduct.

Last fall coach Lew Elverson junked his T-formation in favor of a Princeton type single-wing offense which showed to advantage with Bill Jones at tailback. Dave Hansen and Mike Freilich at fullback, little Nick Cusano at wingback, and Frank Oski until injured in the blocking back position. Dana Swan took over the signal calling chores after Oski's injury in the Johns Hopkins game. The

## FOOTBALL

offensive line had Dave Harvey and Bunky Blake at end, Hank Bode and Tom Simkin at tackle, Jay Ochroch and Bill Walls at guard, and Captain Bob Asplundh at center. Big Asplundh received the Maxwell Award for his splendid performance in the Haverford game and proved to be a worthy successor to his father, the great Lester Asplundh, by his fine play all year.

The Garnet opened its season by losing a heart-breaker in ninety-degree heat to a fine Juniata ball club, 13-7. Swarthmore had a touchdown nullified because of a freak pass interference call, and this tough break proved to be the ball game. Bill Jones





indicated in the opener that he would be an offensive standout all year by spearheading the Garnet attack on its many long marches. Dave Hansen, transfer from Columbia, scored the lone touchdown for Swarthmore.

Lew Elverson took his boys on the second Saturday of the season to Staten Island where they won their game, downing Wagner College 25-20. The Garnet looked impressive in this victory by coming from behind twice to clinch the game.

The following Saturday saw the squad play their best game of the season although they bowed to Ursinus 25-20. Nick Cusano put on a one-man show, gaining close to 150 yards on his own. Although Swarthmore dominated play in all four periods, a few breaks by the Bears turned the tide of battle. The game featured fine passing by Bill Jones and splendid defensive work by the entire forward wall.

Three successive defeats followed the bright showing of the early part of the season. A powerful Franklin and Marshall team rolled over the Garnet 5-13. The following week Johns Hopkins routed Swarthmore 39-6 and then Drexel came along with a 35-6 victory. Neither of these clubs deserved to win by such a large margin of victory, but the boys

just lacked that necessary spark. Bill Jones, Bunky Blake, Bill Bruce, Bill Walls, and Nick Cusano played well even in defeat.

A return to early season form occurred in the traditional finale against a winless Haverford eleven. After a scoreless first quarter played entirely in Haverford territory, Swarthmore got rolling and scored twice in quick succession in the second period, with Bill Jones, Nick Cusano, and Mike Freilich bearing the brunt of the offensive burden. In the third



quarter Haverford finally managed to get possession of the ball in Swarthmore territory as a result of a recovered fumble, and they quickly drove across for a score. Swarthmore scored again in the same period and the game ran its course without any further excitement, although Swarthmore Ev Burn attempted a field goal in the last quarter. Final score, 19-7.

The Haverford game marked the last contest for seniors Bob Asplundh, Dick de Charms, Dave Hansen, Ev Burn, Chuck Valsing, and Johnny Miller.

The offensive backfield proved more than adequate. With the majority of these boys returning and with the employment of the revitalized attack, look for big things from the Garnet eleven.



VARSITY: Back row, left to right . . . Dunn, coach . . . Flemister, faculty advisor . . . F. Kyle . . . Carraday . . . Craig . . . Snyder . . . Kipp . . . Martin . . . Bahr, asst. coach: Second row . . . Sediono . . . Wilmott . . . Swayne . . . S. Clark . . . A. Lewis . . . A. Lewis . . . Smucker: Front row . . . T. Jones . . . U. Attuany . . . Lohr . . . Wright . . . Carroll . . . Wilkison . . . Place.



## SOCCER

The Garnet soccer team after getting off to a flying start had its wings clipped a few times at the end of the season but still emerged with a very fine record. After compiling seven straight victories the team bowed to Navy 2-0, and ten days later was upset by an underdog Haverford team 5-1. This latter loss through the southern division of the Middle Atlantic Conference into a four-way tie between Swarthmore, Haverford, Lehigh and Rutgers. In the first round of the play-offs the Garnet got sweet revenge for its previous defeat by whipping Haverford 3-2, but a defeat by Lehigh, beaten during the regular season, eliminated them from the finals.

Freshman Jim White turned out to be the big gun on offense as he scored 15 goals to pace the booters. Dave Wilkison, another freshman, gave indications of brilliance, and he along with newcomers Dick Kipp and Frank Martin should be a big help in the seasons to come. Inglesis, another newcomer, won himself a starting berth by virtue of his outstanding footwork.



Captain Steve Clark along with a vastly improved Joe Carroll and hustling George Place were the bright lights and were complimented by a whole array of fine ball-players including Art Lewis, Andy Lewis, Stu Lohr, Tom Jones, John Smucker, Phile Swayne, Sediono Serjo and U. O. Atuanya.

The Dunnmen started things off on the right foot by defeating an Alumni team loaded with great talent. The Garnet then defeated a strong Penn team 3-1, in the second contest, and rolled on to victories over Rutgers, Princeton, Unrinus, Stevens and Lehigh. The Lehigh game was probably the high spot of the season as the squad played inspired ball and came from a 3-1 deficit to down the Engineers 4-3.

The injury suffered by George Place in the Stevens game proved to be of great importance in the late season decline of the team.



JUNIOR VARSITY: Back row, left to right . . . Hartzell . . . Thompson . . . Milam . . . Millman . . . Phillipides . . . Burbank . . . Sieverts . . . Fink: Second row . . . Conrow . . . Cowell . . . Kipp . . . Hallberg . . . Laws . . . Stetkewyz . . . F. Kyle . . . Strachan: Front row . . . Dominick . . . Sielman . . . Craig . . . Snyder . . . B. Jones . . . Frost . . . Martin . . . Bahr, coach



Standing . . . Van der Veen, manager . . . Heagle . . . Friedman . . . Camp . . . Rosenblatt . . .  
 Young . . . David . . . Brown . . . Snyder, manager . . . Miller, coach, kneeling . . . Strauss . . .  
 Loucks . . . Hastings . . . Harrington . . . Sullivan . . . Dukakis . . . Irish.



The best adjective to describe the 1951 cross country squad is graduation-ridden. The loss of Cheyney, Spaulding and Stabler left a hole that could not be filled by the remaining members of the team. Captain Ave Harrington continued his fine winning form, always leading the team, and winning three dual meets. Behind him, George Hastings, whose meteoric rise to stardom was the feature of the year, Chuck Loucks, and newcomers Mike Dukakis, John Strauss and Charlie Sullivan were the usual scorers. The team wound up with a won two, lost four record, beating Lafayette and F & M. Coach Jim Miller had his hands full developing stars of future years from the great number of Freshmen who turned out for the sport.

## CROSS COUNTRY





# HOCKEY



Back row . . . Nichol . . . Dun . . . Richardson . . . Lichtman . . . Mallonee . . . Winde . . .  
 Sicherman . . . Abernethy . . . Voysey . . . Salas . . . Hutcheson, manager, second row . . .  
 Strandberg . . . Leland . . . Sharpless . . . Webster . . . Slauch . . . Taylor . . . Hay . . . S. Smith;  
 first row . . . Bushman . . . Buel . . . Richards . . . Wheeler . . . Woford . . . MacMillan . . . D'Emilio.

*Winter* AT SWARTHMORE . . . the shortest season . . . punctuated by vacations and exams . . . everyone turns indoors . . . coats and scarves overflow underneath the feet of the lunch line and are crushed . . . even the library is crowded . . . in commons chessmen click all day and typewriters all night . . . outside sharp winds . . . and sometimes snow . . . once in four years, perhaps, snow lies heavy on the trees . . . the lawn is white and smooth . . . then sleds, emerging from the basement, cover it with criss-cross trails . . . and then it's all over . . . suddenly it's march and seaweed-like daffodils go down once more beneath a last snow . . . but their presence has been detected by unbelieving observers and winter is on the way out . . .





## WINTER

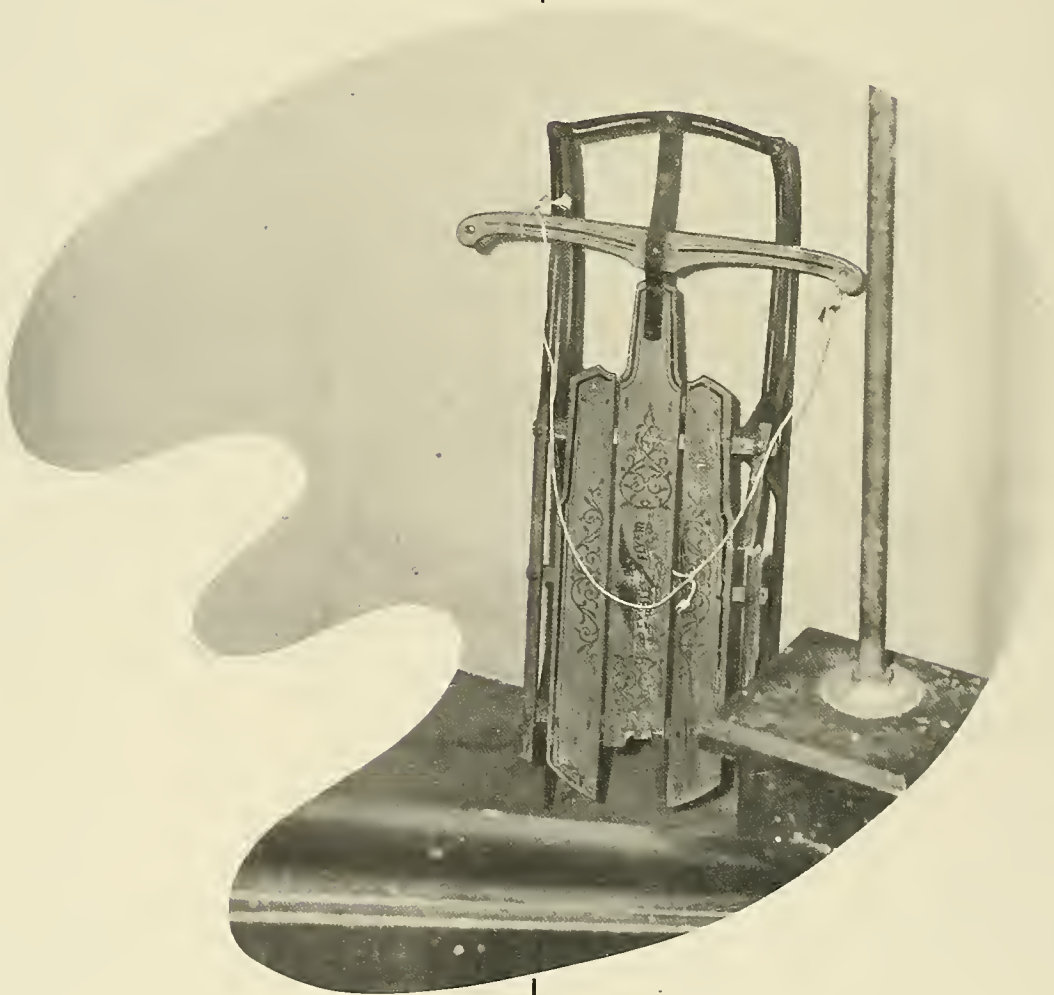
*contents*

*othello*  
*the male animal*  
*the toy shop*

wrestling  
basketball

swimming

women's  
winter sports









# OTHELLO

. . . jay finkle as the moor . . . jim cox as iago . . . carol thompson as desdemona . . . we say ltc's most ambitious undertaking in many seasons: a truly excellent production of shakespeare's *othello* . . . director lange's magnificent conception of the play . . . excellent handling of technical matters . . . seven weeks of heavy rehearsing . . . a performance both polished and plausible . . . a standard for years to come . . . the greatest nobility . . . the bottomless hate . . . the perfect wife . . . but we saw human beings, not gods and devils in the flesh. . .

the marvelous interplay between cox and finkel . . . one drop of poison after another . . . the jealousy grows and grows . . . othello "intelligently unaware" . . . we see the schemes . . . and understandable strokes of luck . . . we could almost feel the tragedy grow. . .

othello: a man of superhuman passions . . . a truly noble person . . . but jay let us see the tortured mind . . . the strength . . . the doubt . . . the weakness . . . the competent general . . . the husband who loved too well . . . the chink: jealousy . . . deftly handled . . . beautifully developed. . .

iago: often the height of the melodramatic villain . . . overplayed and unbelievable . . . but with cox, a many-sided suavity . . . blank verse became speech . . . and we were entranced . . . consistent excellence in a difficult part. . .







desdemona: carol takes a weak angel and makes her warmly human . . . she can be coy . . . she can joke . . . or a "paragon of virtue" . . . she loves him and can't understand . . . and we sympathize with her . . .

cassio . . . "a good man" . . . phil price, whose love for the general isn't diminished by his relief . . . bunny peterken's emilia gives us a peek at more intelligence than we had suspected . . . a dutiful wife until she learns, too late . . . and shows us a boundless love for her mistress . . . bianca . . . nothing like a shot of sex to pick up a show . . . sue weil played it to the hilt . . . the comic tramp with curves . . . who blames cassio? . . . we wish we could have laughed more at charles torrey . . . his roderigo was wonderful . . . a greedy

fool . . . the perfect instrument . . . oh, he was so mad! . . . exceedingly well-cudged . . . highest honors . . . dico carle gave us a duty-bound mantano . . . we appreciated his position . . . another half-inch in the duel and it would have been real . . . martin david as lodovico settled any questions in our mind at the show's end . . . paul noyes, a gratiano with perfect diction . . . trust george papanek to put a character across, big or small . . . we chuckled at his crochety brabantio . . . listened attentively

as he pled with the decisive duke, mort miller . . . and his grief over his daughter's marriage stayed with us . . . an added touch of poignancy . . . we were impressed by the midnight blue drapes . . . the simple, yet immensely effective sets . . . the colorful accuracy of the costumes . . . and that delightful turquoise curtain on the inner proscenium . . . sets designed by caroly wilcox, constructed by david, paxon, manglesdorf and crew . . . lighting by anita mangels . . . impressive costuming by cole and buenger . . . sally andrews and patty welch put in long hours as stage managers . . . it paid off . . . thanks, barbara . . .



# THE MALE ANIMAL

. . . thurber and nugent *animal* had all the humor and insight of *walter mitty* and a social message besides . . . subjecting both football-crazed trustees and would-be sea lions to the same benignly satirical treatment, the male beast was shown frustrated by his mate and the trustee frustrated by academic freedom . . . larry lafore, as professor tommy turner, cornered penguin, fought for wife

and freedom, skilfully slinging the raw meat over his shoulder in the best cro-magnon tradition . . . crusading teacher or skulking beast he was an undiluted delight throughout . . . helen north, as his wife, was, to speak platonically, the universal essence of woman, and wonderful . . . philip prager played a magnificently baffled joe ferguson . . . lucius shero an admirably apoplectic alumnus . . . john teall's unconfused liberal and suzanne newlin's level-headed coed introduced the slightly post-adolescent aspect of the animal question . . . also pointing up the political and social problems of student life at nasty old reactionary colleges . . . dean damon, confused liberal, was sympathetically played by leonard eisen-

bud . . . barbara colbrun and elizabeth harrar as a fine pair of peritoneum-poking faculty wives . . . george test deliciously dimwitted as the all-american hopeful . . . dave peelee and nutsy neisser stimulating several interesting responses . . . an outstanding success . . . not only artistically . . . but financially raising five hundred dollars for the scholarship fund . . . laurels to the faculty as a whole, for their pertinent choice . . . to the stage crew, for among other things, skilful reproduction of the water tower . . . and to barbara lange, well-deserved recipient of curtain call flowers. . .



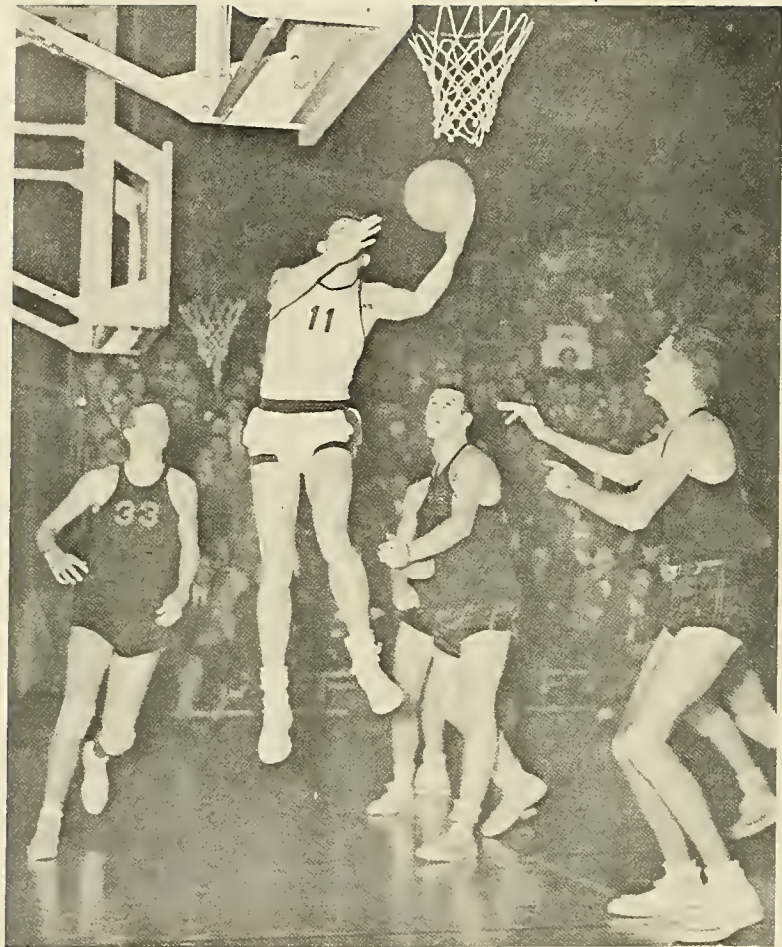
presented by the faculty, Barbara Lange directing



# THE TOY SHOP

. . . nineteen chlorine chorines . . . drippy hair, drippy noses . . . under co-captains hearst and likert . . . big show in december . . . toy shop . . . dolls from everywhere, siamese, viennese and just plain sleepy . . . plenty of music, lights, costumes and teamwork . . . small formation for swimming meets . . . skit for waa . . . invitations to penn . . . experimental competition for aau . . . losing seven seniors: nancy, bev and lucia; two judies, demond and harvey . . . plus two late-comers, sue slaugh and jill . . . leaving twelve mermaids . . . co-captains betsy and helga . . . margie and nancy gibbons . . . sophomores phus, helene, sue and shirley . . . finally four freshmen, kat, jackie, judy and jean . . . the show will go on and on and . . .





## WINTER SPORTS



Standing . . . Beatty . . . Bach, coach . . . Hastings . . . Temin . . . Clark . . . Strachan . . . Fetter  
 Strauss . . . Conrow . . . Levine; kneeling . . . Laws . . . Phillipides . . . Shepard . . . C. Jones  
 Heaton . . . Freilich . . . Bode.



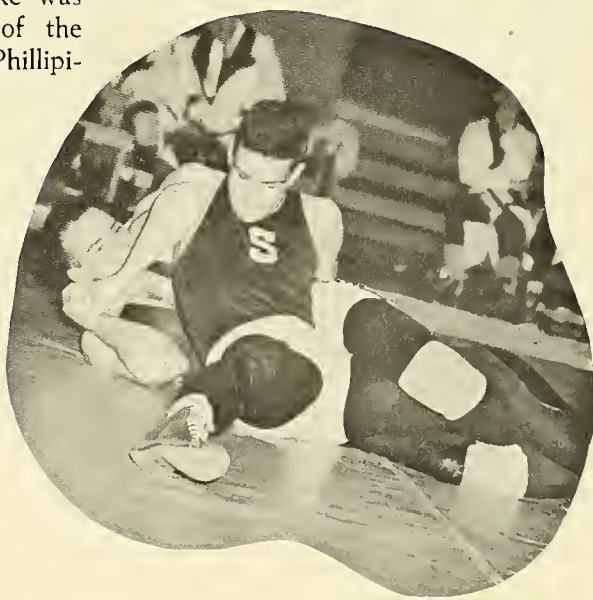
UNDER ARM  
 WHIZZER  
 DOUBLE WRIST

The 1951-52 season saw the Bachmen register their first wrestling win in 14 matches. The Garnet matmen won 18-12 over Johns Hopkins for the first time in the rivalry between the schools. Hank Bode, a bright freshman prospect, and Mike Freilich proved themselves the "winningest" members of the squad, Bode tasting defeat only twice during the course of the season. Captain

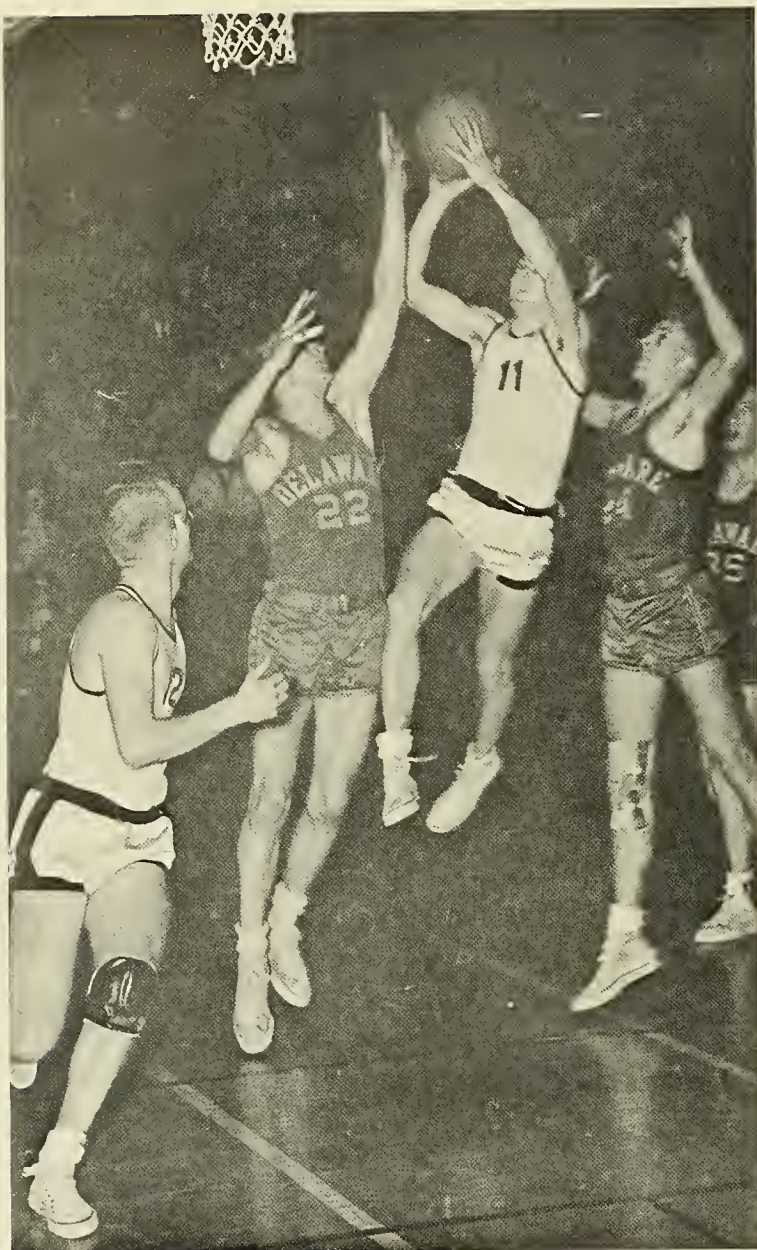
Mike Laws held down the 123-pound slot and ended the season by copping a medal in the Middle Atlantic. Howard Temin filled in at this weight while Mike was ill. Other members of the squad included Flip Phillipides

## WRESTLING

(130), Bill Shepard, Pres Brown (137), Buck Jones (147), Bob Fetter, Gene Heaton (157), Mike Freilich, George Hastings (167), Hank Bode (177), and heavyweights U. O. Atuanya and Ben Beattie. Ben was a pleasant surprise in his heavyweight slot and was showing great improvement at the close of the season.





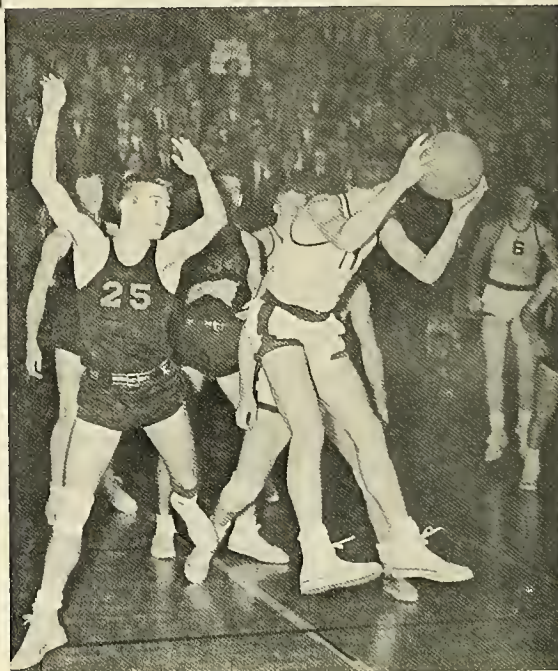


played well during the course of the season. Captain Place proved a fine leader, but the squad just couldn't cope with the competition because of their lack of height. Coach Howard Sipler got fine performances from Babe Hallburg and Dave Wilkison, both freshmen with bright futures. Bill Pratt and Dana Swan proved themselves capable reserves while Dick Millman displayed flashes of brilliance during the course of the season.

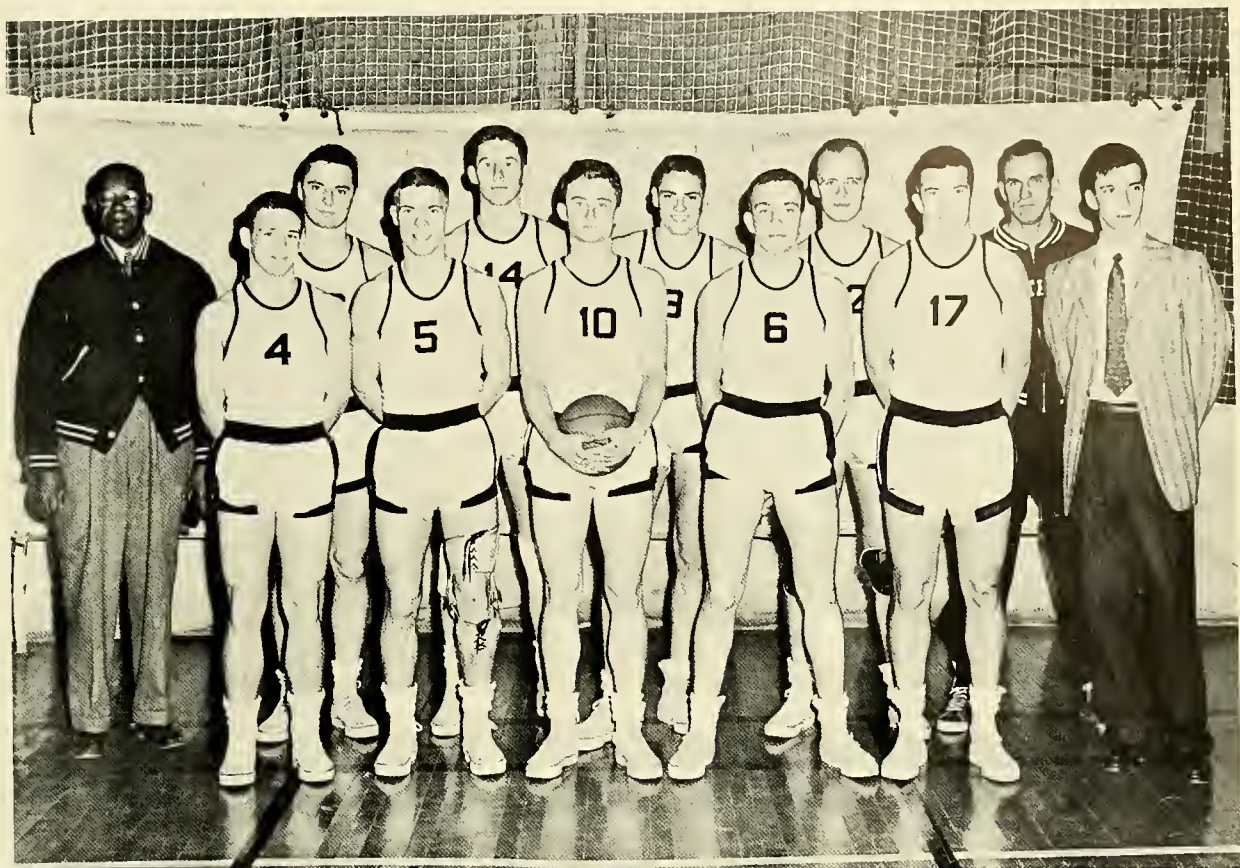
## BASKETBALL

## WINTER 1952

The Garnet quintet experienced a rather dismal season posting victories over only Lehigh, Ursinus, Drexel, and Haverford in a fourteen-game card. The season's only bright spot was the scintillating play of prolific Hoosier Joe Carroll. Joe was up among the leaders for District scoring honors and was rewarded with a berth on the All-Philadelphia squad. Joe completed the season with a 21.9 average. Tom Jones helped carry the Garnet scoring burden with a total of 145 points for the season. Captain George Place and Marc Merson



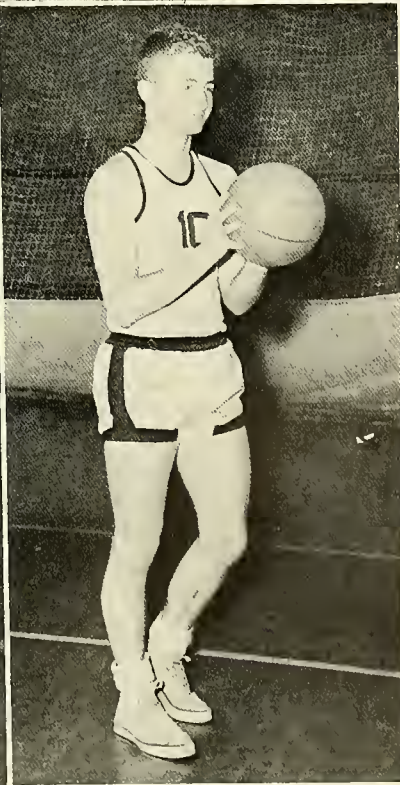
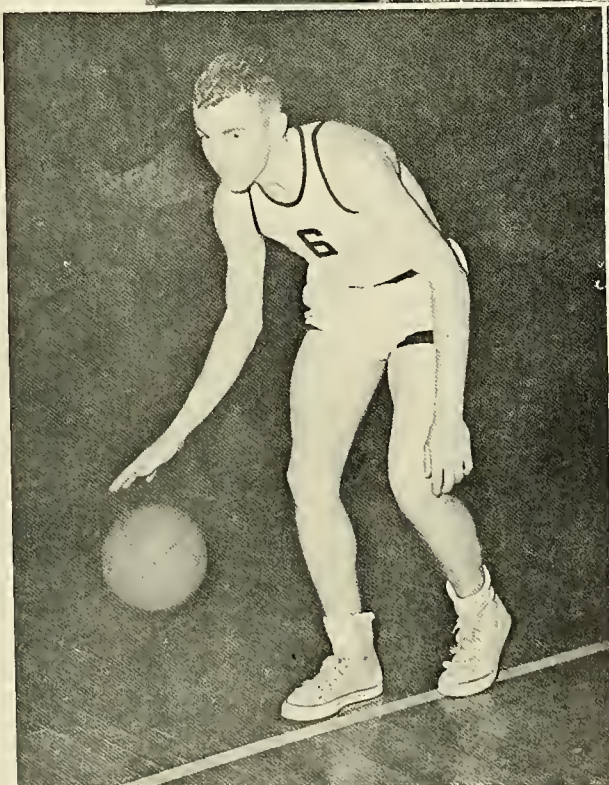




## VARSITY SQUAD

*above*  
*back row:*  
 Herndon,  
*trainer*  
 Millman  
 T. Jones  
 Wilkison  
 Pratt  
 Sipler,  
*coach*  
 Stover.  
*manager*

*front row:*  
 Bruce  
 Swan  
 Place  
 Carroll  
 Hallberg





# JUNIOR VARSITY

Back row . . . Preston . . . C. Cooper . . .  
 Gilleland . . . Whitaker . . . Resnig . . .  
 Henderson, front row . . . Meyer . . .  
 Schilling . . . W. Jones . . . Dukakis  
 . . . Price . . . James.





# WOMEN'S SWIMMING



Back row . . . Withrow . . . S. White . . . Dunlevy . . . Perkins . . . Gulick  
 . . . Rosekrans . . . Richardson . . . Victor . . . Dinny Rath, *coach*,  
 front row . . . J. Elliott . . . Carver . . . Richards . . . Morrel . . . Keay  
 . . . Culin . . . Ore.





Back row . . . Baker . . . Schiller . . . Marcus . . . Ornstein  
 . . . Lenthall; front row . . . Commins, *manager* . . . D.  
 Potter . . . S. Cooper . . . Hobart . . . Burbank . . . Snyder  
 . . . Laux . . . Tomlinson . . . Friedericy . . . Holloway . . .  
 Chang . . . Craig.



## SWIMMING

Jimmy McAdoo's mermen from high above Crum's water had a moderately successful season, winning four and losing four.

Lehigh and Delaware trounced the Carnet splashers while Franklin and Marshall, and Lafayette gained victories that were in doubt at least during part of the meet. West Chester was edged by Swarthmore 50-39 in one of the season's better meets. Dickinson, Temple, and PMC were swamped in



the Swarthmore wake. The Garnet then took a fifth place in the Middle Atlantics behind Lafayette, Lehigh, Delaware, and F & M, the four teams which beat Swarthmore during the regular season.

Highlights of the season were Dave Potter's record-setting 24.5 second 50-yard freestyle win and John Ridland's 1:46.3 150-yard individual medley win which also set a college record. Both records were set in the Lafayette meet.

Swarthmore's one-sided victory over Dickinson was featured by John Ridland, who normally competes in the backstroke and breaststroke events, winning the 440 freestyle. In the first meet of the season against Temple, John Strauss won the 440 although he hadn't swum at all for four months. John finished the season with wrestling.



Co-captain elect Hans Friedericy broke 25 seconds several times in the 50-yard dash. Bill Holloway continued to improve his backstroke performances of last year. Co-captains Dick Tomlinson and Ross Snyder raced commendably in the freestyle sprints, along with sophomore Rich Laux, and the freestyle relay. Bill Reid conquered his teammate George Chang in the 200-yard breast stroke for the first time in three years of varsity competition. Scott Cooper and Art Levy handled most of the freestyle distance events. Two newcomers, Tim Craig and Cott Hobart, were McAdoo's divers.

McAdoo is looking for better things for next year from a team which may not have as much depth as this year's team, but should display more of that essential team spirit.



# WOMEN'S SPORTS — WINTER



## BASKETBALL

Back row . . . Brock . . . Bradley . . . J. Turner . . . Passoth . . . Borwn . . . Webster . . . Wheeler  
 . . . Evarts . . . Irene Moll, coach, second row . . . Mallonee . . . Barrera . . . MacMillan . . .  
 Abernethy . . . Woford . . . Sicherman . . . A. Smith, first row . . . D'Emilio . . . Dun . . . Donow  
 . . . Yost . . . Manson . . . Piper.



Back row . . . Boden . . . Todd . . . Irene Moll, coach . . . Mangels . . . Hand; second row . . . Stone . . . Farrell . . . S. Harvey . . . Morey; first row . . . Goodrich . . . Bok . . . Murphey . . . Hunter . . . Henderson.

## VOLLEY BALL



## BADMINTON

Back row . . . Benson . . . Hay . . . Woford . . . Jones . . . Morrel . . . May Parry, coach; second row . . . Buel . . . Evans . . . Bopp . . . Kudo . . . Meyer; first row . . . Leland . . . Scutt . . . MacDonald . . . Grinnell.

# Spring AT SWARTHMORE . . .

. . . sitting on the fire escapes of parrish and swinging its feet, waiting to come down . . . commons is deserted as the annual exodus to crum and the front lawn begins again . . . guitars on the porch at night . . . spring at swarthmore, sprawling barefoot outside the libe . . . swarthmore's young writers pour out their souls in one act . . . while the more extroverted turn to roccatorso and its famed kick chorus . . . temporary excitement over may queen, and rather bleak anticipation of the accompanying parent's day . . . (mr. hicks, I'd like you to meet my mother . . . yes, isn't it a *perfect* day? . . . and that inevitable punch . . . ) temporarily, coming exams are forgotten . . . where will you be this summer? . . . my god, how fabulous—I'm working in New York . . . and sun-bathing on the roof . . . then, the pressure's on . . . people gunning for highest, people just trying to pass . . . what do you know about this guy johnson from nyu? . . . I have poli sci and history *all in one day* . . . I have five papers to write in the next four days . . . somehow, we live . . . while the long soft winds ruffle our blue books . . . and the couples wander off to crum . . .







# SPRING

*contents*

*father unknown  
one acts*

folk festival  
work day

may day

graduation

spring sports









# FATHER UNKNOWN

second semester saw a farce . . . *father unknown* . . . a bit of russian confusion deftly handled by ltc . . . on the part of the audience, a succession of smiles punctuated by outright laughter . . . on the part of the performers, performances that generally saved the day

sue weil as manya . . . consistently charming and convincing as the somewhat unconvincing new-age heroine . . . with sue a gaiety and ease which served to carry the show through many of its more difficult moments . . . overall a subtlety uncommon to farce, but highly refreshing.

the suitors . . . hughlett, merson, papanek . . . three who scored in parts ranging from the love sick poet to the middle aged roué with something of a past . . . three characters, almost people, solidly entertaining . . . highlights: the moans of hughlett, the pantomime of merson, the ineffectual puffs of papanek

vitality applies to chuck cooper's yakov . . . but even more a highly appreciated sense of presence which made him a favorite in the first as well as the last row . . . combined with an ever present sense of the comic . . . every ounce of promise drawn out of the mediocrity of the written part

the best lines, per se, fell to the pre-revolutionary parents . . . and their interplay was in every respect one of the brightest moments of the whole performance . . . judy wubnig as mama effectively brought to life the conflict which was the theme of the play . . . paul noyes virtually stole his scenes as papa . . . his presence on stage was a delight . . . his handling of the comic situation superb throughout . . . with him even shvarkin's melodramatic social side-lights and reminiscences lost their performance-upsetting qualities

the long list of show stoppers is ended and perhaps crowned by sally andrews and jean gould . . . two very different kind of women . . . sally's worldly *midwife*, regrettably brief, gave real comic life to a scene perhaps necessary but hardly written with an inspired pen . . . jean's stomachy innocence and her delightfully insipid howling proved at all times evocatively mirthful

behind it all barbara lange . . . holding some in line . . . pulling others out . . . and generally supervising a smoothness so necessary to farce





## ONE ACTS

four plays fought it out . . . selected by professors hicks and becker . . . student playwrights . . . contest by book and key . . . productions by ltc . . . judging by the audience . . . a tense and exiting evening with the spirit of competition running high . . . amazing variety of subject and tone . . . convincing acting aided by dramatic sets and intelligent direction

*the bashful bootlegger* by mary white . . . southern local color . . . what'll it be, girls—security or romance? . . . john ridland . . . dana cole . . . jill morrel . . . george hastings . . . jack hughlett . . . direction: sally schneckenberger

*shadows of liberty* written and directed by daphne lucas . . . sincere presentation of the immigrant's difficulties on ellis island . . . hugh nissensen . . . sally andrews . . . anne buenger . . . carol elkins

*steamer to illyria* by denny alward . . . tickets anyone . . . problems, solutions and surrealism . . . martin david . . . bunny peterkin . . . harry blackstone . . . margery bodansky . . . bob davidson

*united we stood* by marc merson and vic navasky . . . frank faculty satire . . . are you now or have you ever been . . . don tayer . . . rusty smith . . . chuck torrey . . . russ ferrell . . . bob grossman . . . direction: george papanek

results of the evening: *united we stood*, *steamer to illyria* on top . . . cash to budding playwrights



# FOLK FESTIVAL



... april 18 and the seventh annual activities commence ...

... music fills the field house, two nights in a row ... moves to bond with the sunday am. session and lands in clothier where dyer-bennett holds full sway. ...



... the spirit of swarthmore in sneakers, with a smattering of foreign folk and a surfeit of guitars... for some the essence of sophistication, studied informality...for others a chance to exhibit that long repressed catcall, that red bandana ... for all a couple of days of a kind of abandon perhaps new and certainly refreshing ...







... something new in fifty two, with  
the whole college community turned  
into crum or on to the fields. . .

## WORK DAY

... a minimum of work ... a  
maximum of picnicing, accident-  
al swimming and even *unity* ...  
a tribute to the organizers ...  
a pleasure to the participants ...  
a success. . .





# MAY FIRST



may 1 . . . call me early, mother  
 . . . swarthmore's only queen  
*qua queen* . . . and a host of lesser  
 honorary posts elected and  
 dressed for incoming outsiders  
 and frustrated freshmen. . . this  
 year sylvia hand reigned . . .  
 while nymphs (from women's  
 gym classes) about her danced  
 . . . beauty and the parents; all  
 on the same day . . . punch and  
 cookies in worth quad . . . ques-  
 tions answered and questions  
 raised . . . then back to dun-  
 garees. . .



*Swarthmore women? . . . yes! . . .*  
 Mamie Law . . . Kate Sassé . . .  
 Ann Bradley . . . Sylvia Hand, *queen*  
*of the may* . . . Anne Schick . . .  
 Jo Piper . . . Kay Eagle.



# HONORARY SOCIETIES

## MORTAR BOARD

Amy Blatchford  
Nancy Boden  
Frances Commins  
Elizabeth Daugherty  
Esther Fiske  
Rosemary Foulger  
Maxine Frank  
Nell Goldstein  
Sylvia Hand  
Lucia Langthorn  
Jennifer Lee  
Beverly Miller  
Nancy Pawell  
Suzanne Slaugh  
Barbara Smith  
Vivianne Thimann  
Cornelia Wheeler  
Carolyn Wilcox  
Barbara Wolff

## BOOK AND KEY

Evans H. Burn  
James F. Cox  
E. Jay Finkel  
Richard Hall  
Avery R. Harrington  
David Potter  
Thomas A. Reiner  
Laurie W. Seaman  
John R. Smucker  
D. Charles Valsing  
Richard C. Willmott

## SIGMA TAU

Albert Fernandez  
David H. Lemke  
Arthur R. Lewis  
Edward Paxon  
George W. Place  
W. John Porter, Jr.  
Michael S. Remorenko  
Henry Rueger  
Lewis L. Tanguy

## SIGMA XI

Joan Berkowitz  
Peter Calingaert  
Maxine Frank  
Jack Hahn  
David Henry Lemke  
Arthur R. Lewis  
Barbara Anne Lower  
Laura Caroline Maurer  
Jack Nachmias  
Edward Paxon  
William John Porter, Jr.  
David Dickinson Potter  
Robert Blake Reeves  
Michael Samuel Remorenko  
Vivianne Thimann  
Richard Curtis Willmott  
Louis Marshall Winer  
Barbara Claire Wolff

## PHI BETA KAPPA

Robert Ray Ammerman  
Joan Berkowitz  
Peter Calingaert  
Woodward Lee Carter  
Thomas Frederick Dernberg  
Sandra Lord Detwiler  
Maxine Frank  
Paul Morton Gaston  
S. G. Whittle Johnson  
Ronald Winthrop Jones  
Janet Letts  
Miriam Anna Lewin  
Laura Caroline Maurer  
Christine Parker  
David Dickinson Potter  
Robert Blake Reeves  
Mary Alzina Stone  
Vivianne Thimann  
Richard Curtis Willmott  
Louis Marshal Winer  
Barbara Claire Wolff



the middle of may and the rush begins . . . seemingly the same as before, but to a sizable proportion of swarthmoreans the last of its kind . . . a week or *more*: seniors not seen for studying, *sans* sleep, *sans* social life . . . then a wholesale emergence for exams, dragging type-writer tables through halls, wearing coats and ties for orals

comps over, and a tense saturday for honors people . . . afternoon drinking bouts or bridge games, or just nail-biting . . . seven o'clock and the list is posted . . . eight o'clock and seniors, perhaps beaten and glum, but relieved, disperse, given a week to digest four years of swarthmore and prepare for coming ceremonies . . . meal-times shrink, breakfast at eight-fifteen . . . all exams over, lowerclassmen leave . . . parrish a deserted country house

but ground crews are at work . . . the grass is finely cut and strewn with small circles of rented chairs . . . flowers blossom on dining-room tables . . . alumni are ushered in for the day . . . a day incomprehensible to remaining students who wander about, a trifle

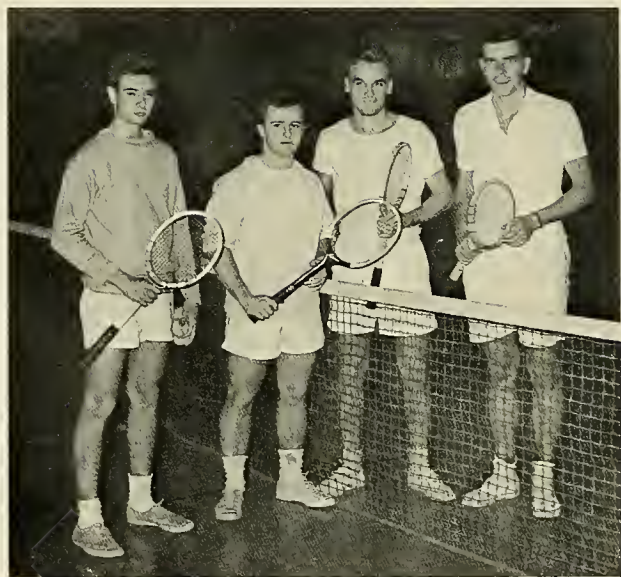




lost, gape and sometimes hide . . . music and chicken salad on the lawn . . . class of ninety-two on mrs. neal's porch . . . balloons and caps at two . . . financial doings in the amphitheater at three . . . tea at four

a quick sunday morning breakfast and seniors are back for a busy day . . . some suntanned, some married, all rested . . . rehearsal in the amphitheater at nine . . . nason, hunt and cobbs at their scintillating best . . . malin at eleven . . . phi beta kappa at three . . . tea at four, parents taking the place of departed alumni . . . dresden at seven, a last collection of mutual goodbyes

monday and more parents . . . this time the amphitheater is full and it's no rehearsal . . . the dignitaries march in, the faculty, the seniors . . . clark kerr voices an eloquent plea . . . awards . . . then diplomas . . . then it's all over . . . *my god, we're alumni* . . . reactions vary from broad grins to near tears . . . and several hundred ex-undergraduates march out to commence . . .



# SPRING SPORTS



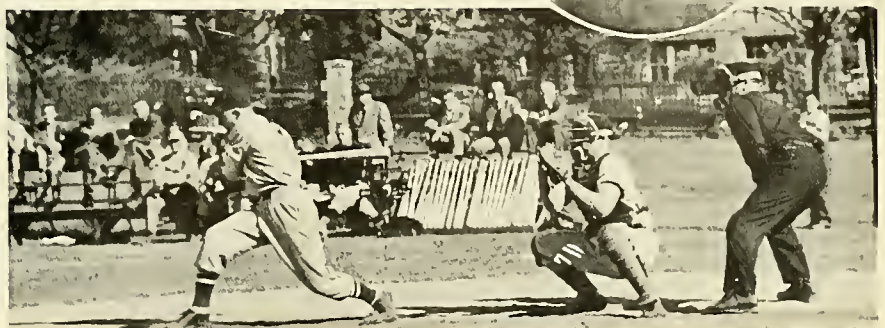


*Back row . . . Dunn, coach, Sipler, coach . . . Swan . . . Roeder . . . Jones . . . Cooper . . . Macy . . . Tacuber, manager, second row . . . Hallberg . . . Sielman . . . Dukakis . . . Whitaker . . . Fristorm . . . Dominick . . . Bennett . . . James . . . Clendenin . . . Snyder; front row . . . Winkler . . . Place.*

Although the Dunnmen only posted one victory this spring, the season might be termed a success. The reason for this seeming contradiction is the fact that the lone victory came over Haverford in the closing game. The team played all along a better brand of ball than their record would indicate. Paced at the plate by the big bat of firstbaseman Dick Roeder, he was assisted by the able stickwork of Tom Jones and Elmer Winkler. The infield consisted of Roeder at first, smooth fielding John Bennett at second, freshman Babe Hallberg at short and Captain and spark-plug George Place at third. Patrolling the outer gardens were veteran Elmer Winkler, sensational Chuck Cooper and Rusty Snyder. Tex Clendenin and Arnold Ludwig also saw action. Behind the mask was Dana Swan, dependable holler-guy for the Garnet nine. On the mound

during the course of the season was bell-weather Tom Jones, Leighton Whitaker and Paul James. Both James and Whitaker were pleasant surprises and portend better things for next spring's diamondmen.

## BASEBALL





Captain and All-American Bunk Blake led the 1952 stickmen to the Pennsylvania-Delaware State Championship. Highlights of the season were the opening game victory over a strong Washington College squad and a later thrilling see-saw tilt with Drexel. The season log showed eight victories and two defeats. The defeats came at the hands of the Army juggernaut, 15-8, and a heart-breaking loss to Loyola with a score of 11-10.

Standouts on a fine all-round team were Bunk Blake, who led the nation in scoring, Orville Wright, runner-up for national assist honors, and Halsey Frost, tricky little attackman. Until the time of his injury, Steve Clark displayed a scrappy brand of ball and was rewarded with a berth on the South squad in the annual North-South All-Star contest. Bob Greist, Fred Kyle, Dave Harvey and Joe Carroll turned in commendable performances in mid-field positions and were ably assisted in the defensive posts by Bill Fitts, Bob Rogers, Phil Swayne and Pete Heagle. Bright freshman additions to the team were Al Douglas, Larry Handley and Jim White. Bill Holloway and Tim Craig proved themselves fine substitutes in the attack of Coach Ave Blake's Garnet ten.

## LACROSSE



Back row . . . Blake, coach . . . Decker . . . F. Kyle . . . E. Wallach . . . Franck . . . G. Smith  
 . . . Harvey . . . Wright . . . Kohls . . . Merin . . . Henderson . . . W. Gallagher . . . Rodgers . . .  
 . . . Rosenblatt, manager . . . "Tave," trainer; second row . . . T. Gallagher . . . Jenkins . . .  
 White . . . Clark . . . Blake . . . Carroll . . . Griest . . . Heagle . . . Ochroch; front row . . .  
 Swayne . . . Young . . . Holloway . . . Craig . . . Frost . . . Oski . . . Fitts . . . Heaton . . . Davis  
 . . . Handley.

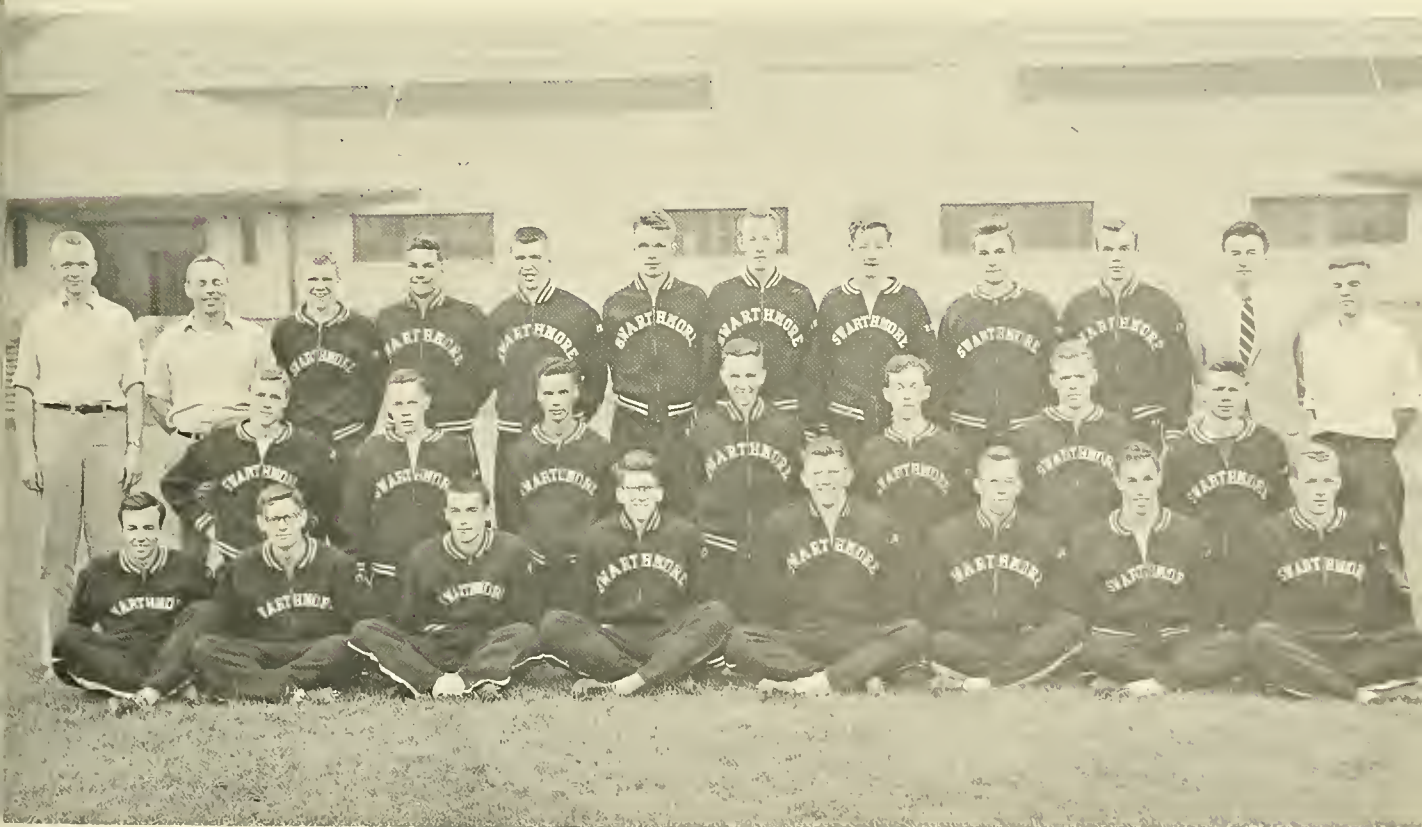


Lew Elverson's 1952 edition of the Springclads won one triangular meet, that with Drexel and Ursinus, and one dual meet with Johns Hopkins and ended up on the short end of the score in four other contests. The team had many fine individual performers but lacked the necessary depth to walk away from the opposition. Standouts on the squad were the javelin hurling of Bill Jones, who bettered his own school mark with a toss of 192' 7½", and Tony Mason, freshman speedster who set a school mark in the 220 with a clocking of 21.8 seconds. Avery Harrington was a dependable performer in the mile and

two mile events and Bob Howell could always be counted on in the pole vault. John Hopfield in the high jump and co-captain Ev Burn in the shot were consistently above average in their showings. Co-captain Laurie Seaman

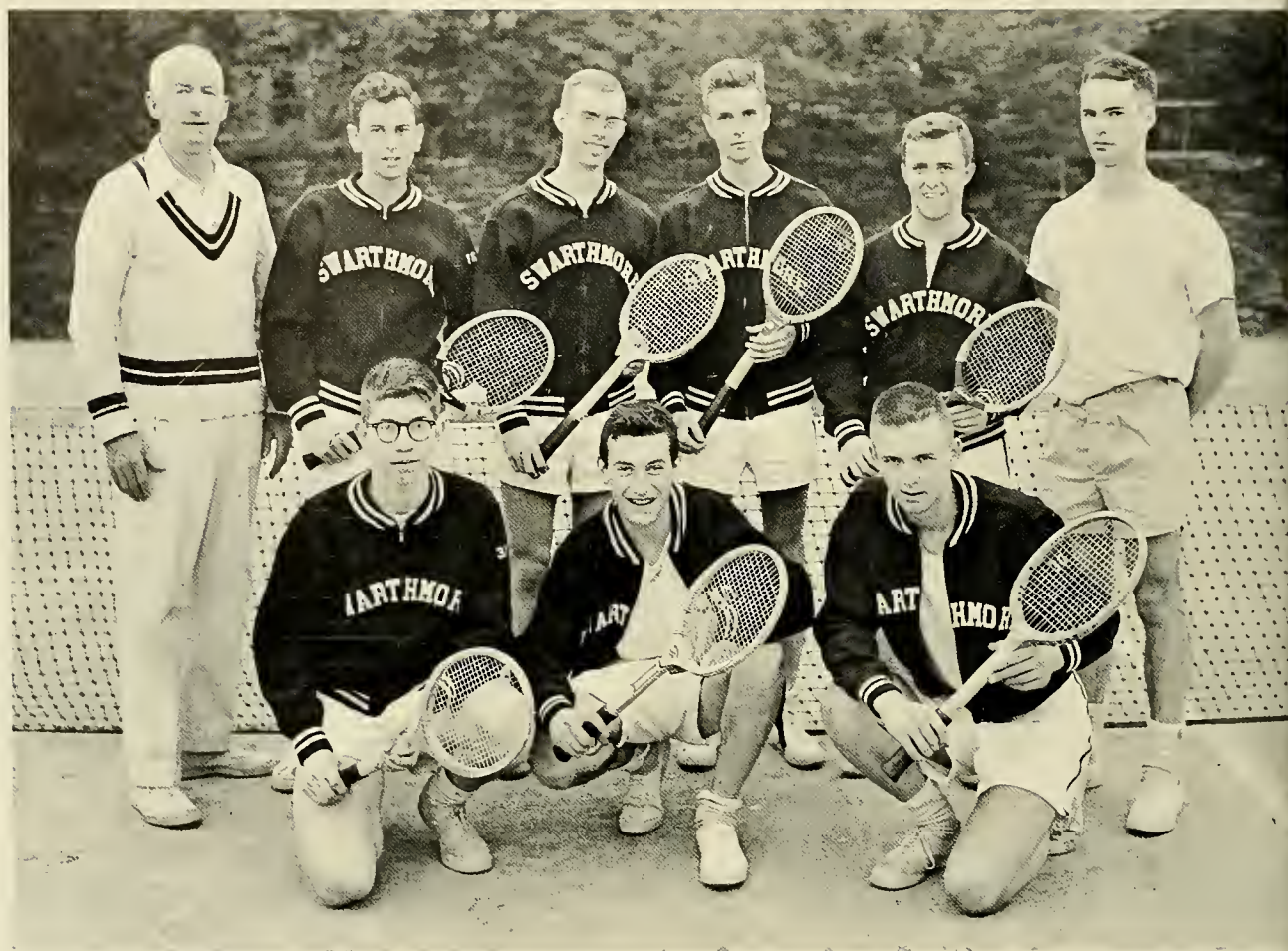
## TRACK

turned in many fine broad jumps. Ken Roberts, Rich Laux and Bill Bruce proved themselves fine cindermen, and Coach Elverson has much to look forward to in the coming year.



Back row . . . Morgan, manager . . . Drum, coach . . . Preston . . . Bode . . . Simkin . . . Hopfield . . . Fink . . . Sullivan . . . Yag . . . Pillard . . . Elverson, coach . . . Laws, manager, second row . . . Preston . . . Cornell . . . Mason . . . Roberts . . . Head . . . Follett . . . Bruce; front row . . . Harrington . . . Thom . . . Howell . . . Seaman . . . Burn . . . Tomlinson . . . Laux . . . W. Jones.





*Standing . . . Faulkner, coach . . . Levine . . . Wentworth . . . Coss . . . Taylor . . . Paterson;  
kneeling . . . Haskell . . . Lande . . . R. Jones.*



The tennis team proved one of the few bright spots in an otherwise poor sports year on the Garnet campus. Dropping only two contests, they piled up ten victories in the spring. The losses came at the hands of Penn and Haverford.

Sparking the squad was Freshman whiz Tim Coss, who completed the season undefeated. Coss rose to great heights in beating Hubinger of Lafayette, previously undefeated and considered one of the best players in the state. Captain Studs Taylor played the number two slot and played it well. Wentworth, Lande, Jones and Haskell, in that order, filled out the singles berths. Dave Haskell, also a freshman, played excellent tennis and can be counted on in the future.

Taylor and Coss teamed up in the number one doubles combination and went through the season undefeated. Wentworth and Jones played in the number two doubles and Joe Levine teamed with Haskell in the third. Highlight of the year was the 5-4 victory over Army in the opening match of the season. The match was in doubt until Haskell and Levine finished their doubles game under impending darkness. The high standard of performance established at this time remained throughout the spring to plague all other opponents.

## TENNIS





Standing . . . Cratsky . . . Rorer . . . Pratt . . . Asplundh . . . Wilkison . . . Hoey . . . Stetson,  
coach, kneeling . . . Morrow . . . Walker . . . Meyer . . . Baker . . . Burbank.

The 1951-1950 Swarthmore golf season was one of the most dismal in recent years, the squad being able to manage only one win in eight tries. The loss of Chuck Reilly and Mike Remorenko, the inexperience of most of the new members and the inclement weather which cut practices to a minimum all had a large hand in keeping the Garnet from hitting the winning road. Nick Meyer, playing number one, and Bob Asplundh, number two, both showed a tremendous amount of improvement over last year but they chanced to meet opponents whose golf was far too steady and sharp. At various

## GOLF

times during the season other members of the squad displayed brilliance in flashes and left the door open at the end of the year for hope that the coming season would show a great improvement.





# WOMEN'S SPORTS

## TENNIS

*Back row . . . Nichol . . . Holbrook . . . Nolde . . . Jones  
. . . Wehle . . . Speier . . . Hill . . . May Parry, coach,  
front row . . . Bushman . . . Meyer . . . Woford . . . Powell  
. . . Morrel . . . Hand . . . Evans.*





# —SPRING—

## GOLF

Harvey . . . Piper . . . Skillman  
. . . Reeves.



## SOFTBALL

Back row . . . Dun . . . Rosenberry . . .  
Christensen . . . A. Smith . . . Bradley  
. . . Sundgaard . . . Douglas . . . Dett-  
mers; front row . . . D'Emilio . . . Jones  
. . . Ore . . . Manson . . . Yost . . . Licht-  
man.



Denslow ... Culin ... Wolfe ... Hall ... Slinghoff ... Barrera ... Bunker ... Dinny Rath, coach.

## ARCHERY



## LACROSSE



Back row ... Scutt ... R. Maurer ... Sicherman ... S. Smith ... J. Elliott ... Bomar ... S. Harvey ... Eronini ... Dinny Rath, coach, second row ... Benson ... P. Taylor ... Slauch ... Wheeler ... Webster ... Abernethy ... Morey; first row ... Brock ... Voysey ... MacMillan ... S. Smith ... Hay ... Mallonee.



ADMINISTRATION

FACULTY



STUDENTS

1951-1952



**P**REXY . . . watched himself appear on the election stand in  
 clothier . . . but definitely not a forgotten man . . . modified  
 views in the opening collection address . . . then waited patiently  
 all fall for the weekly surprises . . . twice daily trek to commons  
 for a smoke and breath of atmosphere . . . coordinates the ele-  
 ments within, faces the winds without, and maintains the calm  
 . . . scholar with practical application . . . and time to be a family  
 man too . . . dignity without aloofness . . . a well known figure in  
 and beyond swarthmore circles . . . his name found on many  
 letter-heads . . . gives speeches that charm any kind of audience  
 . . . and manages to convey the idea that this is all new . . . looks  
 like member of the diplomatic corps with hat and briefcase . . .



WHEN shall we four meet again? . . . gentle handling of prospectives . . . surprise them when they become freshmen by remembering more than each name and face . . . what do you mean, you don't have time to get enough sleep? . . . geographical distribution represented among them . . . from ante to post bellum . . . pleasant hosts in and out of office . . . smiling oblivion in collection . . . the inner light found in all students . . . defreeze the mechanics of administration by friendliness and charm.

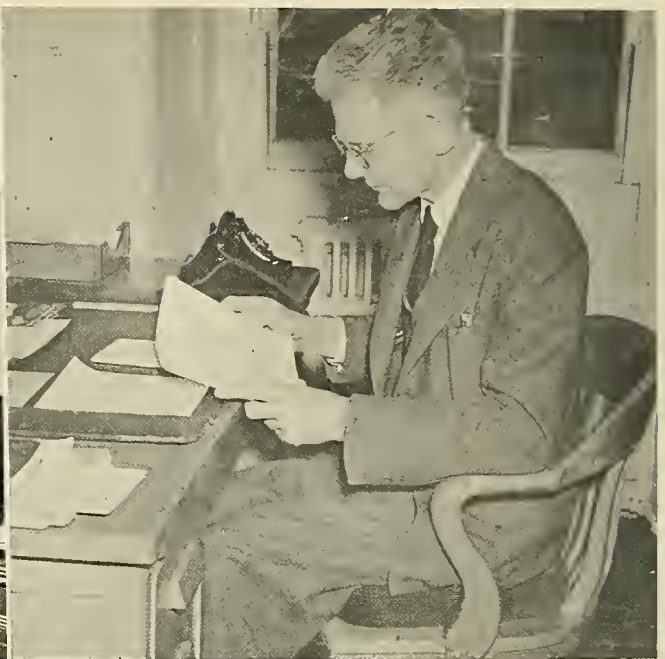
*Dean Gilmore Stott*, newest addition to the clan . . . played his fiddle while gilbert and sullivan burned . . . long chats with students in commons . . . people wonder who the new transfer student is . . . advocate of international exchange in education . . . vivid interest in student activities.

*Dean Everett Hunt*, enjoys yearly hegira to his western home . . . appears at the freshman picnic in ten gallon hat and bright shirt . . . a calm manner and thoreau-like feeling for the outdoors, music . . . joins the faculty during second semester and shows his love of poetry . . . sympathetic to student problems and a generous giver of help and advice.

*Dean Susan Cobbs*, the arts and classics . . . widely admired as teacher, administrator, advisor, friend . . . can turn crises into adventures . . . finds the core of any problem immediately and handles it graciously and perceptively . . . warm and relaxed manner which makes being a dean seem like the most manageable job in the world.

*Dean Barbara Colbron*, counseling, non-academic problems, committees . . . enjoys having students drop in for impromptu and informal talks . . . office door open and a friendly hi to all passers-by . . . has a wealth of material on job opportunities and is expanding the vocational guidance program . . . wonderful sense of humor.





### *administrative offices*

*Pictured:*

*upper left: Sara Little, Kathryn Davisson, office of the house director.*

*upper right: Heinrich Brinkman, acting registrar.*

*lower right: Edward Cratsley, Joseph Shane, vice-*

*presidents of the college.*

*lower left: Charles G. Thatcher, business man-*

*ager.*



# FACULTY





## faculty

### HUMANITIES

ELISA ASENSIO, *spanish* . . . limitless good nature . . . vivacious latin twinkle . . . *non, cé n'est pas francais* . . . I know you can do better . . . spanish club "plugs" . . . *es verdad* . . . *vamos a ver*.

LYDIA BAER, *german* . . . helpful to the nth degree . . . always smiling . . . expects the impossible . . . you don't mind, do you . . . endless supply of quotes . . . swiss aesthete.

MONROE BEARDSLEY, *philosophy* . . . I may be small but I'm wiry . . . pixie grin, elfin voice . . . you've got a point, but I'd rather— . . . shy assertiveness . . . divine microcosm of beauty and logic.

GEORGE BECKER, *english* . . . profoundly well-adjusted . . . faculty committeeman . . . gnomic . . . logical reduction to clear aesthetic patterns . . . life on three levels . . . clarity of concepts carried to matching ties and socks.

RICHARD BRANDT, *philosophy* . . . if you ask a hopi . . . the last time I talked to russell about this . . . now mr. firth seems to think— . . . I guess maybe we should consult the ideal observer.

ALICE BRODHEAD, *education* . . . gracious living . . . hungry students well fed . . . nest over garage . . . seminar in elementary teaching covers world affairs . . . wide interests . . . applied ideals.

SUSAN COBBS, *classics* . . . two forms of greek pronunciation—north and south . . . amateur philologist . . . scintillating declensions . . . surprise, close your books please . . . miss cobbs and pallas athene.

HILDE COHN, *german* . . . live wire with the short hair, low voice, and ready smile . . . full of wit and good humor . . . classes can be fun . . . sincere interest in individuals.

pictured, top to bottom:

Shero, Walker,  
Wolpe, Sorber,  
Firth, Theiss,  
Swan, Brandt,  
Klees.





## faculty

DAVID COWDEN, *english* . . . horn-rimmed glasses . . . college cut coat . . . peering eyebrows . . . tolerant jowls over freshman grammar . . . commons coffee habit . . . virginia woolf and bachelors do mix . . . symbols make the world go round.

RODERICK FIRTH, *philosophy* . . . quiet, unimposing manner . . . little boy's eyes and smile . . . ideal observer . . . student friend who refuses to give his age . . . opinions rare but frequently quoted.

HELEN HALL, *english* . . . known by most foreign students as teacher, guide, friend . . . and indispensable interpreter of the american . . . globe trotter . . . ex-george school principal . . . soil expert . . . superb cook.

PHILIP HICKS, *english* . . . bachelor look with loud sports shirts and plaid ties . . . gleeful grin and gentle, yet profound wit . . . cosmopolitan, distinguished . . . subtly-organized teaching technique culminating in olympian exam questions.

SAM HYNES, *english* . . . satirist of life in general . . . anti-scientist by ignorance . . . wheels baby carriage with sneer and pipe . . . penn warren . . . enlivens english comp with novel assignments.

FREDERIC KLEES, *english* . . . anyone like to stick his neck out? . . . the pennsylvania dutch . . . damsie: the name was *not* my idea . . . so you see the traveling salesman joke originated clear back in the canterbury tales.

OLGA LAMKERT, *russian* . . . beautiful white hair with cossack headress . . . tales of the old russia . . . welcomes attempts at russian conversation over chinese tea and rye bread . . . never an exam without refreshments . . . great hopes for students . . . strictness tempered with grandmotherliness.

HAROLD MARCH, *french* . . . your intention is irreproachable but your declension is not . . . books on proust, gide, etc . . . suffers with balzac in seminar and class . . . comfortable contortions with ash tray, cigarette holder, lamp, etc . . . I am *favorable*, in fact, I incline a bit towards . . . but you can't explain this sort of thing.



*pictured, top to bottom:*  
Lamkert, Beardsley,  
Phillips, L. Wencelius,  
Cobbs, North, Hordern,  
March.





## faculty

HELEN NORTH, *classics* . . . never too busy to chat or listen to a problem . . . stimulating teacher . . . sophrosyne . . . what do high schools teach in latin? . . . lucretius, dante, milton . . . the translations are terrible.

EDITH PHILIPS, *french* . . . solitary confinement on elm lane . . . but extensive literary contacts *quand j'étais en russie* . . . i.e. formal manner in class combined with precipices of information.

KARL REUNING, *german* . . . language as seen from the other side of the tracks . . . luther molded expression: the need performed a miracle . . . civilization a complex whole . . . composed of curiosities . . . meaning as a road to understanding.

HEDLEY RHYS, *fine arts* . . . seminars in commons and occasionally in a lodge . . . enlightening and contagiously enthusiastic even at eight . . . dress designer for lovely model: his wife . . . at least you made an intelligent mistake.

ERNA SCHNEIDER, *philosophy* . . . latest addition to philosophy—from yale out of wellesley . . . striking grey eyes are clear, infinite . . . shrewd and intelligent . . . always a reasonably positive positivist . . . charley.

JOSEPH SHANE, *education* . . . man with a ready smile . . . always an appropriate anecdote . . . to teach a well lit classroom is essential . . . list six criteria, seven cardinal principles and twenty-four basic skills, if you please.

LUCIUS SHERO, *classics* . . . booming voice . . . pauses between words . . . well, that was a good guess, but— . . . patient about bad translations . . . president of the american philological association . . . famed for acting ability.

JAMES SORBER, *spanish* . . . veritable alec guinness . . . delighted hamburg audiences with multi-linguistics and bartender, more cheese . . . open minded welcome of new ideas from spanish one to seminar . . . a marathon reader . . . but life is still more incredible than fiction.



pictured, top to bottom:  
Rhys,  
M. Wencelius, Schneider,  
Asensio, Hunt.



## faculty

ALFRED SWAN, *music* . . . put another nickel in, make it palestrinian . . . infinite patience . . . this chord looks like the tower of babel . . . but keep it if you really want it . . . sympathy for young rebels . . . the moderns are ingenious.

JEANNE THEISS, *french* . . . roberts french hall big sister . . . chuckles and wrinkles up her nose . . . *ce n'est pas tout à fait ça . . . merveilleux!* . . . enders' "jeannius" . . . *cuisinière* par excellence.

ROBERT WALKER, *fine arts* . . . architecture and frank lloyd wright . . . struggles with sleepy eight o'clockers . . . the absent-minded professor . . . three charming daughters . . . sailing his sport . . . singularly genial.

LEON WENCELIUS, *french* . . . ferocious appearance dissolves into shy twinkle and dimple . . . *qui est assez amusante* . . . thick french coffee . . . bumbling absently to himself in heavy alsatian . . . "st. ex.," calvin, rahelais.

MARTHE WENCELIUS, *french* . . . first year students learn french by listening to her english . . . delightful blackboardside manner . . . always beaming . . . intense . . . divides time between *poesie moderne* and *françois*.

STEPHEN WHICHER, *english* . . . amateur actor . . . baseball player . . . potter collection and wednesdays on the radio . . . expert knowledge of subject expressed with the perfect phrase and quiet contagious enthusiasm.

IRMA WOLPÉ, *music* . . . concert pianist extracting the best from bach, chopin, bartok . . . stresses the natural versus the traditional . . . zealous inquirer . . . forceful defender of the truth behind politics or the art of living . . . international itinerary.

ELIZABETH WRIGHT, *english* . . . omniscient . . . penetrating . . . complete comprehension of the aesthetic in any conceivable situation . . . all-pervasive, intellectual wit . . . eight-level house . . . nebulous family . . . now where did my sentence come from?



pictured, top to bottom:  
Brodhead, Cowden,  
Becker, Hynes,  
Hicks, Wright, Whicher,  
Reuning, Baer, Cohn.



faculty

## SOCIAL SCIENCES

MARY ALBERTSON, *history* . . . originator of swarthmore school of whimsical history . . . growth of parliament from the sheep's point of view . . . charming, scholarly person . . . with a knack for misplacing exams.

PAUL BEIK, *history* . . . shyly debonair . . . constant source of cheerful advice . . . tennis enthusiast . . . better half in the libe . . . everything relates to the french revolution—and dramatically! . . . pipe and chuckle.

JOHN CHAPMAN, *political science* . . . “don’t you people get it—you just cannot do that kind of thing” . . . freshmen girl giggles . . . preparation for smith . . . class of ’43 . . . carried on quaker match-box tradition . . . POSDCORB.

JOSEPH CONARD, *economics* . . . patience of a pilgrim . . . smile of a saint . . . “well, at ca” . . . multiple equilibrium tic tac toe . . . “of course I don’t really know but I should think that . . .”

JAMES FIELD, *history* . . . in training for the man of distinction ad . . . that harvard look . . . but what is that man doing back in cambridge again? . . . who pushed rome?

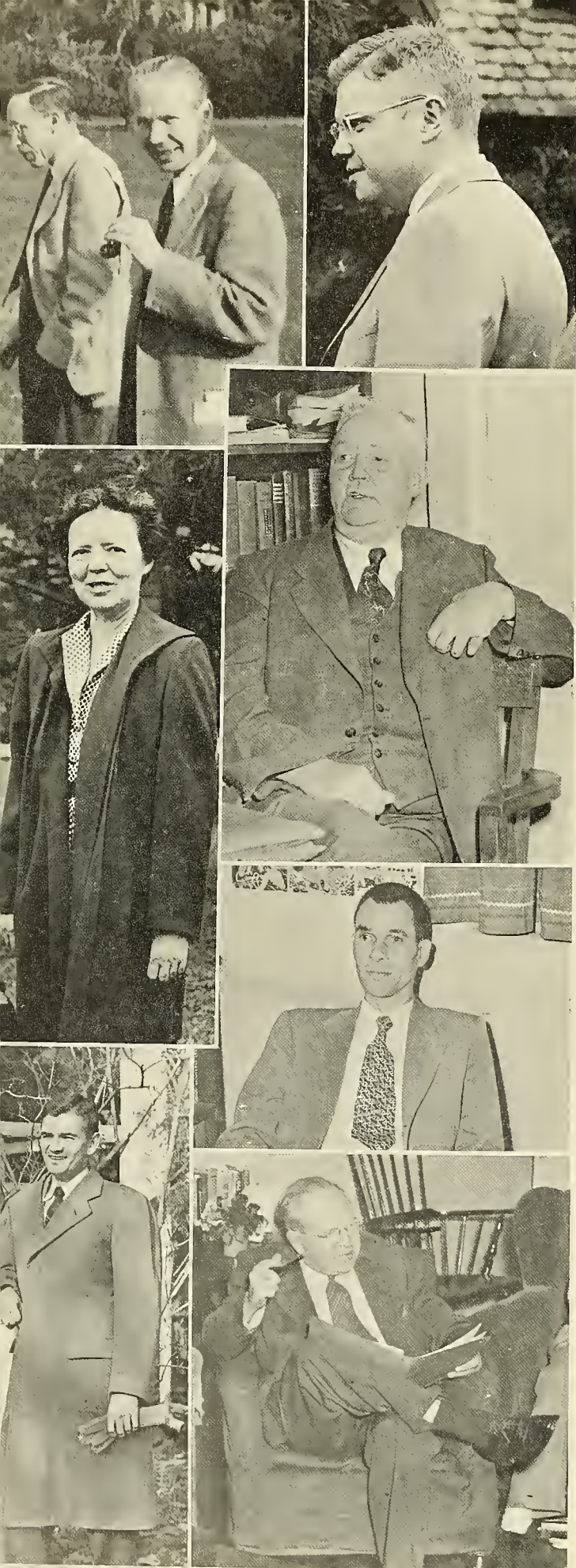
HERBERT FRASER, *economics* . . . “you sir” . . . extremely good-natured . . . experiences in germany . . . “I know a fellow” . . . well-acquainted with england, especially lloyds of london . . . “this is an interesting problem.”

PHILIP JACOB, *political science* . . . a real gift from penn . . . with him polisci two becomes not only bearable but oh that rendition of hitler . . . reveals his position through satiric witicisms . . . dynamism and interest permeate courses and seminars alike.

LAURENCE LAFORE, *history* . . . extremely civilized . . . fascinating house . . . modern europe and diplomacy . . . extending talents to magazine writing . . . majestic walk, elegant wit, cultured speech . . . sympathy and tact . . . master of long, involved, coherent sentence . . . “as you will immediately perceive.”

pictured, top to bottom:

Beik, Lafore,  
Albertson, Fraser, Michaels,  
Weatherford, Wilcox.





## faculty

GERALD MANGONE, *political science* . . . french beret, brief case, and long legged walk . . . dynamics in politics and lectures . . . hair in face . . . comparison of continents and women . . . some of you passed.

ROLAND PENNOCK, *political science* . . . the judicial mind . . . examines all things from all angles . . . footnotes can be interesting . . . reigns over realm of political theory . . . dry humor with a warm smile.

FRANK PIERSON, *economics* . . . genial cowboy with that denver drawl . . . lets you down easily . . . I would argue . . . frankie and johnny are playmates . . . my wife could handle this easily.

NEVIN SCHALL, *economics* . . . smiles from university of penn . . . visitor for a semester . . . working for ph.d. . . enjoys poli theory . . . swarthmore; darn good school . . . famous last words: whittleshy says.

MURRAY STEDMAN, *political science* . . . those good old army days . . . cynical . . . denizen of commons . . . what we need is a strong two-party system . . . dry biting humor belies a congenial and understanding nature.

JOHN TEALL, *history* . . . not quite to be taken for a student . . . searches for the swarthmore type and the swarthmore attitude . . . intends to fit them and is well qualified for it.

WILLIS WEATHERFORD, *economics* . . . gentle with a juleped accent . . . an economist who climbs the highest slopes, skis down snowiest hills and works in a friendly way far and near.

RUSH WELTER, *history* . . . young . . . blond . . . reveals his university background in speech and action . . . the green book bag . . . already famous for his exams . . . is this really the issue?



pictured, top to bottom:  
Ylvisaker, Mangone,  
Pennock, Welter,  
Teall, Field,  
Pierson, Stedman, Chapman.



## faculty

CLAIR WILCOX, *economics* . . . originator of humor in the wilcoxon tradition . . . voice like the lion's roar . . . when the big boys get together down at the union league . . . what if there weren't really any gold in fort knox?

PAUL YLVISAKER, *political science* . . . junior year abroad (courtesy of fulbright act) . . . turns stedman's cynics back to starry-eyed hopefuls . . . takes classes to chester (to study government, of course!).

## NATURAL SCIENCES AND MATHEMATICS

SOLOMON ASCH, *psychology* . . . an individual in our society . . . known for his rapid-fire delivery . . . but can a rat express irony? . . . directs enormous research projects from olympian heights above parrish maids' quarters.

DENNISON BANCROFT, *physics* . . . how long is a meter-stick? . . . trial by jury, ruddigore, hamburg show, chorus . . . the squirrel and his three nuts . . . another yankee . . . holy terror of swarthmore pedestrians.

KURT BOHNSACK, *biology* . . . perpetual freshman, still disoriented . . . proud father of leeda . . . entomologist, specializing in straining soil . . . know of any men who'd like to take field zoo? . . . oh my.

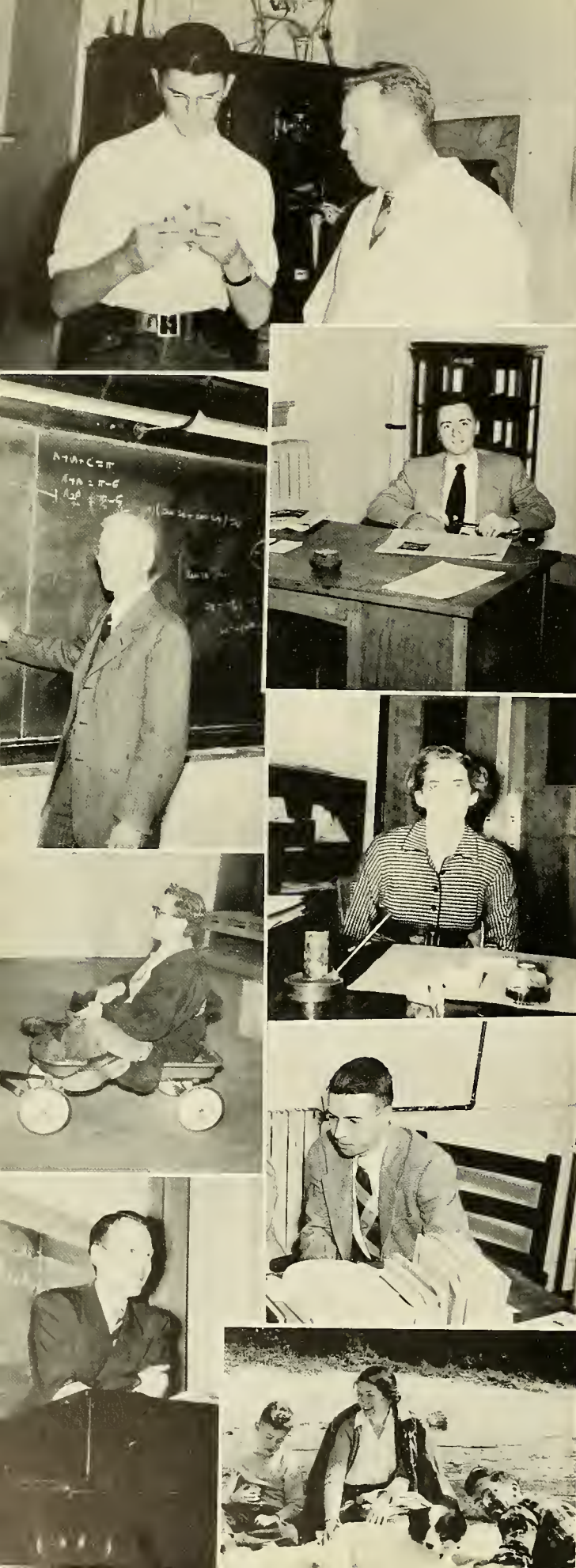
HEINRICH BRINKMANN, *mathematics* . . . another professor with an ancient dog . . . horn-rimmed glasses . . . wiry hair . . . a great teacher . . . even the inherently difficult becomes clear in his words.

PHILIP CARRUTH, *mathematics* . . . swarthmore's contribution to reed college . . . tennis pro par excellence . . . often seen playing with john n. and p. beik . . . I don't think that's quite rigorous.

EDWARD COX, *chemistry* . . . what fool premed did that? . . . brusque and gruff to hide heart of steel . . . all-round good guy . . . paints country landscapes . . . tennis enthusiast . . . write it out.

pictured, top to bottom:

Meinkoth,  
Marriot, Schall,  
Gleitman, Creedon,  
Jacob, Carruth,  
Connard.





## faculty

CAROL CREEDON, *psychology* . . . a pleasure to see in any classroom . . . establishes permissive teaching atmosphere . . . advocates equal rights for social psychologists . . . wonderful to talk with, about anything.

JERMAIN CREIGHTON, *chemistry* . . . dean and former chairman of chemistry . . . atomic bomb project . . . chemistry two . . . inspiring and human . . . covers ground in lecture, back and forth, back and forth . . . wealth of experience.

RICHARD CRUTCHFIELD, *psychology* . . . the canvas shoes and the battered hat . . . something always seems about to happen . . . elfin expression and charming manner convert scores to psych . . . unbelievably neat desk . . . efficiency plus.

ARNOLD DRESDEN, *mathematics* . . . santa claus . . . fondness and understanding for his students . . . "it's terribly simple" . . . "that should be written on the ceiling in gold letters" . . . monday evening open house for chamber music enthusiasts.

ROBERT ENDERS, *zoology* . . . man with more children than students . . . always has definite views on pseudo-science . . . wood cutting . . . india . . . and where to get apple cider . . . a man known to everyone and few . . . the boss.

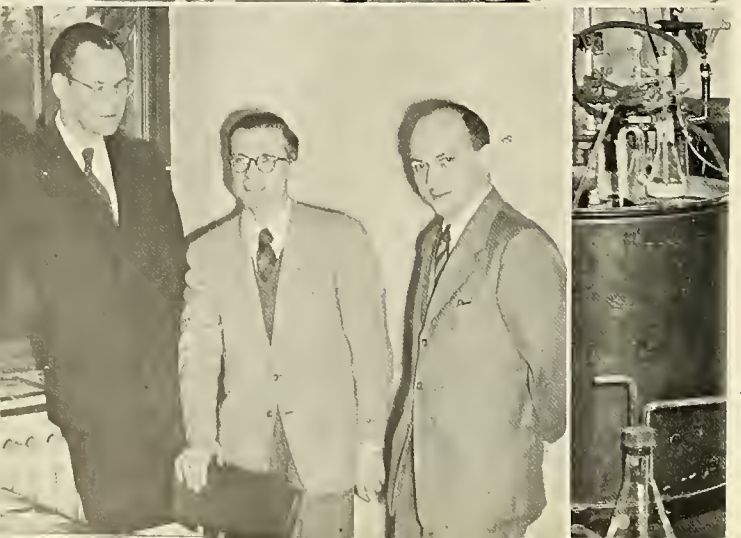
LUZERNE LIVINGSTON, *botany* . . . corny jokes for every occasion . . . flashy ties and quiet ways . . . desperate puttering old car . . . always a sympathetic ear and kind word, and a new rube goldberg experiment.

EDWARD FEHNEL, *chemistry* . . . chemist, through and through . . . many honors and degrees . . . wife and two children . . . organic and advanced inorganic . . . aloof manner but known to freshmen as manufacturer of olfactory surprises.



pictured, top to bottom:  
Livingston, Scott, Enders,  
S. Flemister, L. Flemister, Bohnsack,  
Prentice, Pitman,  
Dresden, Van de Kamp.

## faculty



THE FLEMISTERS, *biology* . . . the doctors flemister . . . scientific enthusiasm personified . . . still students . . . experts on water balance in crabs . . . her famous last words: no, I only want to be a lecturer . . . his: hands very steady for only one and one half packs a day . . . so genuine and well-appreciated.

DUNCAN FOSTER, *chemistry* . . . new england humor with southern softening . . . both sons swarthmore graduates . . . unidentifiable precipitate is only colloidal sulphur . . . manganese rainbow . . . the sabbatical postprandial response.

MILAN GARRETT, *physics* . . . meticulous analyst . . . taking a year out for research . . . now where did we lose that decimal point? . . . hard on freshmen . . . by the beauty of the integral calculus.

HENRY GLEITMAN, *psychology* . . . theah we werre . . . sniff, sniff . . . rats are nice . . . chess in commons . . . tho' vocal the organism may be thinking . . . leipzig-paris-c.c.n.y. accent . . . latent talents.

WALTER KEIGHTON, *chemistry* . . . patient martyr of chem one . . . will always explain again . . . three jokes a semester . . . huge family . . . his wife's baking a delight to chem majors.

WOLFGANG KOHLER, *psychology* . . . occasional campus visitor . . . research professor of philosophy, psychology, and tonsure . . . has sent scores to the electric chair . . . his seminars a unique experience . . . after-effects not always easy to figure.

PETER MADISON, *psychology* . . . now freud would say . . . clinical psychologist with harvard background . . . local practitioner of the projective test . . . I'll have to get home; my wife is waiting for me.

pictured, top to bottom:  
Brinkmann, Eliot,  
Cox, Fehnel,  
Keighton, Slowinski,  
Madison, Crutchfield, Asch.



## faculty

ROSS MARRIOTT, *mathematics* . . . jumping jack in classes . . . never enough board space . . . no tests, knows his students well enough without them . . . sarcasm supreme, but spares the girls. NORMAN MEINKOTH, *biology* . . . the hugs have got him . . . camera and parasite, of course . . . patience personified . . . red hair but slow temper . . . longest tests in history of science . . . personality laugh.

JOHN PITMAN, *astronomy* . . . colored chalk to brighten eight o'clock classes . . . I say, he says . . . church on sunday mornings, shaking hands . . . glasses, mustache, dimple in his chin . . . conservative manner.

WILLIAM PRENTICE, *psychology* . . . epitome of analytic reasoning . . . an encyclopedic mind . . . lawn well-kept by his own labor . . . old shirts and wood-chopping, after hours . . . dirty brown-and-whites.

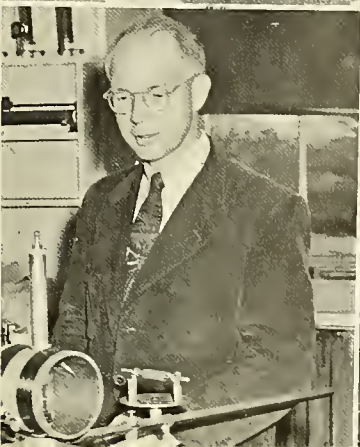
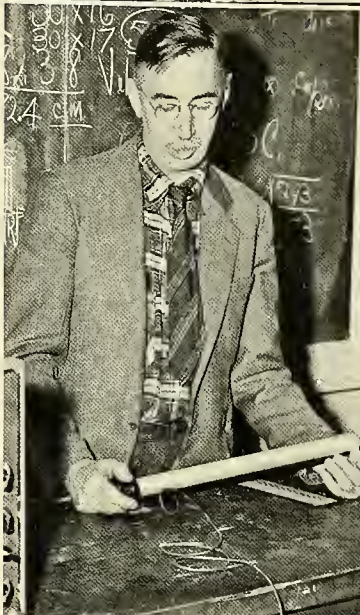
WALTER SCOTT, *biology* . . . martin smoke-stack . . . own taxonomic scheme—footie for girls and egg for men . . . has comfortable chair for uncomfortable biologists . . . white lab coat or plaid shirts.

EMIL SLOWINSKI, *chemistry* . . . mathematician of chem' department . . . bicycle and trips to field house to keep in shape . . . emil and emily . . . mrs. cooks for seminars . . . she recently graduated from . . . recorder music from phiz-chem vies with fumes from organic.

PETER VAN DE KAMP, *astronomy* . . . scientist-musician . . . local legend says he chose swarthmore over harvard because he couldn't conduct the orchestra there . . . lectures and studies in europe . . . astronomical reputation among astronomers.

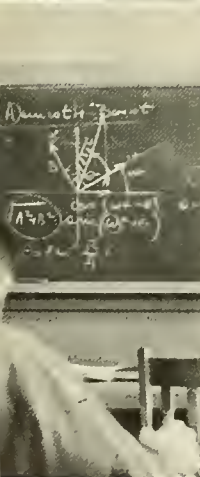
HANS WALLACH, *psychology* . . . avid perceptionist . . . bright students—darling . . . what beautiful data you have, miss miller . . . ponderous silence, then aha! insight . . . that's a marvelous idea; I thought of it in '43.

WINTHROP WRIGHT, *physics* . . . sage of the physics department . . . always willing to talk things over . . . socratic method . . . perpetual pipe . . . but on the other hand.



pictured, top to bottom:  
Garett, Kohler,  
Wright, Bancroft,  
Creighton, Wallach,  
Elmore, Foster.





## faculty

### ENGINEERING

SAMUEL CARPENTER, *civil engineering* . . . should be in the red pencil business . . . advocate of tv education . . . "don't you know it costs four dollars an hour to sleep in my class?"

JUSTUS GARRAHAN, *electrical engineering* . . . hollywood haircut . . . cap and gown behind the door . . . broadleaf's best friend . . . rotund joviality . . . give them back next time, maybe . . . the math department wouldn't approve of this.

ROY LINSENMAYER, *civil engineering* . . . voice with a smile . . . quiet manner combined with determination gets things across . . . mighty man of c.e., breaks steel plate into pieces with his bare—600000 lb. testing machine.

ROBERT MERRIAN, *electrical engineering* . . . good morning fellows, . . . any other questions on this subject . . . five minute quizzes . . . it starts back in dr. fussels lab . . . diagrams with thousands of colors . . . the human voltmeter.

BERNARD MORRILL, *mechanical engineering* . . . ms at mit . . . mms at delaware . . . authentic boston accent . . . practical man in the m.e. department . . . the book did it that way, you'll do it this way . . . gears, pulleys, chains . . . and clutches . . . three pages ahead of the class . . . it's been a long time since I studied it . . . this is a short assignment.

CHARLES NEWLIN, *civil engineering* . . . rose polytech, corps of engineers, harvard . . . home in indiana . . . c.e. soils man . . . young son sleeps through baby-sitters . . . darnedest thing you ever saw.

PHILIP PRAGER, *mechanical engineering* . . . always a good practical man and rapidly becoming a very fine preacher . . . absorbed in subtle humor and wilmington ties . . . likes the work, the hours, and the students at times . . . the casual engineer.

WILLIAM REASER, *mechanical engineering* . . . when I was at (a) lafayette, (b) bailey meter, (c) atlantic city, etc . . . laugh, or else . . . puritan . . . baseball fanatic . . . when I caught for . . . if you will . . . may I inject . . . the m.e. menace.

MERTON WILLIS, *civil engineering* . . . texan . . . experience ranges from panama canal to aleutians . . . when it isn't starboard tack, it's flaps down . . . of course, there's a quiz tomorrow, fellas.

*pictured, top to bottom:*

Reaser, Jenkins,  
Morrill, McCrumm, Merrian, Garrahan,  
Willis, Newlin, Linsenmeyer, Carpenter,  
Prager.



# STUDENTS









*Upper photograph: between the pillars, Cox: back row, left to right, Alward . . . Henefer . . . Schmitz . . . Kyle . . . Kamman . . . Smucker . . . Lewis . . . Hummer: fourth row, Brusca . . . Winkler . . . Brosius . . . Swartout: third row, Cliffe . . . Miller . . . Thompson . . . Hand . . . Fernandez . . . Seaman: second row, Nehrling . . . Buel . . . Powell . . . Detwiler . . . Grinnell . . . Blatchford: first row, Cole . . . Maurice . . . Lyman . . . Daugherty . . . Ames . . . Foulger . . . Ellenbogan.*

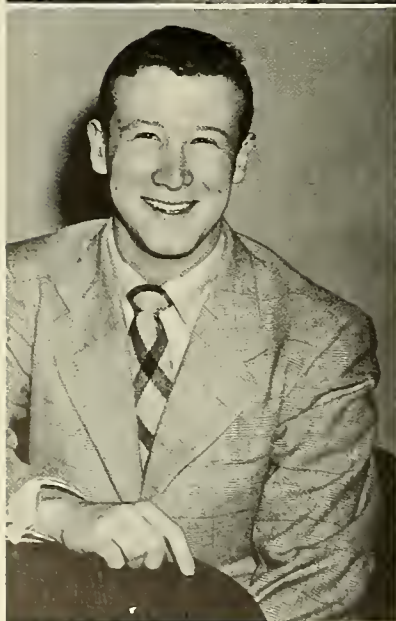
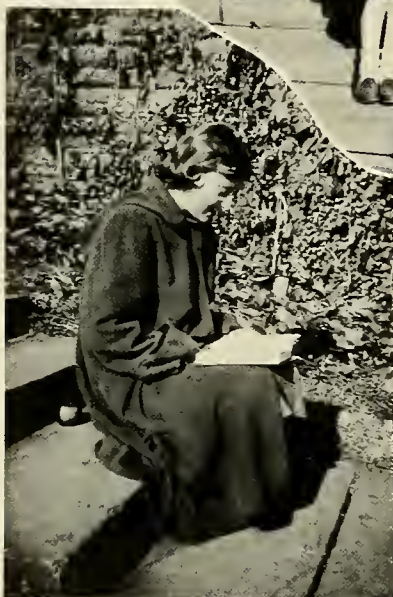
*Lower photograph: last row, Snyder . . . Price . . . Hill . . . Green . . . Hall . . . Obermayer: third row, Paxson . . . Mooers . . . Tomlinson . . . Brown . . . Burn . . . Waterfield: second row, De Kiewiet . . . Crawford . . . Mawson . . . Waddington . . . Pearson . . . Ridge: first row, Boden . . . Wheeler . . . Lee . . . Morrell . . . Smith . . . Munro.*

## CLASS OF 1952

CLASS OF 1952



*officers*  
Burn  
Reiner  
Willmott  
Blatchford



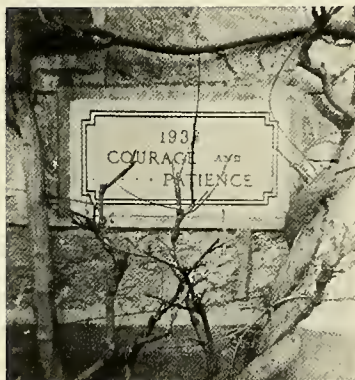






# CLASS OF 1953

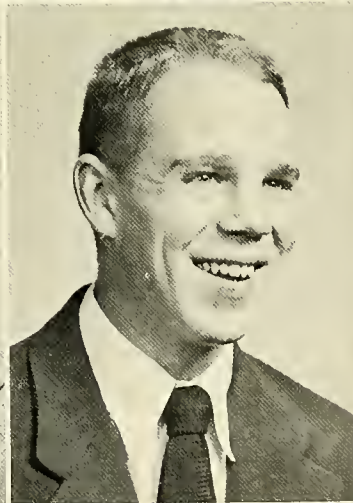
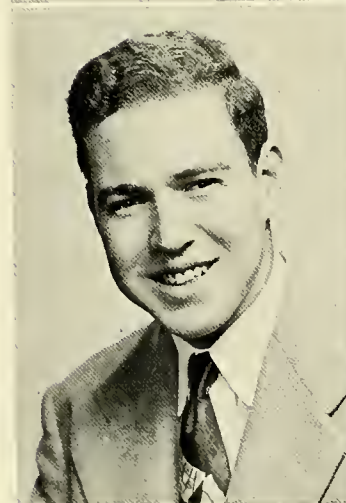
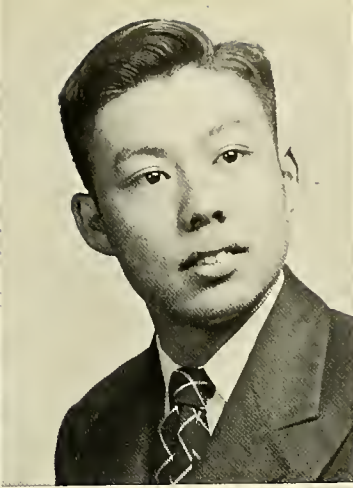
GEORGE GILKEY ABEL, III, *Mt. Alverno, Penna.* Slight, light, and unique . . . one of the swarthmore high fellows . . . quaker ancestry . . . rather quiet about campus . . . mild mannered . . . subtlety of wit . . . occasional sparks of diplomatic genius . . . licensed real estate salesman . . . constantly accompanied by briar pipe . . . ardent advocate of free enterprise . . . mixes economics with philosophy and literature . . . accumulator of strange and peculiar bits of knowledge . . . economics. ♣ ♣ DANIEL K. Y. AI, *Nanking, China.* Architecture, geology and history in China, switched to m.e. but claims to be a thwarted mathematician . . . detailed knowledge of modern eastern politics . . . stoical acceptance of reality . . . methodical neatness . . . plays tennis with an armory of warped rackets . . . ambition to be a photographer confined to reading photo magazines . . . cheerfully eats handfuls of pepper each meal . . . tea and chopsticks in the evening . . . Dan . . . mechanical engineering. ♣ ♣ JUDITH CREIGHTON ALBRECHT, *Springfield, Penna.* Unbelievably fantastic summers . . . it's either the guitar or the camera . . . confuses four kinds of spanish and now makes a real pot-pourri with french . . . half baked zoologist with frustrated humanities ambitions . . . unpredictable and absentmindedly esoteric . . . music, weird starvation diets, a flair for the literary . . . frogs, earthworms, and fish notwithstanding . . . square-dancing isn't wasted time, it's relaxation . . . apparent detachment hides infinite warmth and feeling for people . . . judy . . . zoology. ♣ ♣ ELIZABETH ALDEN, *Brookline, Mass.* Constant conflict between bostonian upbringing and social conscience . . . hypercritical of herself and of others . . . yet a pressing interest in people . . . long nightly walks to resolve resulting confusion . . . insanities: pink laundry and belabored budgets . . . first loves: maine, medieval england, laboring classes, beautiful language, a ghastly red sweater . . . old boxes and last year's newspaper painstakingly preserved . . . seeks cooperative, socially significant, intellectually stimulating future . . . but where? . . . betsy . . . biology. ♣ ♣ IRENE MARIE ALFKE, *Brooklyn, New York.* Always on the go but never quite gets there . . . habitual letter writer . . .



chorus . . . g and s . . . friday afternoon concerts . . . sympathetic interest in others . . . gwimp . . . water ballet, she manages to get out of swimming . . . lazy summers at the lake . . . sailing . . . thoughtful, sincere, and fun to be with . . . a peter pan . . . economics. ♣ ♣ PHILIP MARK ALLEN, *Lansdowne, Penna.* The dean acheson of the red arrow bus line . . . loves to look wise . . . camouflaged inner conflicts . . . decorum is everything . . . comes to swarthmore, but not often . . . firm advocate of aristocracy when it includes the *new yorker*, i. w. harper, faulkner, lawrence, jaunts to runyonland . . . I'll know . . . peripheral fraternity man . . . the devious road to zion . . . english. ♣ ♣ RONALD ALTMAN, *Brooklyn, New York.* One of the Midwood Mighty Minds . . . erstwhile economist . . . now incipient medic . . . did you hear what enders said today? feline jaw-bone in desk . . . what's wrong with baseball? . . . sn recordings . . . sda . . . one of the memorable foursome sophomore year . . . planted cat . . . laughed helplessly at the ensuing battle . . . strongly addicted to humor in the Wilcoxian tradition . . . zoology honors. ♣ ♣ JOHN R. AMBRUSTER, JR., *Greendale, Wisconsin.*

C section's gift to the dean's office . . . misogynist, misanthrope . . . *le plus miserable des hommes* . . . explorer of the wild west in a model a . . . the schlitz brewery, the setam tunnel also explored . . . blue skies, asthmatic giggles, nicotined fingers, construction company forearms . . . look, max! . . . don't get wise wit me wit yas french . . . I tellya, honors is killing me . . . history honors. ♣ ♣ FRANCIS T. ASHTON, *Washington, D.C.* Thought he'd be an engineer, soon became converted to bio by way of physics . . . haphazard genius . . . not a mere device . . . sits for hours contemplating? . . . discoverable through what he does . . . built harpsichord because they said he couldn't do it . . . then became baroque musical eclectic . . . likely to hear seals bark . . . tinkers, also tailors . . . first russian ballet period . . . odd for odd's sake . . . and then it's time for tea . . . biology. ♣ ♣ ETHAN FRANK BALL, JR., *Bethlehem, Penna.* The smile under the horn rims . . . the engineer's outlook: who's milton? . . . I like my saturday night movies . . . freshman year with the class of 1952 . . . unperturbed by academic rigors except over typewriter at one a.m. . . . electrical interests extend to the latest in radio designing . . . still looking for his plug in life; may not find it until after master's degree . . . electrical engineering. ♣ ♣ MARY BARTLETT, *Rockford, Ill.* Our far westerner from chicago . . . ingratiating giggle and common sense . . . missed honors on purpose . . . future fireman with experience as fire corporal in parrish and palmer . . . a good listener . . . gwimpster . . . news bureau deadlines . . . oh, pew! . . . waits patiently through *riddigore for pinafore* . . . dear parents, I've lost my watch again . . . this is the *last hand!* . . . the palmer back apartment . . . history. ♣ ♣ ARTHUR JOHANNES BEACH, *Washington, D.C.* Don't work too hard . . . never does himself unless absolutely necessary . . . fast walker, late hours, reserved at first meeting—but . . . stage crew, social committee . . . loves, labs, and two student seminars . . . criminal arthur beach . . . had to take intro bio to see a few women . . . chemistry.





JENNIFER BELL, *New York, New York*. I can resist everything but temptation itself . . . those who go beneath the surface do so at their peril . . . if I ever get married I'll certainly try to forget the fact . . . one must be serious about something if one wants to have any amusement in life . . . so many people go about society pretending to be good that I think it shows a sweet and modest disposition to pretend to be bad . . . the rest is silence . . . *history honors*.

✓ ✓ DEANE BELLOW, *Washington, D.C.* Striking beauty in small print . . . anyone seen my English translation of *la peste*? . . . intermittent efficiency . . . *l'art pour l'art*, also scrapbooks of furnishings . . . I do not laugh all the time . . . children are nicer than people . . . pleasantly opinionated . . . a New Yorker look, mental and sartorial . . . formidable in war, warm in peace . . . *english*. ✓ ✓ ELSA LAURA BENNETT, *Burlington, Vermont*. Now you're given a polynomial of degree  $n$  . . . six other flutes were there too . . . it's really just as easy to get into the math libe from the fire escape . . . sunday afternoon expeditions through the steam tunnel . . . pooh . . . tomorrow I'll be up to last week's assignment . . . a's and b's with ease . . . one of the sincerest people we know . . . *mathematics*.

✓ ✓ FRANCES SIDWELL BENSON, *Baltimore, Maryland*. Crazy about cats, cars, and candy . . . loves city life . . . relaxed studying . . . louis armstrong (mr. jazz), king oliver, sidney bechet—they're the greatest . . . badminton, lacrosse, circulation manager of phoenix . . . still a tom-boy . . . enthusiastic about baltimore ball clubs and leo durocher . . . french, german, spanish, russian; any more? . . . seems carefree . . . *french*. ✓ ✓ AVERY BLAKE, *Swarthmore, Penna.* Tough but oh so gentle . . . week-night gob . . . bunny b . . . penn party boy . . . what would father say? . . . swarthmore's answer to the seven blocks of granite . . . evidence of how high it can be stacked . . . phi psi hoopster . . . margie? ahhh . . . station wagons sure are handy . . . lacrosse all-american . . . big chief of spring injuns . . . like father, like son . . . reaser's pet . . . eat a bird . . . bunky . . . *mechanical engineering*. ✓ ✓ MARK ALLEN BRUBAKER, *Harrisburg, Penna.* Life is a horrible joke . . . yet living is an art . . . with wine, women, and viennese operetta . . . unimpressed by intellectuals . . . and esthetes . . . love for medieval history, england . . . janeite . . . opera fiend . . . passion for incense, pagan rites . . . commuted between west indies and alaska in air force . . . strict regime over cutting collection treasures . . . violent aversion to student political organizations . . . all subjects are but a branch of history . . . *political science honors*.

✓ ✓ CAROL ANN BRUNNER, *Scotch Plains, New Jersey*. Always a friendly smile . . . full of energy . . . endless series of troubles with men . . . bio is sooooo

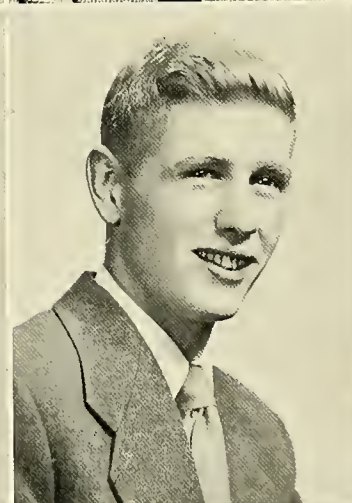
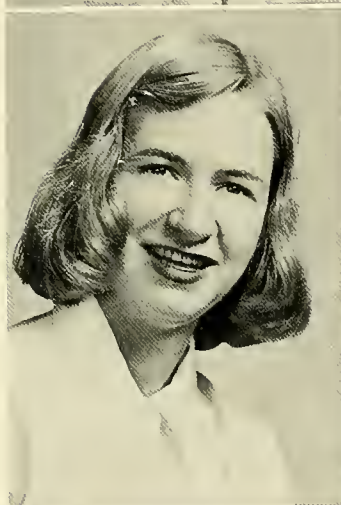
interesting, but how did I get in english? . . . scf secretary-treasurer (but helga does the bookkeeping) . . . pretty good with the bow and arrow . . . mrs. flemister's bottle washer . . . I like all movies, good and bad . . . future indefinite, but success insured for this young miss . . . *english*. ✓ ✓ WILLIAM WHEELWRIGHT BUCKLEY, *Cranford, New Jersey*. William lump-lump of freshman year; handsome phi delt . . . exuberance displayed in conversation par excellance . . . I've given up bridge, but maybe one hand . . . versatility and varied interests-ltc, social committee, dodo, phinx, parties . . . would-be politician . . . a smile for everyone and infectious good humor . . . occasional diplomatic blunders . . . idealistic . . . facility for running into swarthmorites in foreign states . . . cigarettes, anyone? . . . well-dressed . . . *political science*.

✓ ✓ JOHN J. BURKS, *Secane, Penna.* Incredible imagination . . . refreshing sense of humor . . . genuine and thoughtful . . . never lost for an opinion or an idea . . . avid reader of any unrequired material . . . creatively expressive from the charleston to the organ . . . but I'm not bored with sex . . . hilarious and exhausting week-ends sponsored by an atlantic credit card . . . neurotic is a word that means everybody . . . oh, well . . . self-winding . . . *psychology honors*.

✓ ✓ PHOEBE BURNETT, *Lake Zurich, Ill.* Gal from chicawgo with curly hair and curly eyebrows . . . shy smile and warm friendliness . . . keen scientific mind . . . german major by choice . . . misplaced sigma xi . . . studies at night and sleeps in somerville . . . healthy appetite . . . steps on children . . . staunch palmerite . . . those lafayette men . . . if we only had a two-month vacation right now . . . unselfish as they come . . . invaluable friend . . . foamin' feebe . . . *german*. ✓ ✓ BARBARA CALKINS, *Rochester, New York*. Music enthusiast . . . hamburg show . . . I don't see why not . . . pink clouds . . . sleeping again or still as the case may be . . . grand old fraternity, phi delta theta for aye . . . who me? nooooo . . . upstate new york accent . . . friend of the whistler . . . two years on french hall . . . pet peeve: noises the figlie . . . hal . . . let's get this place clean . . . redhead . . . *history*. ✓ ✓ JOHN NORMAN CALVIN, *Shaker Heights, Ohio*. It all goes back to the summer of '82 . . . mobile face . . . persecuted engineer . . . part-time draftsman . . . became soc vice-president after running out of ink . . . why, shore . . . phi delt . . . cocoa in ml . . . tired tired bicycle . . . schloppily pours milk . . . pre-zactly . . . chalk ballistics and paper airplanes aid in designing rocket to moon . . . it just so happens that . . . favorite colors gold and blue . . . *mechanical engineering*.







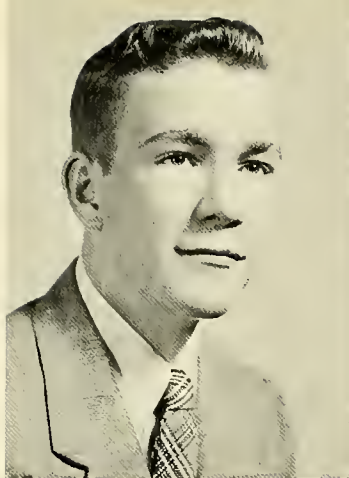
JOE CARROLL, *Knightstown, Ind.* The westtown renegade . . . born basketball player . . . soccer, golf, skirts . . . well, I don't know what to tell you; then proceeds to . . . ping-pong, bridge, and other commons sports . . . once-a-week sailor . . . phi psi conduct committee . . . ah, shoot . . . always late . . . border line student . . . rather play basketball than eat or study . . . hoosier hick . . . *civil engineering*. ♣ ♣ ANN CHANTLER, *Charlestown, W. Va.* Soft you-all drawl with eyes to match . . . cigarettes and formaldehyde in Martin labs . . . sleeper par excellence . . . emerges from disheveled room looking beautiful . . . sophisticated bridge almost anywhere . . . gets silly between two and four a.m. . . . innumerable intricacies plus broken resolutions . . . dr. michael's star pupil . . . horses, horses everywhere . . . the girl who came to dinner . . . it's all futile . . . everybody loves our chan . . . *fine arts*. ♣ ♣ DAVID FISKE, *San Francisco, California* . . . political science. ♣ ♣ ELEANOR COHN, *Rhinebeck, New York*. Pre-med interested in getting into med school . . . frequents smoker and martin libe . . . always manages to hunt up a conversation . . . corduroy slacks, plaid shirts, comp. anat, home-made cakes and cookies . . . honors suits her to a t . . . oh, what an impossible topic for a paper . . . does her sleeping in the libe . . . ellie . . . zoology honors.



♣ ♣ SHEILA ANN COHN, *Hewlett, New York*. Beneath the calm poise there lurks a sentimentalist . . . logically seductive and the converse too . . . transformation into an intellectual at intervals . . . toujours chic . . . music and art: wonderful but frustrating . . . wants to create something, anything . . . hidden talents revealed in hamburg show . . . versatile interests and abilities . . . I don't belong at swarthmore; I like people without analyzing them . . . new yorker, but sees beyond the traffic . . . shelly . . . *political science honors*. ♣ ♣ EUGENE COMMINS, *Princeton, New Jersey*. Precise humor . . . corrosive stare . . . nostalgic for automotive junk . . . sweet pea, injun joe, and that plymouth . . . main bearings sound like busting bottles . . . franny is all right . . . my ma and pa are grand . . . dusty trips west with pa and the boys, summers in the high voltage . . . lead in bancroft's barbershop . . . absorbed in his work: isn't this an elegant proof . . . what a sly seminar . . . e. david . . . *mathematics honors*. ♣ ♣ DORIS COOPERSON, *Camden, New*

*Jersey*. Profound, penetrating, and incoherent . . . from norristown to mexico with the friend's service . . . an english major leaning towards psychology . . . sparkling, vulnerable, uncynical, wise . . . infinitely altruistic . . . unusually sensitive to music and people . . . does anyone want anything . . . child-like beauty . . . dorie . . . *english honors*. ♣ ♣ RUTH MCCOY CROWLEY, *Falmouth, Mass.* Long live the army . . . haunts the postoffice . . . let's eat at the druggie . . . pretends to study: . . . completely impractical . . . art . . . beaming happily since acquiring a certain gold ring . . . dixieland fiend . . . hates writing papers . . . confirmed preps dweller . . . I forgot . . . quiet, but very nice . . . sensitive and sympathetic listener to your problems . . . tried to lose georgia accent but didn't succeed . . . red, scottie . . . *english*. ♣ ♣ DOMINIC CUSANO, *Philadelphia, Penna.* Although guided by the star of bethlehem, he's one of swarthmore's bigger attractions . . . friendly and unassuming until he goes wild for the garnet on the gridiron and diamond . . . as modest about all that as his latest scholastic achievement . . . reassures everyone with a giant grin and hello . . . likes people, their troubles and laughter . . . could be called st. dominic, but ask lucy . . . he's nick . . . *economics*. ♣ ♣ LEWIS M. DABNEY III, *New York, New York*. Latest and most effusive of 21 generations of dabneys . . . poker at midnight, showers at dawn, fitzgerald at 3 am, poetry at all times, in all things . . . tirades on pseudoisms . . . is lew a reactionary . . . disillusioned but not discouraged, for some fine morning . . . big guy with a bigger heart . . . *english honors*. ♣ ♣ ROBERT FRANKLIN DAVIDSON, JR., *Gainesville, Florida*. Who would like to spend christmas in florida—have you got a car? . . . formal verbosity and informal clothing . . . extravagant and rhythmic sleeping and dancing . . . only honors student who consistently breakfasts at seven thirty . . . the trouble with my roommates is invariably me . . . erratic . . . I lost my social conscience when I was a freshman . . . only reasonably unpredictable . . . *english honors*. ♣ ♣ HERBERT CLARK DEAN, *Glencoe, Illinois*. Well known for his genial smile and friendly manner . . . engineer by late choice . . . soccer manager and jayvee lacrosse . . . big noise from winnetka: not big, not noisy . . . coming hearts player . . . commons commando . . . phi psi . . . cd . . . golden tenor and personality to match . . . *civil engineering*.





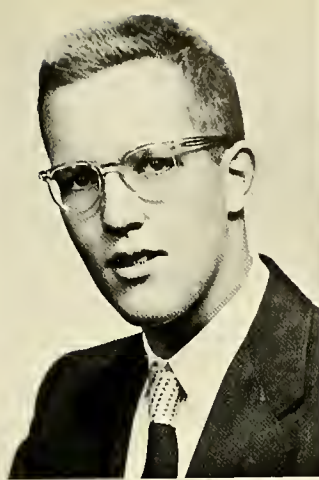
EDWARD A. DILCHUS, *Philadelphia, Penna.* An unending quest for understanding . . . social philosopher . . . disciple of mumford . . . worshiper of michelangelo . . . violent critic of the intellectual presumptuousness, vacuous verbiage . . . despises affectation . . . unimpressed by intellectuals, horn rimmed glasses, dirty clothes, main line english accents . . . cook, hotel clerk, time study engineer, etc. . . epitomizes kappa sigma individualism . . . casual ed. . . *fine arts.* ♣ ♣  
 GEORGE BLETHEN DOANE, III, *Quakertown, Penna.* Bachelor engineer in a dapper t-shirt . . . fresh-from-the-barber look . . . football on the quad . . . sports section every evening . . . a two year bearcat . . . in e.e. because it intrigued him . . . I'll take a bull course one of these days . . . summer sailing jaunts on the atlantic . . . a letter to the editor when provoked . . . ethan and chester . . . sleeps now and then . . . george . . . *electrical engineering.* ♣ ♣  
 ELEANOR DODGE, *Chevy Chase, Maryland.* Lives in martin when not at the ender's . . . windswept child of the maine coast line . . . hamsters and mice as roommates . . . passion for sailing . . . look at my chlamydamonus . . . how's gretchen? . . . mischievous brown eyes to match hair . . . leaden girl . . . remembers just matters of consequence . . . including humphrey . . . the new improved dodge . . . j.v. diving . . . idealist with penchant for gandhi . . . el, not ellie . . . *zoology.* ♣ ♣



DOROTHY BELLE DODSON, *Madison, New Jersey.* Small-town girl . . . loves new england, especially vermont . . . well-informed, scientific minded . . . fancy knitter, a real pro . . . gwimp badminton manager . . . gobs of jewelry, silversmith for brother . . . two years finx circulation staff . . . not athletic, but went bowling once . . . no night owl . . . bach, beethoven, but not brahms . . . enthusiastic, easily excited . . . belle, dottie belle, or d.b. . . *mathematics.* ♣ ♣  
 GAIL EATON, *Cleveland, Ohio.* Transferred from stevens college to swarthmore . . . nebraskan roommate both times . . . quiet and subtle sense of humor . . . casual and beautiful dresser . . . it's a long walk from roberts to the dining room . . . reads magazines, novels, anything in the room before exams . . . understands other people and can laugh at herself . . . never seems to work but gets things done . . . *psychology.* ♣ ♣  
 MARY LOIS ECKLER, *Washington, D.C.* Mary Lo . . . a convert to zoology . . . likes long talks, long walks, and things of a slightly outlandish nature . . . parrish rain gutters and underground passages a specialty . . . listens to everybody's joys and sorrows, still works hard, often between 12 and 4 a.m. . . . ecklerisms galore: feel free . . . let's not be indelicate about this . . . 60% are abnormal . . . saint george . . . *zoology.* ♣ ♣

HUGH CRICHTON EDSALL, *North Carolina.* Canterbury club president . . . always second into the dining room . . . society of kwink . . . football manager . . . is you crazy? . . . neat dresser . . . beethoven's fifth piano concerto . . . still likes hudsons . . . major: philosophy spelled with a k . . . hugh, can episcopal ministers get married? . . . *philosophy.* ♣ ♣  
 MARGARET KATHERINE EDSALL, *Washington, D.C.* Civil liberties union . . . loyal canterbury club member . . . always first into the dining room . . . looks like a lady, but watch her at football games . . . well, I've cleaned up my half of the room . . . has a weak spot for animals . . . sings with great enthusiasm . . . must study sometime . . . once an edsall always an edsall . . . kay . . . *fine arts.* ♣ ♣  
 MARY ELLIOT, *Short Hills, New Jersey.* What a kick . . . wakes up smiling . . . lovely voice . . . sensitive . . . stanford transfer . . . sings ra-ra songs by herself before football games . . . lots of brothers at princeton . . . saucy but serious . . . adaptable but autonomous . . . roommates gain on her food . . . snap judgements usually right . . . loves to walk and talk . . . *fine arts.* ♣ ♣  
 MARGARET DEANE EMRICH, *Long Branch, New Jersey.* Wit à la charles adams . . . sabotaged beds . . . all night studying sprees . . . my land! . . . oh, I approve . . . hail columbia! . . . tiens! . . . roommates tortured by stravinsky, khatchaturian, et al . . . experimental cook . . . up and down magill to roberts, panting up to fourth east after the trek . . . ardent bread and honey fan chez les Wencelius . . . struggles with french in spanish class, and russian everywhere . . . margie . . . *french.* ♣ ♣  
 NANCY ELIZABETH ERB, *Garden City, New York.* Nancy with the laughing eyes . . . mania for felines . . . always cheerful . . . takes her studying very seriously . . . cheerleader . . . unceasing energy, buoyant life ahead . . . willing to help anyone . . . mischievous . . . friends galore . . . not a beer-drinker . . . still, a party girl . . . captured at haverford in the good old days . . . swimming . . . and, oh, that softball team . . . soccer fan . . . extremely neat and methodical . . . the erb one . . . *economics.* ♣ ♣  
 FRANCES ELIZABETH FARRELL, *Curundu, Canal Zone.* Canal Zone's barefoot girl with cheek . . . storehouse of challenging wit and refreshing quips . . . expects the sardonic worst, and gets the best . . . philosophy is a den of thieves . . . ten-page letters, volleyball, chorus, and spanish club . . . and still gets her nightly ten hours . . . one of the dining room's slowest eaters . . . gimme a good book, and thou . . . ah, the lure of europe and all that culture . . . frances . . . *english literature*





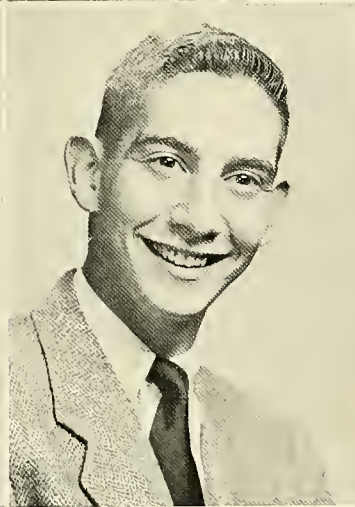
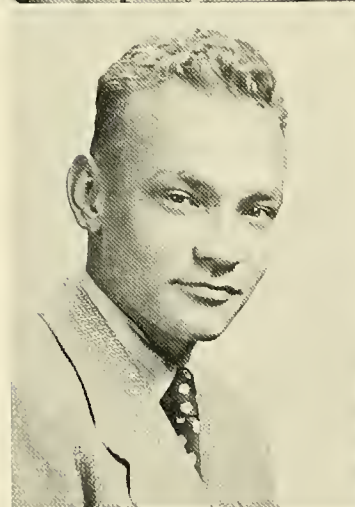
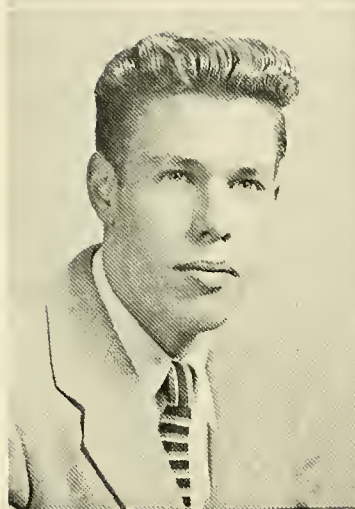
NINA FELBER, *Belle Harbor, New York, Brooklyn* . . . big eyes on a little girl . . . charm comes in where logic breaks off, if the one doesn't get you, the other will . . . worries about people . . . hopes she's a liberal . . . modern dancer with a secret urge to play basketball . . . hanging gardens of sweet potatoes . . . can I write? . . . eager to live . . . *english honors*. ✎ ✎ ROBERT POLLARD FETTER, *Winnetka, Ill.* That deceptively wholesome look . . . can be heard and seen anywhere . . . frustrated by platonic friendships . . . escapism thru travel . . . never buys a ticket . . . ask him about alaska . . . four year bearcat and j.v. wrestler . . . stands near the keg . . . phi delt first and student second . . . gentleman of percentages . . . investor . . . lover of *chicago tribune* . . . gourmet spelled g-l-u-t-t-o-n . . . gets by somehow . . . radnor and the boys . . . inveterate weekender . . . *economics*. ✎ ✎ HANNI FEY, *Haverford, Penna.* Lives in vil—sandwiches in somerville . . . freshmen day students' counselor . . . small, energetic, that big hello . . . formerly a swiss miss, now has a new allegiance . . . two summers of putney and dick, lucky girl . . . has to finish that sweater before christmas . . . psych major, but doesn't let it get her down . . . *psychology*. ✎ ✎ WILLIAM C. FITTS, *Mamaroneck, New York*. Swarthmore's answer to mighty joe young . . . campus' most fabulous sleeper, swearer, and sophist . . . plato and phi sig . . . tremendous aversion to classes, grinds, and intellectual dishonesty . . . leaves commons to play iron duke for the football squad . . . impressive and



distressing combination of peter lorre, david hume, and michelangelo . . . that smile to one who needs a friend . . . diogenes without overcoat . . . *english*. ✎ ✎ JESSE GARRETT FORSYTHE, JR., *Media, Penna.* Transferred to swarthmore via wilkes college and the navy as a junior . . . *mechanical engineering*. ✎ ✎ MARGARET FRASER, *St. Paul, Minn.* Transferred from midwest to commons in junior year . . . arrived with a bang on the marimba, kettle drums, and cymbals . . . *probiert auf deutsch zu posieren* . . . but it's so easy in english . . . gorgeous blond hair, climbing laugh and smile help . . . ten gallon hat and ranch pants . . . enthusiasm makes her matrix for interesting people . . . likes bach, mozart, haydn . . . at the sign of the tang camel . . . european affinities . . . dorothy parker to see her through . . . peg . . . *german*. ✎ ✎ JOHN ANTON FRIEDERICY, *Washington, D.C.* One man reason for the new administration policy and dances sometimes too . . . real rhythm . . . lab on friday . . . I gotta study . . . perpetual woman troubles . . . theories on everything . . . universal language . . . tight dungarees . . . one man zoo . . . prehistoric man . . . weaned on dutch gin . . . nobody takes me seriously . . . man without a country . . . champion dutch breast stroker, if you take him seriously . . . perennial chorus girl . . . 60 rpm . . . phi psi . . . hans . . . *civil engineering*. ✎ ✎ IVAN HERZOG GABEL, *Philadelphia, Penna.* Big gas man . . . where's my car? . . . founder

of bull moose . . . sloth trotter . . . staunch liberal . . . celebrates columbus day . . . loves long talks and short classes . . . frustrated ec major . . . clown when sober (draw your own conclusions) . . . has been known to be serious . . . night fighter . . . man of many moods but always amiable . . . max pimplehead's *alter ego* . . . I think I've got the hots for her . . . eats babies . . . phi psi . . . gabe . . . *economics*. ✎ ✎ JANE M. GALLAGHER, *Elizabeth, New Jersey*. Gaily serious . . . whiz on any dance floor . . . self-winding individualist . . . social committee, hamburg show . . . but I do study! . . . those late dates . . . overwhelms friends with sober moments . . . prefers windows to doors, even when via rain gutter . . . Mary Lois and loose slate . . . everything's a coherent system . . . amazing sense of purpose . . . sincere and sensitive behind it all . . . *english*. ✎ ✎ RICHARD C. GAMAGE, *Ridley Park, Penna.* Trips to florida . . . summers with nu-car . . . andy's cohort in misery at kappa sig . . . I'm too old for these women . . . days at the druggie, nights at green's . . . will talk about his army days on the mexican border . . . well-dressed tweed man . . . struggles through fine arts courses . . . will probably die of old age here . . . how about some camels, steve? . . . has been known to advertise on the water tower . . . *economics*. ✎ ✎ CONSTANCE ORLEANS GAYL, *Philadelphia, Penna.* My mind works best after midnight . . . host of acquaintances, as many friends . . . comfort before dignity: levis and sneaks . . . hacks up *life*, *new yorker*, and time for fabulous birthday card montages . . . incredible anecdotes enhanced by wild gesticulations . . . always ready to *experiment* (in international living) . . . unimpressed by pseudos . . . *toujours gaie et charmante* . . . perceptive . . . in the words of one african salesman . . . *psychology honors*. ✎ ✎ NANCY LOUISE GIBBONS, *Plainfield, New Jersey*. Early mornings at the keyboard . . . bach and beethoven . . . reserved with a subtle sense of humor . . . but math is *fun* . . . gwimp . . . softball manager . . . formation swimming . . . ambitious and persevering . . . scf . . . chorus, g and s . . . crossword puzzles . . . bartol—aspirant to pi mu society . . . generous and cheerful . . . no place like vermont . . . ditto . . . *mathematics*.



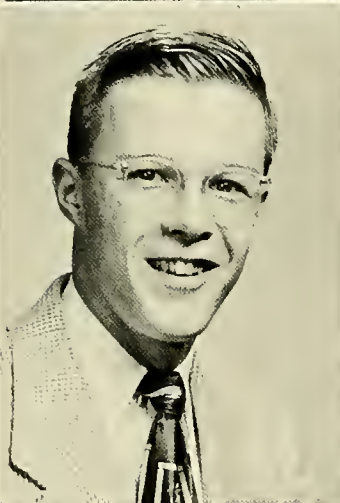
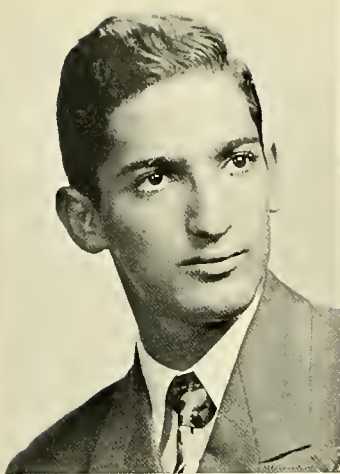


THEODORE GOODFRIEND, *Philadelphia, Penna.* Too much energy for four labs . . . took up g and s and the 220 hurdles . . . ego wrestling with extroversion . . . notable renditions on the guitar . . . love, oh careless love, miss oasis regrets . . . the goodfriend nobody knows . . . novels and the flute . . . inveterate experimenter . . . now just a minute! . . . more passion than precision . . . but wait till he gets his m.d. . . . *zoology honors.* ♣ ♣ JANE GRAHAM, *Brooklyn, N. Y.* Transplanted from the mid-west . . . essential assistant to harried hamburger and g and s directors . . . aids with advice and aspirin . . . frustrated actress-intellectual-singer-dancer . . . hamburger with alfred wigglesworth warren . . . curious eyes, spurious ideas, furious ideals, combined with surprising capability . . . triumph through tribulation but in victory, never vengeful . . . the essence of all things to the x of femininity . . . janie . . . *english honors.* ♣ ♣ JOHN WALKER GRAY, *Saint Paul, Minn.* Math libe by 8:30 . . . conservative in the fall . . . confused in the winter . . . sure in the spring . . . do you want to buy half a car? . . . wary of entangling alliances, until . . . seeks a synthesis of minnesota snow and new hampshire hills . . . art for art's sake . . . frequently right but still friendly . . . never satiated . . . finds seniors attractive . . . and that fudge from home . . . this is a good thing . . . *physics honors.* ♣ ♣ ROBERT ALFORD GRIEST, JR., *Washington, D.C.* One of the bob twins . . . brains beneath an unobtrusive exterior . . . sailor's gait, sheepish smile . . . every step looks like his



last . . . remarkable memory when prodded . . . lacrosse, bearcats' pitching arm . . . ardent i.f. leaguer . . . d u . . . perpetually dateless . . . hey bob, watcha get for? . . . play you a game of ping-pong . . . who's got the funnies? . . . *mechanical engineering.* ♣ ♣ ROBERT G. GROSSMAN, *Bronx, New York.* Bronx park as bucolic as he can stand . . . desultory guitar . . . bursts of shakespeare, shelley, and chansons . . . avid follower of ballet, folk music, and pogo . . . torn between cognitive maps and cell membranes . . . grossman chuckles as science marches on . . . believes in ghosts . . . everything is reduce-able to farce . . . celibate till age seven . . . at ease before on rushing autos and departing trains . . . *zoology honors.* ♣ ♣ KATHERINE MERRILL GULICK, *South Casco, Maine.* Long walks in crum collecting specimens for menagerie . . . boils rat skulls in roommate's teapot . . . I'm a big girl now . . . sailor and skier out of her habitat . . . submersive activities . . . new englander and proud of it . . . but I like sweet-breads . . . nine o'clock bedtime and twenty four hour smiles . . . part cow, part angel . . . kate . . . *biology.* ♣ ♣ ROBERT J. GUMNIT, *Philadelphia, Penna.* Philosophical pre-med . . . minors in phil because he likes it . . . will wind up a faith-healer . . . good natured pessimist, groaning happily about almost anything . . . wry machiavellian speculations about love, women, etc. . . . meteoric rise in sn led to station managership; did a fine job, now looking for a way out . . . kaleidoscopic vocabulary . . . says what he thinks . . . can't help being a good fellow in spite of himself . . . *zoology honors.* ♣ ♣ ELEANOR HALL, *Kent, Conn.* Ex-physics major in math . . . prefers psych . . . can't decide between the alice in wonderland look or the sophisticated bum . . . sleeps through german . . . don't get her on the subject of her family . . . slackers anonymous . . . slow and deliberate manner of speech keeps listeners in suspense . . . archery . . . pagliacci and the russian novels . . . hall's a hacker . . . gwimp . . . but they're not brats, I like them . . . lee . . . *mathematics.* ♣ ♣ JANET HELEN HAND, *Chicago, Ill.* I'd better write myself a note . . . puns, mostly painful . . . texan for a while . . . there is too such a place as yoakum! . . . hold that tiger . . . three letters a week . . . blind date bureau . . . mammoth breakfasts while friends wait . . . immediately if not sooner . . . chronic worrier . . . somerville conducting campus tours . . . always ready to do someone a good turn . . . ethics and ideals . . . personality plus . . . *fine arts.* ♣ ♣ ELIZABETH HARLOW, *Westbrook, Conn.* Quiet warmth and friendly interest . . . too much energy too early in the morning . . . one pamphlet after another and a desk companion too . . . letters with return address a yard long . . . oh! I'm so far behind it's funny . . . her wide eyes gleam and we know there's a secret that she can't keep much longer . . . knitting sticks to her fingers . . . right now it's olive drab . . . plans . . . *history.* ♣ ♣ BRICE HARRIS, JR., *State College, Penna.* State college forever! . . . phi delt, bearcats, icg treasurer, and sn wheel . . . arrives at ultra-liberal opinions intuitively . . . camouflages a serious mind with a careless attitude . . . shaddup, I gotta study . . . can talk about anything . . . collegiate with taste . . . where's the spirit in this place? . . . seven hours of sleep or else . . . for small towns, public schools, and penn state . . . *history honors.* ♣ ♣ LUDWIG HARTMAN, *Rotweil, Wurtenburg, Germany.* A bit lost in a strange land . . . long black curly hair . . . quite reserved . . . child-like charm . . . old-world courtliness . . . amazingly sympathetic and warm hearted but don't offend his honor . . . explosive . . . a clever and often satiric wit . . . both scientist and romanticist . . . wishes he lived on campus . . . dislikes intensely anything resembling authoritarianism . . . next greatest loves are music and the theater . . . *chemistry.*





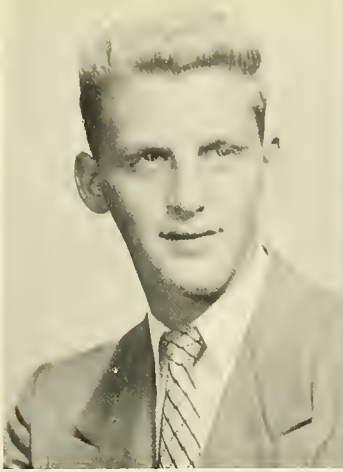
DAVID HARVEY, *Gradyville, Penna.* . . . zoology. ♣ ♣ SUE HARVEY, *Crawfordsville, Indiana*. Periodic moods . . . yet basic cheerfulness not long suppressed . . . I'm going to enter a monastery . . . unpretentious thoughtfulness . . . intuitive sympathy . . . time for everyone . . . and everything . . . affinity for traumatic experiences . . . genuine love of music . . . draws line only at roommate's singing . . . perpetual chuckler . . . laughs even in sleep . . . we *do* wear shoes in indiana . . . innumerable friends . . . your neighbor counts most . . . susie . . . *english literature*. ♣ ♣ GEORGE SANDS HASTINGS, *Darien, Connecticut*. Suburban hill-billy . . . records the campus for posterity and sn . . . remember me as sykes? . . . pivot man for g and s . . . a savoyard, and don't you forget it . . . determined cross country performance . . . those bell bottom trousers . . . an endless succession of recording machines . . . not atheist, pantheist . . . sandy hair and that school-girl complexion . . . I spent two days looking for the unexpurgated version . . . *english literature*. ♣ ♣ PRISCILLA HAYWARD, *Ridgewood, New Jersey*. The practical romanticist . . . hoo-jee . . . president of back to nature movement (outing club) . . . hair of gold, eyes of blue . . . typical woman driver, runs bicycle wrecking agency . . . didja bring me any sugar papers for my collection? . . . halcyon photographer with box camera . . . boiled cat heads . . . je no comprend pas . . . split personality: quiet, persevering, earnest, but gregarious, mischevious, curious—I wanna see! . . . pris . . .

*psychology*. ♣ ♣ PETER DOUW HEAGLE, *Ossining, New York*. Well-meaning, dependable plugger . . . noisy when aroused, with a bray that carries a mile . . . a roudy at heart . . . cheshire cat grin . . . addicted to pipes . . . woman back home . . . former griddier, with talents sublimated to lacrosse . . . cross-country for exercise . . . d u . . . those summer sessions . . . new camera devotee . . . ossining, you know, where sing sing is . . . the beagle . . . pete . . . *mechanical engineering*. ♣ ♣ HELGA LOUISE HEARST, *East Orange, New Jersey*. Thoughts from math to northern michigan . . . laugh you'd know anywhere . . . scf . . . co-captain formation swimming . . . a grind, but always with time for a little fun or the movies . . . I don't know how you can enjoy that horrible biology, it's so awful . . . physics is just not understandable . . . housework is something I guess I'll have to get used to . . . *mathematics*. ♣ ♣ NANCY ANNE

HEYROTH, *Cincinnati, Ohio*. Swam once, now intellectualized . . . lynxy, slinksy, modern dance . . . symphonic snacks between cookbooks, knitting, puzzles and being a good listener . . . studies also . . . campus druggie until it died . . . practicing perseverance on the piano . . . interested in psychological drama, both read and acted in varying locales . . . teaching beckons with a broken fingernail . . . quick spurts up magill . . . commons revisited . . . coffee . . . eetheereal . . . whimsey the poo . . . nancy . . . *english honors*. ♣ ♣ MARYHELEN HINTZ, *Queens, New York*. Bubbling exterior yet reflective nature . . . wants to do everything, understand everything, be a part of everything . . . idealist who lacks objectivity . . . poetic . . . I'm in love again . . . sca since freshman year . . . conference mania . . . studies in math libe? . . . gnashes teeth in sleep . . . can't sing but does . . . easily persuaded to waste time . . . cute in jeans . . . grandma's nightgown . . . future plans: social work, writing . . . mel is latin for honey . . . *english honors*. ♣ ♣ CAROL OTIS HOLBROOK, *New York City, New York*. Merry laughter and warm greeting . . . those large economy-sized ambitions . . . pleasantly opinionated . . . let us raise the status of those two oppressed groups, women and navahoes . . . expert listener, continually drawing out other people . . . but I think . . . 10 p.m. excursions, but not unaccompanied . . . how simply marvelous . . . beautiful dreamer . . . carol . . . *political science honors*. ♣ ♣ DONALD HOLCROFT, *Chester, Penna.* . . . *mechanical engineering*. ♣ ♣ WERNER HONIG, *Flushing, New York*. One-man melting pot . . . germany, turkey, tennessee, new york . . . european polish at times smeared over with studied brooklynese . . . psych. honors, but really frustrated violinist . . . college is for intellectual exercise . . . harem-interested . . . if you like blue eyes . . . nostalgia for the medieval and romantic . . . moonlight duels and pagan rites . . . well versed in affairs of honor . . . do-nothing presidency over german club . . . pipe and beret . . . werner . . . *psychology honors*. ♣ ♣ ROBERT BRUCE HOWELL, *Millville, New Jersey*. Ex-marine with brains to boot . . . never yet lost an argument . . . you think you have it tough?, you should be an ee . . . campus hypochondriac . . . 140 pounds of muscle, aches and pains . . . geez, do I feel awful . . . unrelenting optimisms with a touch of irreconcilable pessimism . . . mealtime is a time to relax . . . extremes in cars . . . varsity football . . . pole vault record . . . ex-wrestler . . . du . . . shut the window, I'm freezing . . . howell . . . *electrical engineering*.







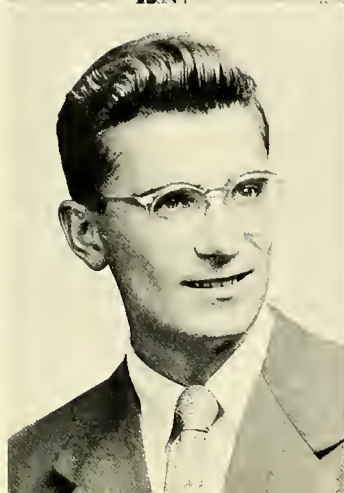
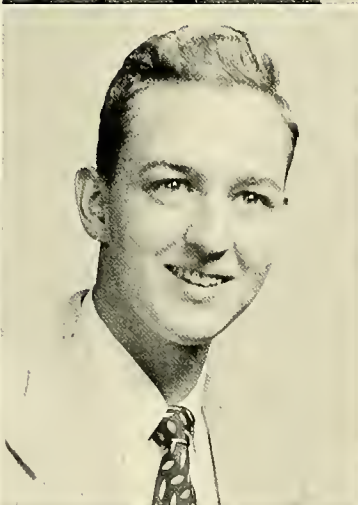
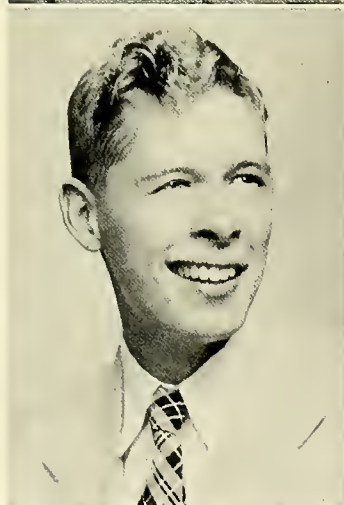
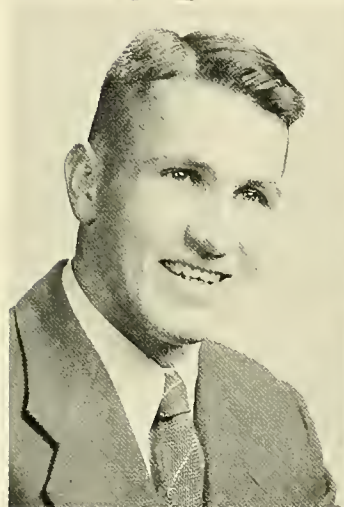
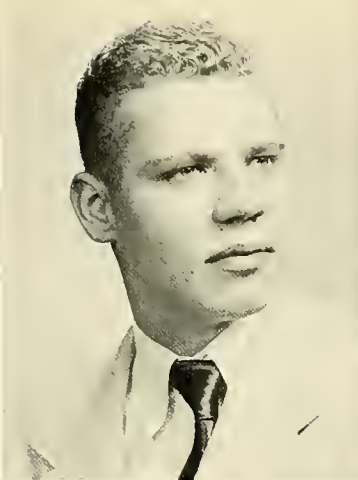
ELEANOR GARDNER HUTCHESON, *Kingston, Penna.* Do we really look alike . . . rage to live . . . bubbling enthusiasm for every and all . . . jazz fiend and jimmie ryan's rooter . . . flash bulb gal . . . o-ooh . . . organizing genius personified . . . collects people's troubles for sympathetic reasons . . . fabulous field trips . . . nantucket narratives . . . let's sing some college songs . . . always on the go . . . irreconcilable dicotomy: party girl with philosophic yearnings . . . hutch . . . zoology. ♣ ♣ PETER IRVINE, *Bronxville, New York.* The black end of the intellectual spectrum . . . imitates any and all, especially himself . . . onetime addict of 520 fitzgeraldiana, thomas wolfe, and lacrosse . . . switched to bard and cracker room . . . long hours on the guitar . . . with true exeter fervor, will sneer at anything once . . . seriously though, what am I doing here . . . someday she'll come along . . . yeah . . . hook . . . *english honors.* ♣ ♣ CAROLYN JOHNSON, *Crete, Nebraska.* Walks with kings, talks with crowds . . . esthete from crete, nebraska . . . orgies of art in trotter basement . . . social conscience with a grain of salt . . . a world of understanding in an epigram . . . too wise to be consistent . . . pantheistic mechanistic gestaltist . . . I hate it here . . . I love it here . . . thinks she's funny sometimes . . . is . . . appallingly unsystematic, works anyway . . . shades of Titian . . . cali . . . *psychology honors.* ♣ ♣ CHARLES LOUIS JONES, *Pleasantville, New Jersey.* Prep serenader . . . kid athlete . . . mat and grid terror . . . vendors license in a c . . . the coke



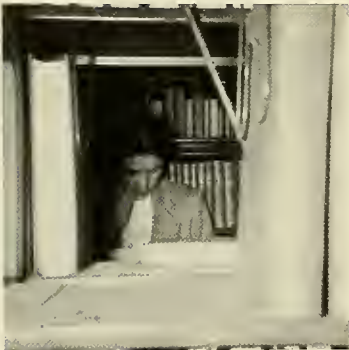
man always rings twice . . . summer at shore financed by phi psi till . . . stack explorer . . . considerate of heat and light at phi psi house . . . mrs. d's adopted son . . . quiet and sincere . . . restless sleeper . . . glad to see ping-pong table go . . . annual chorus girl . . . half-hearted ec major . . . buck . . . *economics.* ♣ ♣ THOMAS DARLINGTON JONES, JR., *Ardmore, Penna.* Four wheeled personality . . . s man . . . future major leaguer . . . throws it faster at the women than the plate . . . what will it be this fall, cross country . . . academic vicissitudes . . . casual . . . tigertown clothes . . . burns the candle at both ends, then lights it in the middle . . . honest officer, that's my real name . . . bmoc . . . kappa sig . . . but dean, we were only leaning on the goal posts . . . tommy . . . *history.* ♣ ♣ BARBARA KEAY, *Plymouth, Mass.* The original plymouth rock . . . much loved by kinder, psychos and swarthmorons . . . hall pres . . . fresh-

man counselor . . . varisty swimming . . . this time I'm really going to stop smoking . . . mother confessor . . . puritan stock, well-diluted . . . must be appreciated to be known . . . oh my sainted auhnt . . . bobby, barb, barbie, babar . . . *psychology.* ♣ ♣ ROBERT LAURIE KEIGHTON, *Swarthmore, Penna.* Breaking family tradition, unchemically independent . . . deserting norman thomas, going into politics himself . . . gifted pianist with a future . . . bicycles up to brandywine in spare time . . . sometimes goes to classes . . . could teach his future wife how to cook . . . public interest friend . . . letters to *new york times* . . . seemingly reserved, but unpredictable prankster . . . wavy hair—not toni . . . bob . . . *history.* ♣ ♣ CHARLES FREDERICK KELLERS, *Montclair, New Jersey.* Mary lyon inmate . . . suitcase full of books, kleenex, roller tubes and 9h pencils . . . thinks his oscillograph is better than television . . . even the bloody queen don't get cocoa . . . the first mathematician to have solved for the bugger factor . . . I'm through with women—I think she likes me . . . member of enders' slave labor wood-chopping gang . . . all-l-l right, roommate . . . fred . . . *physics.* ♣ ♣ NANCY JARRETT KELLEY, *Sharon Hill, Penna.* Friends' central's most loyal alum . . . original sense of humor . . . struggles with recorder . . . gwimp . . . assistant hockey manager . . . class hockey—won't anyone play, please . . . but my alarm didn't go off . . . supports commons store . . . phoenix . . . french club . . . knitting: one sock per year . . . chorus and g and s . . . profound . . . perceptive and sensitive . . . ambition—to be a gourmet . . . ditto . . . *history.* ♣ ♣ IRVING G. KENNEDY, *Stony Point, New York.* Strong, quiet, and handsome . . . prefers sleeping out, at home on the trail . . . warm personality and exceptional regard for feelings of others . . . sometimes carefree . . . amazing powers of concentration when studying . . . penetrating thoughts . . . unconverted by sfc . . . cross country, track, phi delt . . . pre-med in history . . . likes old shoes, shaves in bed . . . better get a date for tonight . . . why would anybody be crazy enough to live in mary lyons . . . irv . . . *history honors.* ♣ ♣ GEORGE NICOLAS KRIVOBOK, *Eaubonne, France.* Parisian, despite the name . . . loaded with what must be french charm . . . oh, merrrrrrcredi . . . likes american girls and things . . . travelled, cultured, speaks many languages . . . will probably be a diplomat or something . . . *spanish.* ♣ ♣ JEAN KUDO, *Urbana, Illinois.* Systems . . . time out to organize and write those little lists . . . apples and ingleneuk divotee . . . delicious sense of humor . . . warmth . . . always neat and sparkling . . . well-tempered domestic streak . . . independent . . . not too good at lower math . . . manages to circulate the finx each week . . . make-up crew veteran . . . badminton . . . roccatorso . . . *english.*





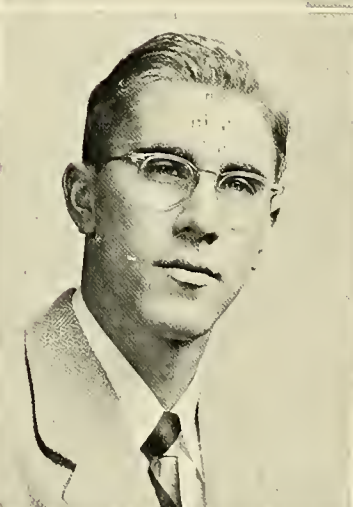
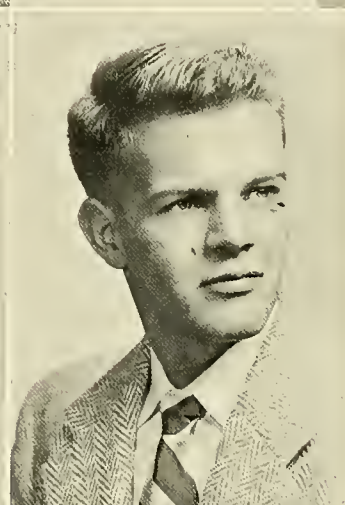
PAUL WOLF KUZNETS, *Melrose Park, Penna.* The cynical one . . . keeps enthusiasm well suppressed . . . munchausian mind . . . perpetrator of painful puns . . . avid advocate of asinine abstractions in alliterated argument . . . permanent resident of cutting . . . suspected of being a former tchaikovsky sympathizer . . . hatches mammoth papers . . . severe critic searching for absolute values in a relativist world . . . a sometime sda'er . . . conscientious ig'er . . . noted for calling co-eds . . . females . . . nicknames not printable . . . *political science honors.* ♣ ♣  
 PHILIP LANDECK, *New York, New York.* Who's going to buy my beer? . . . ex-athlete . . . fiddles with music . . . I'm willing to clean the room; you organize . . . greek god . . . prexy of everything—mec to soph class . . . I've got a reputation to uphold . . . supports plushie's . . . basically idealistic, but won't admit it . . . sure that he isn't sure . . . insomnia without kay wylie . . . declarations of independence . . . my fault? it's merson . . . *english honors.* ♣ ♣  
 CAROL NORMA LANGE, *Darien, Conn.* Dispersed interests . . . sailor, the bass fiddle, and enthusiasm for politics . . . attempt to hide feelings . . . telltale facial expressions . . . mingles her sense of humor with her bridge game . . . gilbert and sullivan fervor . . . let's go to the fire . . . opposition to affectation . . . always a disturbing influence in the library . . . puppy lover . . . she keeps them in her room . . . the palmer back apartment . . . *political science.* ♣ ♣  
 GAIL LANKENAU, *White Plains, New York.* Had enough of girls' institutions . . . I had an experience in the druggie tonight . . . newly addicted bridge fiend . . . english major? major? . . . cheer up—things will get worse before they get better . . . gwimp . . . realized her lifelong ambition at swarthmore—



artistic talents (you'll lose your sinus) displayed at dangerous heights . . . harum-scarum . . . *english.* ♣ ♣ MARY RAE LAW, *Brookline, Mass.* Developed experimental neurosis in honors situation . . . well, that's unattractive . . . pernicious inertia . . . never considers work before midnight, never does it after . . . half-hearted athlete . . . manic expressive . . . plays it naive, is deceptively convincing . . . wouldn't be happy if she didn't worry . . . worries all the time . . . monkey-face . . . I am not . . . dresses with greatest of care . . . mamie . . . *english honors.* ♣ ♣  
 MICHAEL BARTON LAWS, *Cheyney, Penna.* Perpetual slump with grin on top . . . gigantic mind under slight exterior . . . four years varsity wrestler, struggles with soccer, manages track for training meals . . . phi delt without pin . . . passion for old fords . . . the heap . . . frustrated doctor . . . ask him about the '49 hamburg show . . . may I have a

drag? . . . sophisticated side seldom shows . . . lunch club at the lodge . . . parties . . . extreme even temper . . . *history.* ♣ ♣ JOSEPH S. LEVINE, *Brooklyn, New York.* Slept his way through college . . . florida tan from florida sun lamp . . . phi psi minute man . . . pre-meditated . . . erstwhile bill tilden . . . belligerent at formals . . . florida flash . . . dynamite . . . near genius (sits next to one) . . . practical poker . . . undefeated grappler . . . hialeah's best customer . . . fast women and slow horses will ruin any man . . . just plain joe . . . *zoology.* ♣ ♣  
 ARTHUR S. LEVY, *Binghamton, New York.* Cultivates large but useless vocabulary to impress friends . . . possesses a large unread library to impress visitors . . . pretenses generally seen through . . . dabbler in natural science . . . bird watching from hawk mountain to florida . . . look, there goes a rare lepidoptera . . . swimming team, s.o.c., debate . . . vulgarity in the orchestra pit . . . pushkin at football practice . . . supercilious smile . . . invariably outnumbered in bull sessions . . . I'm going to transfer to cornell . . . *physics honors.* ♣ ♣ ELIZABETH LIKERT, *Ann Arbor, Michigan.* Majoring in water ballet . . . often found swimming in record shops . . . that's hysterical . . . affectionate blond . . . light-haired, light-headed . . . memory ½ inch long . . . overflow of enthusiasm and giggles belies practical nature . . . 6-3-3 sets the college record . . . game tickets galore but follows michigan by radar . . . congenial and convivial . . . prospective club-woman . . . practicality triumphant . . . betsy . . . *economics.* ♣ ♣  
 JOAN BARTRAM LITT, *Locust Valley, New York.* Swarthmore's touch of disquieting beauty . . . passionate devotion to fitzgerald and unmade beds . . . own personal sense of the aesthetic . . . in my own sweet way . . . starry-eyed, but hates to admit it . . . appealing confusion at the bridge table . . . that shuffle in and out of english classes . . . music, cigarettes, and food in the wee small hours . . . hopes to grow up someday . . . *english.* ♣ ♣ WILLIAM PAUL LIVANT, *Brooklyn, New York.* Socio-economico-genito-psycho-philosophico-methodological orientation . . . I growl when I play the piano . . . on a soirée with fauré . . . a regular fugueing machine . . . is this a bloody foetus I see before me . . . my mother sends me noodle soup and advice . . . profs, friends and relations fried on sizzling epigrams . . . not oscar . . . uncle billy . . . *psychology honors.* ♣ ♣ WERNER M. LUCHT, *Berwyn, Penna.* Synonym for Lucht—drole humor, but strictly Luchtian . . . fought the weather in the air force . . . loves the wild west, especially cowboy movies . . . everlasting blue chevvie . . . hey men, who's gonna drive . . . likes his milk served with a head . . . basically shy, but . . . marathon on the soccer sidelines . . . camera bug . . . who pulled your chain . . . staunch du . . . conscientious, dependable, considerate . . . *history.*





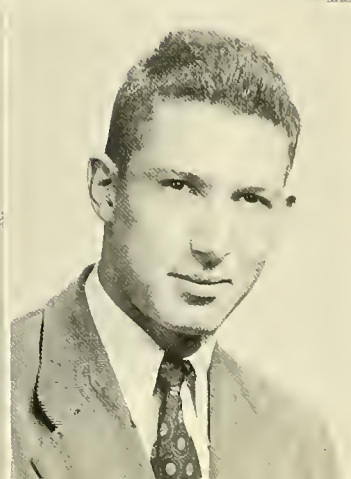
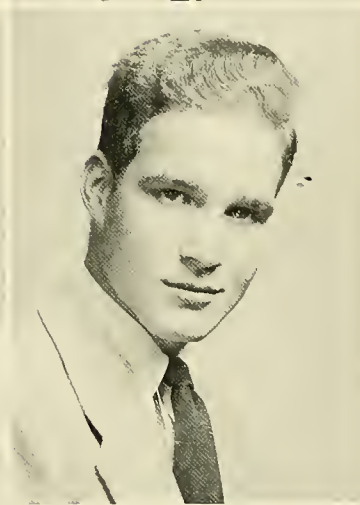
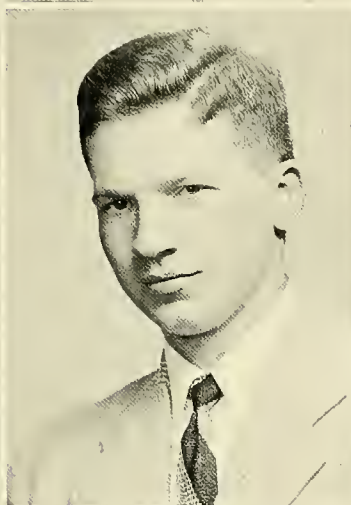
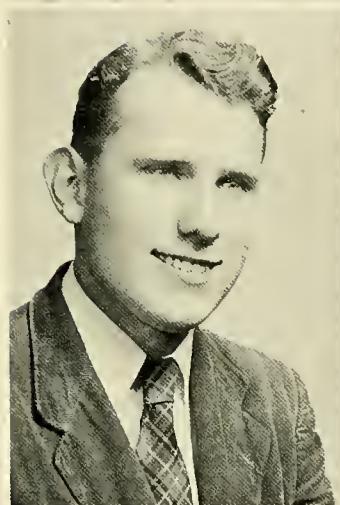
GAIL BOURNE MACMAHON, *Croton-on-Hudson, New York*. Ingenuous beauty, with a pencil behind one ear . . . gracious inner serenity . . . vivacious enthusiasm . . . executive: gosh, I only sent out 150 notices this week . . . rustling leaves and the windy outdoors . . . say, you know I'm really growing up . . . will be seen playing violin in underdeveloped areas . . . over the hills and far away . . . *political science honors*. ♣ ♣ ANN MAC MILLAN, *Delmar, New York*. Natural good looks . . . enthusiasm, vitality . . . what, only three meetings tonight? . . . countless activities but all performed with an eye to perfection . . . efficient by necessity . . . but where would she be without her little notes . . . optimist and athlete in spite of herself . . . always neat . . . I just loves it, or him . . . du pin and sydney . . . honesty and sincerity her virtues . . . someday I'll have to stop to think that out . . . annie laurie . . . *psychology*. ♣ ♣ PHILLIP MACY, *Lansdowne, Penna*. Fifteen dollar fiasco . . . known for his infamous short-cuts and many water-tower exploits . . . strike out artist, with the women . . . hot rod . . . son of herman . . . lackadaisical b student . . . part time swab . . . good party man . . . pivot man with a vengeance—sure shot from the first row . . . any camels, steve? . . . perennial bearcat—varsity when coaxed . . . enthusiastic phi psi, when it comes to pledge trips . . . mace . . . bonedome . . . major? ♣ ♣ CLARK PARKER MANGELSDORF, *Cambridge, Mass*. Look for the brown packet, he's always with it . . . big and gentle . . . they raise 'em big in texas



. . . forty bucks is a lot for a cup of cocoa . . . an artist with tools, sometime cartoonist with pen . . . for a buddy anything . . . one of the species that seems to thrive under domestication . . . beer, beethoven and betty lou . . . some people got no sense of humor! . . . c. p. . . *civil engineering*. ♣ ♣ FREDERICK ERNEST MANGELSDORF, *Port Arthur, Texas*. Everything is better in texas . . . the texan flag on the water tower . . . sailing mit, construction ltc. decorations social committee . . . his tools are clean and well oiled . . . and tear everything apart . . . bearcat . . . pogo, the greatest creation of our time . . . sigma tau . . . *civil engineering*. ♣ ♣ ANDREW LEE MARCH, *Swarthmore, Penna*. Returns to the local scene via kenyon and france . . . distinguished polyglot with song repertoire for every language . . . can't be heard above a whisper . . . most amazing exterior expresses equally amazing innards . . . gets mad at things, not

at people . . . roger's brother . . . party tonight . . . *french honors*. ♣ ♣ CAROL MARTIN, *Milwaukee, Wisconsin*. Mad binges with hammer and screw driver, should've been an engineer . . . fire corporal par excellence . . . worships gilbert and sullivan and whistles in the morning . . . lover of the arts . . . saxophone hidden in closet . . . passion for creating order out of chaos . . . blond example of what a little lemon juice can do . . . but there used to be fish in whitefish bay . . . *fine arts honors*. ♣ ♣ BETTY ELISE MAX, *Baltimore, Maryland*. What is saturday like at swarthmore . . . transfer from holyoke . . . pin from penn . . . petite and sparkling . . . I've ten minutes at the libe before lee's train comes in . . . always hunting up guinea pigs for psych . . . doesn't wake up when someone comes in, just says hello . . . unfailing adaptability and I know the nicest boy at penn . . . wouldn't you like to meet him . . . *psychology*. ♣ ♣ MARGERY TAFT McCLOSKEY, *Englewood, New Jersey*. McClots . . . enthusiasm and optimism personified . . . phi delt pin . . . mary and carol, do we have any cigarettes . . . admirer of shakespeare, thurber, and the dodgers . . . where did I leave my wallet . . . fervent new yorker from new jersey . . . summers in connecticut . . . this is quite mal-fortunate . . . she and mike share love for dixieland jazz . . . sweetness and smiles except when she's grum . . . the palmer back apartment . . . marky . . . *english*. ♣ ♣ JEANNE McKEE, *Tenafly, New Jersey*. Would rather listen to everybody's troubles than study . . . lets things get disorganized so she can organize them . . . hectic busyness, but always time for one more thing . . . motherly . . . chicken carcasses . . . life in the round . . . empathizes and sympathizes . . . christopher fry and housman . . . talent for self-deprecation . . . always a lender and a borrower be . . . needs to be needed . . . jan . . . *english*. ♣ ♣ MARC MERSON, *New York, New York*. As a matter of fact . . . varsity basketball, tennis: good for five minutes . . . musical inclination with strings attached . . . has the game down to a science . . . socks inside-out so asa won't show . . . drunk on three beers if he wants . . . truth over tack, attacked . . . ham in hamburg, dud in ruddigore: brought down both houses . . . careless facade over deep foundation . . . my fault? it's landeck's . . . bud . . . *english honors*. ♣ ♣ NICHOLAS DAVID MEYER, *New York, New York*. Quiet, but liked by all . . . ping pong champ . . . card shark . . . conscientious student and athlete . . . phi psi . . . sensitive and considerate . . . perpetual woman hater . . . clean liver . . . pride of every coach . . . varsity basketball and golf . . . next president of commons . . . infecting laugh and unsurpassable sense of humor . . . goes steady with his roommates . . . aw jeez . . . illegitimate beer . . . nearsighted pilot . . . bull session fanatic . . . *economics*.





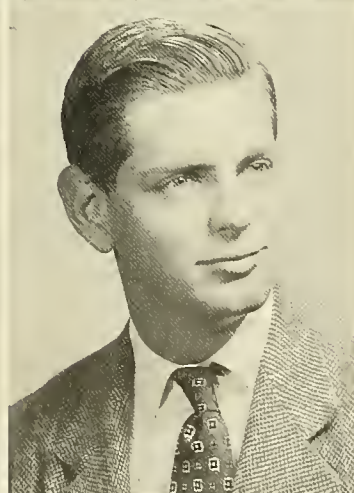
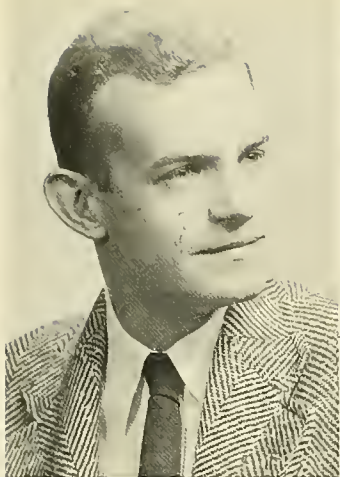
MORTON S. MILLER, *College Park, Md.* Always something to do . . . dodo and halcyon design, posters *par excellence*, flats, grease paint and buskin . . . handsome single room in wharton . . . but it's functional . . . punctual and precise, polished manner . . . hates tuxedos but looks well in one . . . bach and gilbert & sullivan . . . I smoke like a furnace . . . red sails in the sunset . . . the clocks all stopped at ten to five . . . it's nice to get up in the morning, but it's nicer to lie in your bed . . . *english honors*. ♣ ♣ STANLEY MILLS, *Lawrence, Long Island*. SN sports and discs . . . collection committee . . . mills music . . . boston pops played sleigh-ride last night . . . but don't you know that plus goes down as a c? . . . inimitable impersonations of the great and the small . . . the girl I marry will have to be . . . get that fat cat outta here! . . . listen, this is the greatest . . . you're kidding . . . indefatigable upholder of american system . . . never loses connection with the outside world . . . favors the common sense approach . . . *history*. ♣ ♣ CHRISTOPHER MONTGOMERY, *New York, New York*. People's artist writing his swan song . . . if we turn the bassoon part upside down it harmonizes . . . the spark in every crum campfire . . . lincoln walks at midnight, sleeps in daylight, eats guitar strings at twilight . . . whose gonna investigate the man who investigates the dean . . . now, henry, suppose we drag the rat through by the tail; his motion picture will run backwards . . . he will eat with sticky goo . . . rats don't think so good as humans . . . kit . . . *psychology*



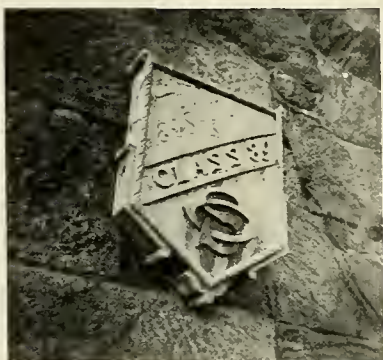
*honors*. ♣ ♣ MARGUERITE L. MOREY, *Buffalo, New York*. Athletically inclined: sensitive about tomboy tendencies . . . nautically advanced: raised on canadian shore of erie . . . orthografikally retarded . . . progressively schooled, and not ashamed of it . . . freckle-faced: lemon juice will take 'em away . . . thoroughly forgetful: I'm always losing something . . . actively sympathetic: warmth and depth of human emotions . . . generally helpful: handy with barber shears . . . constantly cheerful, but easily serious . . . margie . . . *history*. ♣ ♣ DAVID FARRELL MORGAN, *New York, New York*. *Cosmopolitan par excellence* . . . right clothes, right time, right place . . . conspicuously inconspicuous is the ideal . . . conservative with a big c . . . anti-intellectual, he thinks . . . antipathy for campus liberals revealed by self-styled seminar reactionism . . . that's meaningless . . . penetrating humor . . . jazz enthusiast . . . those vacation retreats at ryans' . . . general semantics . . . momism has got to go . . . kwink, community chest, young republican, phidelt . . . cowboy in the

rain . . . *history honors*. ♣ ♣ ROBERT B. MORIN, *Canton, Ohio* . . . *chemistry honors*. ♣ ♣ ANNE MOTT, *New York, New York*. Blue eyed magic, with a solid side . . . serenity and innocence but a mischievous twinkle . . . diligent and disciplined student . . . forever searching, with implicit trust that there's good to be found . . . and to be done . . . propensity for huggable men . . . toneless singing . . . companionable insults . . . midnight meanderings . . . reverence for life . . . and people . . . practicing idealist with hardy courage and keen sensitivity . . . *english honors*. ♣ ♣ MERRILLAN MURRAY, *Chevy Chase, Md.* Pert and vivacious . . . active intellect . . . always on the run . . . genuine interest in others . . . perpetually writing papers . . . photography fiend . . . the perfect room-mate . . . background SN-er . . . camping trips . . . sews, cooks, and paints houses . . . desperate attempt at eight hours sleep per night . . . out of hibernation every other weekend . . . no, it isn't marilyn, but it doesn't matter . . . when is a grind not a grind? . . . *history honors*. ♣ ♣ EDWARD FREDRIC MYERS, *Pine Plains, New York*. Want a tennis lesson? . . . big man, big heart . . . loves his uke and recorder, also classical music . . . earnest and harried proctor . . . thrives on wsga weekends . . . education major . . . some profs give the corniest tests . . . ardent garnet clubber . . . man o' the world . . . one thousand and one interests . . . will always be helping others . . . well how do you like that . . . jacksonian independence and forcefulness . . . big ed . . . *political science*. ♣ ♣ ANNE NEWBEGIN, *Cambridge, Mass.* Plans mass suicide in protest of world situation . . . no superego . . . which pair of levis shall I wear . . . never smokes whole cigarette, just two halves . . . life is a trap . . . visions freudian . . . innately communistic, especially about college property . . . horses are smarter than people . . . logically illogical . . . impulse becomes determination . . . impatient puritan . . . refuses to admit obvious naivete . . . sensitive, aesthetic features within and without . . . nancy . . . *english honors*. ♣ ♣ ALAN NEWELL, *Worcester, Mass.* Confirmed new england accent and proud of it . . . combines it with cosmopolitan outlook . . . zoo major with outside interests: outing club, classical music, liberal politics . . . sda, dreams of intellectual socialism, conservative approach . . . knight in the world of gambits . . . have you by chance time for a quick game of chess? . . . or three . . . maybe even four? . . . *zoology*. ♣ ♣ KARL E. NICOLAI, *Vero Beach, Fla.* Deep-thinking, serious-minded pre-med with a good bedside manner . . . when I was at farragut . . . smooth, sexy-voiced baritone of hamburg shows . . . a man's man but women go for his innate charm and impeccable dress . . . earnest, straightforward . . . studious when necessary but has vigorous contempt for ivory-towerism and intolerant radicals . . . varied interests . . . sally, lacrosse, band, florida, kappa sig . . . will defend his strong and lasting principles at the drop of a petition . . . satirical sense of humor and hearty laugh . . . knows what he wants and goes after it . . . usually gets it . . . nick . . . *zoology*.



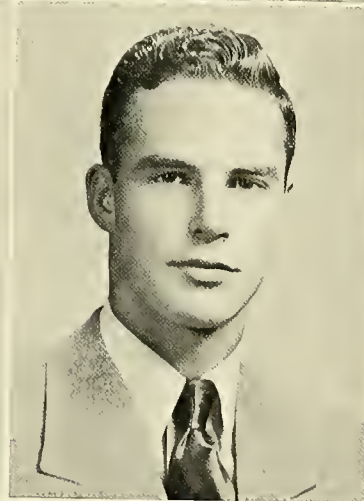
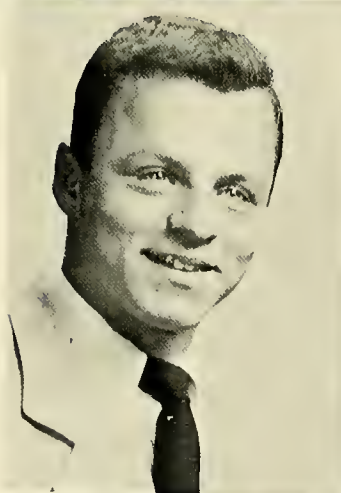
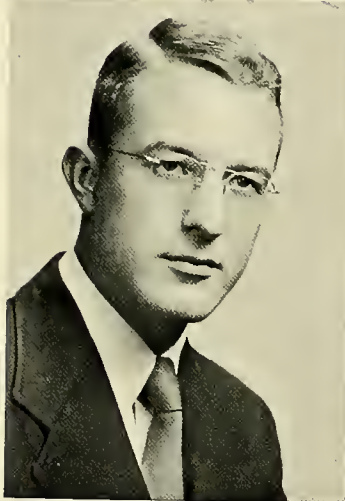


ARIELLE NORTH, *Morristown, New Jersey*. Fights for her new jersey mountains . . . mid-west waater . . . french hall inmate for two years . . . roller skating for energetic relaxation . . . insatiable ping-pongist . . . hey not or cheery cluck in the halls . . . brilliant red-striped model a ford at home . . . renoir and hoff . . . thurber and emerson . . . perpetually knitting complicated argyles . . . pack-rat . . . inexhaustible literary supplies from home . . . nature enthusiast . . . everyone's confidant . . . *english honors*. ♣ ♣ THEODORE KENT OSGOOD, *Lexington, Mass.* Analytic functions of historical variables . . . found either at top of mount washington or parrish hall . . . t-shirts till snow flies . . . schussbaumer . . . probly . . . i.e. . . . past, present, future exec . . . but this is not the issue . . . phoenix, math club, irc—the study of naitave costumes . . . my grandfather . . . halfway up and halfway down . . . zivjela the yugoslav b&m . . . tedd . . . *history honors*. ♣ ♣ ALISON OWEN, *Hopkinton, New Hampshire*. Commons to clothier and back; majoring in the unsung side of drama . . . i'm an uncle . . . new hampshire farm and a twin brother . . . interest in science is purely extra-curricular . . . folk-songs and square-dancing . . . parker is good for the soul . . . cigarettes, coffee, and profanity during a show . . . there's only one l . . . sleeps through radios, lights, and typing, but will you kids in the hall kindly shut up! . . . forsan et haec olim meminisse juvabit . . . *english*. ♣ ♣ LAWRENCE BUZBY OWEN, *Woodstown, New Jersey*. Pre-med with liberal arts outlook . . . one of ave blake's many big dumb linemen . . . basketball manager and kwink . . . is that the library over there by the road to chester . . . du . . . gets most of exercise walking through crum . . . dixieland . . . one of trumpet tooters for the garnet rooters . . . larry . . . zoology.



♣ ♣ BERTHA PALANKY, *Trenton, New Jersey*. Swarthmore's hungarian black blood . . . our bouncy, bubbling, bountiful bertie . . . frustrated musical talent with vengeance on the glockenspiel . . . intellectually curious, curiously intellectual . . . the world is just a little too big . . . a call to arms at the bridge table . . . sympathetic eyes and a combustible laugh . . . english major when she isn't too sleepy . . . oh, you're not serious . . . a ribbon in the hair . . . bert . . . *english*. ♣ ♣ PETER S. K. PAO, *Nanking China*. Sleep major, tennis and e.e. minor . . . when you get your work done, I'll copy it . . . foolish laugh . . . '36 dodge . . . wisecracks in class . . . don't call me payo . . . let's take break . . . cuts one-third of his classes . . . chiang-kai-shek rooter . . . but you're a liberal arts major . . . chinese on lab reports . . . i deserve some sleep . . . little guy with the big briefcase . . . let's go to second show . . . pete . . . *electrical engineering*. ♣ ♣ GEORGE PAPANEEK, *New York, New York*. Sweater boy . . . ham on stage, I'll take mine on rye . . . oh, no, I won't be a bad baronet, I assure you . . . four dimensional baritone with dramatic quiver . . . xmas caroler with cherub smile . . . I can't go to sleep yet, tom isn't home . . . ex-track man, also ran for office, now running for cover . . . psychological ancestors, intended psychological progeny . . . wiener kreis man . . . george, pop . . . *psychology honors*. ♣ ♣ JOHN BARSTOW PATERSON, *Middletown, Conn.* Unsullied idealist . . . titilating corsages . . . springtime tennis major . . . social committee mainstay . . . community service galore town work, international relations . . . mec man . . . kwink link . . . ministerial bent . . . laureled poet . . . unc . . . ambition for five languages . . . biggest groan: women—can't live with 'em, can't do without 'em . . . I say c-section is best . . . has a holy passion for mottos . . . a genuine desire to help . . . call me pat . . . *political science*. ♣ ♣ ANDREE LUCIENNE PELT, *Tripoli, Libya*. These americans! . . . fantastic warmth under sophistication . . . adored by confusingly many . . . dresses *par excellence* . . . continental eyebrow . . . where will home be next? . . . onward ever onward to foreign service . . . *intrigue* . . . *himmelboch jauchzend, zum tode betruht* . . . turtleneck tnt . . . snails and dutch gin . . . beethoven, strauss, and glenn miller . . . st. exupery and polisci . . . common habitue . . . short snorter . . . hereditary diplomatist . . . *international relations*. ♣ ♣ KATHRYN JOAN PETERKIN, *New York, New York*. But I put it here somewhere . . . sketching . . . poetry in moments of stress . . . new york's a marvelous place . . . another paper to write: I'll walk and think . . . quotes for all occasions . . . enthusiastic, imaginative . . . insanity tapers off by design . . . when I was in africa . . . *je m'en fiche* . . . bunny . . . *english honors*. ♣ ♣ JOANNE PIPER, *Pittsburgh, Penna.* Pick piper for pleasure . . . can be phound in phoenix office, sn, library, switchboard, or good humour . . . denies personal problems: I haven't got time to worry about that . . . vast fund of unclassified and unclassifiable jokes . . . the trouble with me is that I like everybody . . . kneels to the world, but the world is at her feet . . . blond hair, pink cheeks, and giggled wit . . . jo . . . *psychology*. ♣ ♣ JULIET POPPER, *Brooklyn, New York*. Millions of interests: nsa, sda, personnel committee, movie committee, math club, chorus . . . never has time but always manages to go to that meeting or get that paper done in that moment of inspiration at five a.m. . . . gives psych profs grey hairs with questions . . . driving dynamically toward fuller understanding . . . bewildered laugh when things are momentarily out of reach . . . all night eating binges . . . julie . . . *psychology honors*.





RICHARD FREDERICK POTTHOFF, *Urbana, Ill.* One of that fast diminishing breed: a republican . . . he says he's independent . . . exact, thorough, and scientific in approach to all problems . . . interests: tickling the ivories and grappling with mathematical formulae . . . erudite and concise . . . an effervescent and adamant debater . . . unquenchable booster of the illini . . . midwesterner to the core . . . *mathematics honors.* ✂ GORDON WILSON PRATT, *Hinsdale, Ill.* Fled from engineering to math and confused ever since . . . that path down crum doesn't end at the math library . . . varsity basketball with knock-em-down-and-step-on-em style . . . the one with the receded hair line . . . kwink . . . locomotives and graveyards in summer . . . du veep and softball immortal . . . occasional mediocre tennis and billiards efforts . . . every inch a student . . . from the hinsdale high . . . bill . . . *mathematics.* ✂ EDWARD PRENO-WITZ, *New York, New York.* Brain, brawn, and brow . . . physics major, female minor . . . let me explain it to you . . . let's go to chester and get drunk . . . characteristic amble . . . want to walk me to the math libe . . . pays social visits to the library . . . veiled statements . . . unveiled expletives . . . I resent that: doesn't . . . I have to work: doesn't . . . I'm going to flunk french and german: doesn't . . . humble greatness . . . *physics honors.* ✂ AMOS C. PRICE, *Brookhaven, Penna.* Joe miller of phi sig . . . a million jokes . . . few for mixed company . . . infamous serenades . . . painted phi sig lodge while hanging from rafters by heels . . . dreams



of brownie with the light blue jeans . . . plays mental leapfrog with indian joe . . . gripes about soft hearted john's assignments . . . former drexelite . . . honors in greens . . . famous last words: this question is ambiguous . . . *electrical engineering.* ✂ EMILY RAWLINGS PRICE, *New City, New York.* Quiet dignity at all times . . . can spit at least six feet . . . friends like her anyway . . . enemies don't . . . all I want is a left hand corner . . . swears in sleep . . . if they want to study they can go in the friends' libe . . . in ten years it won't make any difference . . . I'm broke . . . I hate everybody . . . low frustration toleration . . . I happen to be a psych major . . . *psychology honors.* ✂ JOAN ESTHER PRICE, *Washington, D.C.* Golden heart with devils food topping . . . adventures with everything and everybody . . . I'm lonely but ec's such fun . . . even keel with flapping sails . . . oh, that's great . . . g and s . . . ltc . . . prefers student councils . . . we've been here, here, here for many a year, year, year . . . friends in every port . . . tea in china . . . ac in dc . . . has anyone seen my brother? . . . *economics honors.* ✂

ELLIN NORTH RATCLIFFE, *Merion, Penna.* Crisp brunette with bedroom eyes . . . lives life with casual intensity . . . one small minute . . . always that handbox freshness . . . squeeks when she laughs . . . loves to like people . . . but he's so interesting . . . parties, pretzels, and pogo . . . why am I still at swarthmore? . . . can't shake the dill pickle habit . . . gwimp . . . everybody in my seminar thinks I'm stupid . . . soft-hearted . . . *fine arts honors.* ✂ WILLIAM OVERINGTON REID, *Birmingham, Mich.* Tall, muscular, breast stroker . . . warm, friendly smile . . . how's the boy? . . . enjoys sun bathing but obligations get the best of him . . . md in the making . . . well, after I wrecked my pop's new plymouth . . . extensive traveling in europe and the west . . . hidden talent for photography and music . . . sca . . . social committee . . . halcyon photographer . . . *zoology.* ✂ CARL WILLIAM RETTENMEYER, *Meriden, Conn.* Fast long stride with impish grin on top . . . bibliomaniac . . . resident of martin . . . asserts authority as frown manufacturer in clothier . . . reported as sadist due to habit of sticking pins in insects . . . escapes by writing letters . . . unintentional snob . . . bicycle enthusiast . . . panamaniac . . . clips newspapers . . . passion for filing systems . . . will never be a scientist . . . nothing in his filing systems . . . *zoology honors.* ✂ ROSALIND REYDEL, *Forest Hills, New York.* Mischievous spirit beneath breathtaking sophistication . . . born to dwell in marble halls . . . not what she appears to be . . . believe it or not, a zoo major . . . with a respect for chemistry . . . roccatorso . . . modern dancing . . . practices unconcernedly . . . the eyes have it . . . faultless taste in clothes . . . cheers for the garnet . . . a sly, subtle sense of humor . . . commons store without pay . . . but profitably . . . *zoology.* ✂ DEBORAH ANN RICHARDSON, *Wyomissing, Penna.* Ardent keeper of daily schedules: never lives by them . . . new yorker devotee . . . frustrated traveler . . . someday I'll get past harrisburg . . . penchant for people and the unexpected . . . fugitive from holyoke and the ivy league . . . journalistic aspirations . . . perennially late with good excuses . . . effervescent enthusiasm . . . the great out of doors . . . let's do something fun . . . windblown look, impish grin, infectious giggle . . . debbie . . . *english.* ✂ JOHN MURRAY RIDLAND, *Spokane, Washington.* British born californian from the pacific northwest . . . travels . . . *auto-stop in france.* . . . cycling in england . . . likes many things he knows little about: e.g. music, art, scotland, women . . . tall . . . swims . . . amateur but serious poet . . . informal philosopher . . . bursts joy's grape . . . should have been an elizabethan . . . who doth ambition shun? . . . loves to live in the sun . . . aims in life uncertain . . . *english honors.*





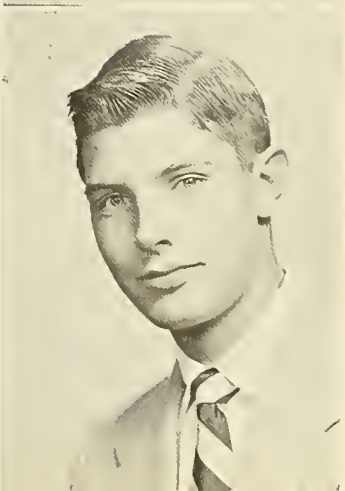
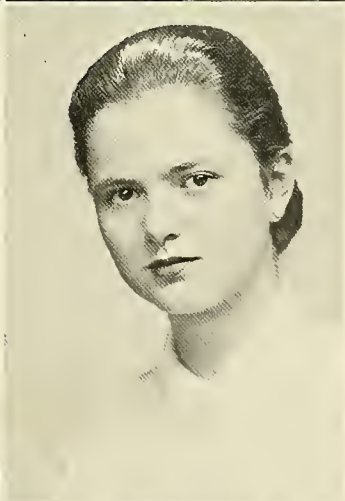
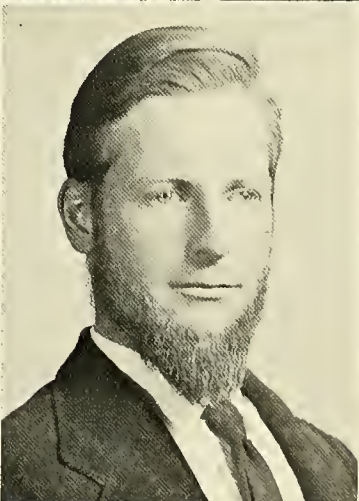
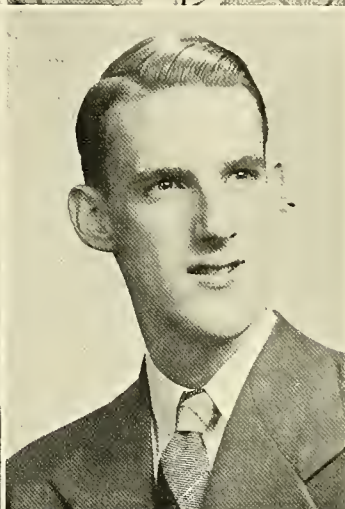
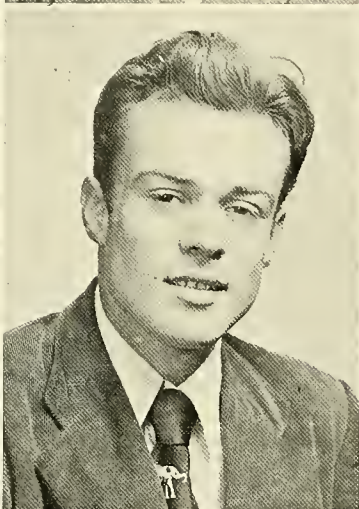
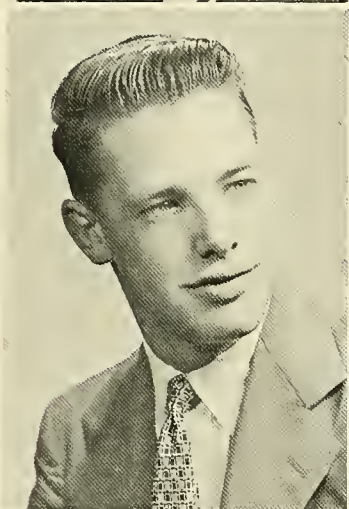
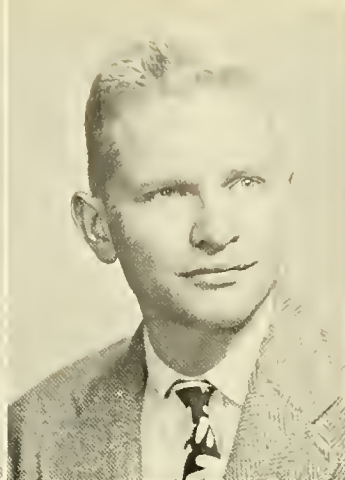
ROBERT E. RODGERS, *Chester, Penna.* Remember that old quaker saying . . . plays around at lacrosse and football . . . love those fancy vests . . . b-h curve from chester . . . one time phi sig prexy . . . why do I stay at swarthmore with such creeps . . . dated a swarthmore girl once . . . ifc and asme . . . it's a drug store, not a druggie . . . saturday nite parties used to be fun . . . here come the indians . . . bucky . . . *mechanical drawing*. ♣ ♣ RICHARD B. ROEDER, *Schuylkill Haven, Penna.* Gregarious hermit . . . deaf, dumb, and blind proctor . . . frustrated footballer . . . fearless firstsacker wielding a wicked willow . . . titanic tussel for originality in seminar papers . . . man (and woman) is the measure of all things . . . meditation, Maizie, and Mozart . . . sometime optimist with hesitant hope for the millennium . . . *der landsmann* . . . *philosophy honors*. ♣ ♣ DANIEL RUBIN, *Philadelphia, Penna.* Always willing to expound ideas . . . with facts and figures at fingertips . . . great verbal capacity . . . ninety-two page paper stumped poli sci professor . . . soup and aerial dives at four a.m. . . . debating team, practices with roommates . . . elections committee chairman, you should see what some people do to ballots . . . internationally oriented . . . our friend garrity . . . who's going to the libe . . . loud guffaw from otherwise quiet soul . . . *political science honors*. ♣ ♣ ROGER SALE, *Ithaca, New York.* Untrained introspectionist . . . unbelievable energy, emotion, imagination, and intellect in one scrambled package . . . misunderstood phinx philosopher . . . phi sig and



smelly cigars . . . relentless poker and erratic bridge . . . an insight that can make one squirm . . . studies the arts through the eyes of d. h. lawrence . . . puppy with mature bark . . . satirical but sensitive; sloppy but sublime . . . what would we do without our rog . . . wait for me, penelope . . . *english*. ♣ ♣ LEW SASSE, *Tucson, Arizona.* Wandered here from Arizona with his own peculiar style . . . unimpressed by most conventions, especially concerning women and clothes . . . is both unpretentious and unimposing yet has definite ideas of his own . . . embarrassing sense of humor . . . sure death if taken seriously . . . du . . . lew's blank . . . *chemistry*. ♣ ♣ RAYMOND SAWYER, *Bethlehem, Penna.* Logician working in disorganized surroundings . . . vacant stares into space . . . chair balancer . . . feigning concentration while fighting sleep in seminar . . . mathematical eloquence on the backs of old envelopes . . . year and one half behind in lab notebooks and losing ground at rate of one week per week . . . initial manner belies genius at disturbing peace . . . god, another foreign movie

in clothier . . . *physics honors*. ♣ ♣ HEDI SCHMID, *Binghamton, New York.* Old world influence . . . penchant for art and artists . . . genuine . . . admittedly domestic . . . piquant smile and those eyes . . . elevator moods . . . listen, I have something to tell you . . . halcyon, phoenix . . . skiing and martha's vineyard . . . near future: camp follower . . . *fine arts*. ♣ ♣ JOHN SEARS, *Darling, Penna.* Barberossa jr . . . in spite of silvering hair . . . family in hiding . . . four kids, five cats . . . connoisseur of beer, bach, and tobacco . . . mozart from memory on parlor piano . . . skeptical philosopher with the semantic touch . . . ready ear for love troubles of younger generation . . . heartbreak man for distant female admirers . . . boston accent with absolute pitch . . . last-minute rushes on seminar papers . . . chamber music a la schubert . . . you positively make me feel old . . . *philosophy honors*. ♣ ♣ ILIANA SEMMLER, *Woodstock, New York.* Freshman here in premed . . . sophomore year for music at oberlin . . . back again as junior in poly sci . . . wonder where and what she'll be as senior . . . gives up smoking once a day . . . slackers anonymous . . . enthusiastic bridge novice . . . how about a cup of coffee . . . hair-do to match mood . . . mock innocent eyes . . . iliana, not diana . . . jonny . . . *political science*. ♣ ♣ MINDA RAE SENSIBAR, *Chicago, Illinois.* Ethereal look under impish curls . . . chicago ba . . . studying int commons after midnight . . . the work's not hard, there's just a lot of it . . . though the organism is quiet, it may be thinking . . . sensitive and unfailing thoughtfulness for others . . . inner security . . . psych major with fondness for english . . . speaks with literary perfection . . . personalized greeting cards . . . i'm getting so fat . . . *psychology honors*. ♣ ♣ JEAN THOMPSON SHARPLESS, *Morrisville, Penna.* Original blond bombshell . . . tomboy glamour . . . haverford co-ed . . . breezy exuberance . . . philosophical undertones and the unexpected . . . eccentric glasses . . . uninhibited humor . . . artistic appreciation . . . chanteuse, cheerleader, charlestoner, chorine . . . that flailing arm in hockey and swimming . . . may courter . . . zest for living . . . multitude of friends . . . nee thompson . . . *english*. ♣ ♣ JOHN DOWDY SIMON, *Wilmington, Del.* Yo, it's sigh-mon . . . if smith and soyars want to use the chevy, tell 'em it won't start . . . tall, dark, and bashful, but if he only knew . . . gosh, with all this work, I'll have to study friday night . . . you lucky bull majors . . . that good ol' mountain dew . . . one of the boys . . . bearcats, soccer, lacrosse . . . kwink . . . mec . . . sn . . . phi delt . . . one of the nicest guys . . . *mechanical engineering*.





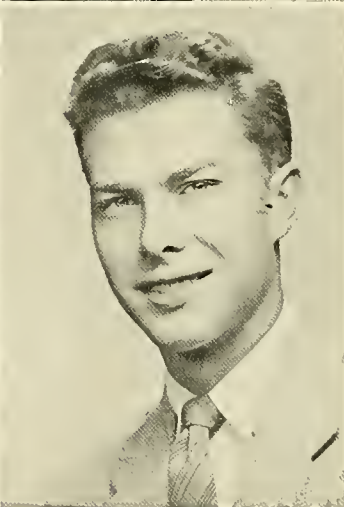
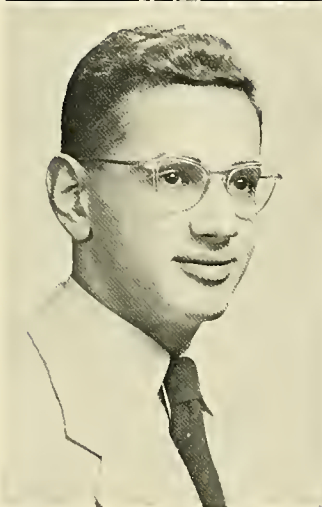
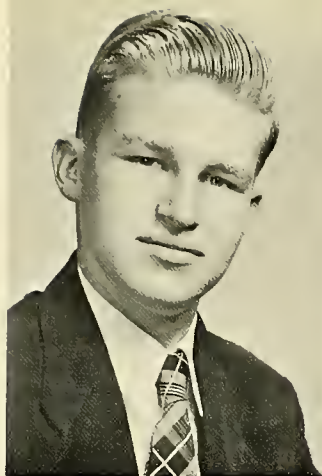
ALANSON B. SMITH, *Shaftsbury, Vermont*. Easy-going vermonter . . . radio repairman of give it another kick school . . . degenerated mosomorph . . . part owner of college's worst record collection . . . I'm not supposed to think, I'm an engineer . . . hill-billy music all night . . . overcome by sleep under fantastic circumstances . . . run-ins with the law . . . comic book subscriptions . . . rumored to be fired from seven out of eight summer jobs . . . phi delt . . . *electrical engineering*. ✂ ✂ JAMES THOMAS SOYARS, *Hopkinsville, Kentucky*. Heaven must be a kentucky of a place . . . bearcats, nightfighters, phi delt basketball . . . I've got to get some money from libba . . . democrat with a capital d . . . argument by analogy . . . flowery eloquence on written exams . . . a debater, naturally . . . advocate of waiting till the last minute . . . distaste for all authority except when writing papers . . . preparing for a legal career by studying criminal law first hand . . . tom . . . *history honors*. ✂ ✂ DOUGLAS MURRAY SPENCER, *Swarthmore, Penna.* Conscientious chem major but studies best in prone position . . . quick sense of humor . . . erstwhile waterboy for the swimming team . . . every man has his faults and honesty is his . . . michigan was never like this . . . local boy makes good . . . hardworking du . . . hell, yes . . . druggie dates . . . easy-going with a friendly word for all . . . *chemistry*. ✂ ✂ H. THOMAS STEIN, *Amsterdam, Holland*. Return gift for marshall plan aid : . . the proctor, for he's a jolly good fellloooo . . . gentle simple-minded usher . . . basso



profudnick . . . tactful understanding of personal problems: I don't like you . . . I can't go to sleep yet, george isn't home . . . *sinterklass* with amsterdam chocolates . . . *fecht, plucht, fecht* . . . at the racetrack I bet costello that number 7 would . . . henry thinks I should play othello, or better yet desdemona . . . *psychology honors*. ✂ ✂ LUCY C. STEIN-BACH, *New York, New York*. Life among the labs . . . salamanders along the crum . . . zoo is really wonderful . . . english, *deutsch, francais, espanol* . . . concert-mistress of the orchestra, chamber music at dr. dresden's, and on the spur of the moment, piano in-between . . . calm on the outside, sensitive inside . . . individualist . . . conferences with dr. eckler . . . happy laugh . . . instinctive understanding of people . . . *zoology*. ✂ ✂ ROBERT O. STEWART, *Elwood, Indiana*. Born in miss., raised (not too high) in buffalo . . . music all the day . . . first tenor for squirrel, phi delt chorister, skilled trumpeter, uke for fun . . . a sharp eye and a steady hand . . . veteran camper and mechanic, artist, future zoologist . . .

cycles, bow ties, fried chicken are real neat . . . big grin and the easy manner . . . life is beautiful and that's a fact . . . pepper . . . *zoology*. ✂ ✂ LOUISE STOLTZE, *St. Paul, Minnesota*. Another refugee from norristown . . . stringbean in the overactive ward . . . finger in all activities . . . chronic knitter with a witch's bag . . . all that coffee, yet still she can sleep . . . well travelled, but east or west, home is best . . . minnesota twang . . . fresh air fiend . . . cold blood but warm heart . . . my name is *not* lesser . . . less . . . *history*. ✂ ✂ ALICE JEAN STOVER, *Sharon, Penna.* Bounces through campus careers with a smile . . . moans too much to do, too little time . . . but always free for tea sans tomes . . . sometime editor, council veep . . . keeps track of love life on 3x5 file cards . . . efficiency plus enthusiasm plus quiet brilliance . . . naive, though claims to fame remain on finx wall . . . turned up nose . . . mad-hatter merriment only in wee hours . . . jay . . . *history honors*. ✂ ✂ DAGMAR STRANDBERG, *Glenside, Penna.* Uncanny luck in having situations solve themselves . . . cute pug nose with the little half smile . . . that far away look . . . cries only when laughing . . . understands people amazingly well . . . wish I'd watched the time . . . hockey full-back that might score . . . sailing and suntan at stone harbor . . . makes everyone feel so important . . . a delightful person . . . *history*. ✂ ✂ ELIZABETH ANN SUCKOW, *Glen Rock, New Jersey*. A serene redhead . . . yet easily enthused . . . magnetic attraction to certain massachusetts town . . . yet exiled to glen rock . . . indefatigable sunday school teacher . . . creative . . . subconscious desire to be fine arts major . . . oh dear! . . . scf charter member . . . firm convictions but not a prude . . . procrastinator . . . sympathetic listener . . . daydreamer . . . beth . . . *history*. ✂ ✂ DONALD W. SUTHERLAND, *Sioux Falls, South Dakota*. Stern, good-natured yankee from midwest . . . a grind without a grind's complex . . . practical humour . . . likes coffee that stands up in cup and fights back . . . scf . . . phi delt officer . . . debate manager . . . voracious orator with flair for philippic . . . former c section barbarian . . . true to a home town gal . . . austere . . . never lost an argument or a dare . . . very high ideals . . . *history honors*. ✂ ✂ JOHN ANDERS SVENNINGSSEN, *Crestwood, New York*. The friendly swede: transferred from hamilton . . . the allure of the skirts . . . I really like history but the homework interferes with college . . . country club athlete . . . jv football . . . jv baseball . . . excels at bowling . . . those swedish girls . . . summers abroad . . . going over to see his cousins . . . whose for heartza? . . . *history*.

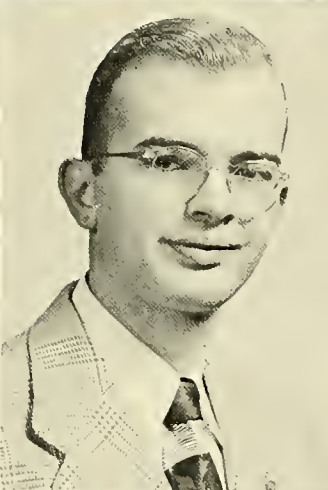
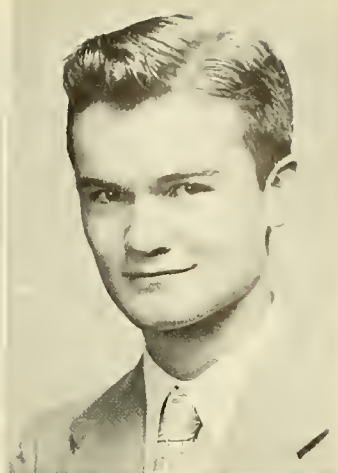




RICHARD CONRAD TAEUBER, *University Park, Maryland*. Goes places in a hurry . . . going places too . . . not sure whether up or down . . . don't work too hard . . . addicted to bridge and hearts . . . you chopper, why didn't you lead . . . big shot in super social committee . . . dances in squares . . . kwink, sn, ltc, baseball manager . . . listens to hillbilly music and arthur godfrey . . . i do work sometimes . . . dick . . . economic honors. ✓ ✓ DONALD S. TAYER, *Brooklyn, New York*. I beg your pahdon . . . science? . . . don't be ridiculous . . . the rational man . . . equanimity without naivete . . . eyes on the future . . . plans vacations months ahead . . . frequents friends' libe, usually to study . . . one of ltc's most active members . . . in search of a virtuous woman . . . inveterate theater-goer . . . you may hear him laughing across a crowded room . . . sn's milton cross . . . incurable new yorker . . . starts sneezing halfway through lincoln tunnel . . . came to swarthmore for the agrarian outlook . . . psychology honors. ✓ ✓ SEAN FAIRCHILD THOMPSON, *Westfield, New Jersey*. Westerner frustrated in suburbs . . . thinks he's uncouth . . . intemperate rages at absurdities . . . alternates between pleasure and reality principles . . . wonderful ear for language, lower basin street, and chamber music . . . politics till three . . . philosophy first intoxication . . . lugged the weiner kreis through the wheatfields . . . english inconstantly inviting . . . friends dogmatically praise his wit . . . english literature. ✓ ✓ BARBARA TURLINGTON, *Chevy Chase, Maryland*. Underlying belief in the brotherhood of man . . . whole hearted and sympathetic concern for people . . . quick mind, when the rational side predominates . . . comes through admirably at the last minute . . . lack of self discipline redeemed by sensitive, sometimes profound feeling . . . pronounced inclination toward sunsets, animals and english ballads . . . uwf . . . psychology honors. ✓ ✓ JAMES VANDER VEEN, *Bound Brook, New Jersey*. Silent tending towards *aphonia paranoica* . . . manager for cross country team . . . loyal attender of things sporting and cultural . . . likes to read new books but seldom admits it . . . kwinker . . . frequently escapes pressure of honors by movies and imbibing in raisins and apricots . . . pinup is a dog . . . business manager of hamburg show still looking for row q in clothier . . . cautious conservative . . . chemistry honors. ✓ ✓ URSULA VICTOR, *Pleasantville, New York*. Disconcerting child . . . realist who achieves the improbable . . . never gives up . . . weeks spent counting contractile vacuoles . . . substitutes coffee for sleep, but occasionally succumbs in martin . . . fine arts and political science to give liberal arts its due . . . essentially peaceable, but reacts violently when irritated . . . demands justice . . . astounds sloppy swarthmore by dressing with distinction . . . ultramodern room decor, including comp anat relics . . . novel notion . . . ursi . . . biology honors. ✓ ✓ ROBERT A. WALKLING, *Bala-Cynwyd, Penna.* Slight figure with energy . . . have to finish lab early, i got a date . . . holds band together . . . a moment of silence in scf . . . phil, oh foo . . . bassoonist extra-ordinary . . . ompa-omp . . . this need is no good . . . phi delt piano player . . . don't know where all my time goes . . . eats slowly . . . passionate over spike jones, philly orchestra . . . women . . . bob . . . physics honors. ✓ ✓ ELEANOR WALLIS, *Lewisburg, West virginia*. Generous . . . duo-national, expressible only by paradoxes: complicated-simplicity, closed-openness, naive-wisdom . . . nurtures an unresolved creativity . . . responsive to art, literature, music, warmth . . . not quite sure she's in the right world . . . the wide eyed listener hides the doubting soul . . . muffy . . . english. ✓ ✓ CHARLES B. WARDEN, JR., *Bethesda, Maryland*. Now when i was in europe . . . still wears a coat and tie . . . bridge nine to twelve . . . cherchez la femme . . . let me tell you the difference between the german, english and french girls . . . oh, conversation our forgotten art . . . french major who barely passed french three . . . paris made the differenc . . . chick . . . french. ✓ ✓ ROBERT CLARK WENTWORTH, *Baltimore, Maryland*. One of the original hackers . . . physicist, but a tennis bum at heart . . . dabbles in badminton, ping pong . . . this stuff is really tough . . . devoted to bridge . . . sometimes chess, hearts . . . once got into sda, uwf, debating team . . . now philosophizes occasionally . . . let's fudge those figures, i got to get out of here . . . havta hurry, got a date five minutes ago . . . loves loafing, women . . . bob . . . physics. ✓ ✓ ELIZABETH BIAYS WILKENS, *Baltimore, Maryland*. Chronic leaper . . . what a true unfortunate . . . would be intellectual, but being a knit-wit is easier . . . from the heights to the depths in one sentence . . . il y a toujours quelque damm chose . . . bathtub admiral . . . much too familiar with strange cats . . . dreadful puns . . . tries to convince friends of her basic seriousness . . . betsy . . . french. ✓ ✓ NINA WILLIAMS, *New York, New York*. Infinite interest span . . . almost infinite achievements . . . arch defender of what she believes in but still isn't sure of what it is, exactly . . . hyper-actively organizational . . . pulls ninety-eight strings . . . 88 piano, 6 guitar, and 4 cello . . . on ne voit bien qu'avec le coeur. l'essential est invisible pour les yeux . . . product of progressive education; learns by doing . . . history honors.





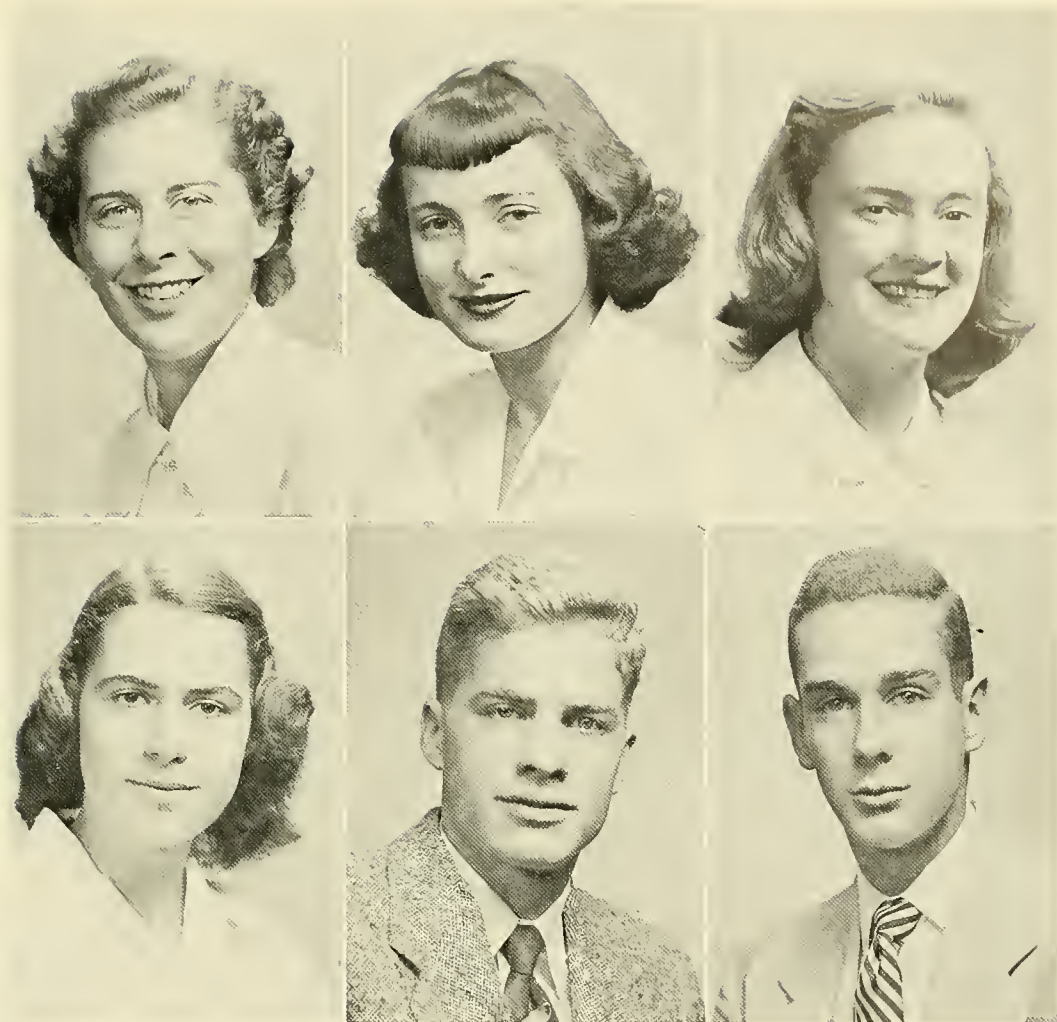


MARY JANE WINDE, *Wilmington, Del.* Amiability, affability, plus . . . sports, student government . . . is there anything she can't do . . . future president of the p.t.a. . . practical, but hates the word efficiency . . . silly streak and gleeful giggle . . . stokes and I . . . those field zoo trips . . . swarthmore rarity: no great idiosyncracies . . . du sister . . . the sympathetic ear . . . poise and assurance . . . windy . . . zoology. ♣ ♣ ELLEN WINKELSTEIN, *New York, New York.* Impatient with the trivial . . . but what is most important . . . still trying to improve the world . . . uproarious laugh . . . quizzical look . . . outlet in music . . . I might be a little late . . . perpetual magnifier . . . but what's more important than people . . . nibbles continually yet room for pizzas . . . always can find time for bull sessions . . . and other people's problems . . . want to go to the druggie . . . winky . . . psychology. ♣ ♣ PEGGY ANN WOFORD, *Danville, Kentucky.* Friendliness personified . . . warm smile for everyone . . . blonde hair and southern accent . . . hah, not hi . . . pre-med with five labs and time for varsity sports too . . . does a semester's work in one night when pressed . . . brilliant but won't admit it . . . lab artist . . . three loves: the south, palmer, and bobby . . . levis and hoagies . . . those inimitable puns . . . modest, sincere, and easy-going . . . invaluable friend . . . zoology. ♣ ♣ JEANNE WOLFRAM, *San Francisco, Calif.* Inquiring eye . . . always asking why . . . what good will it do . . . elaborate systems . . . but I knooow it doesn't always work . . . peculiar schedules . . . contented honors student . . . waiting on tables . . . molasses in milk . . . intellectual, but honest . . . but I'm still growing . . . people with a small p . . . ready to talk, except when a paper's due in an hour . . . former sn di-staff . . . archery . . . hambo . . . woofie . . . english honors. ♣ ♣ JOHN WORLOCK, *Kearney, Nebraska.* Cool, clear nebrasky sense . . . don't git riled up . . . a good life is an intelligent balance . . . the clarity of mathematics, the beauty of good building, the responsibility to your neighbor, the joy in music and a hundred other things . . . as a future architect, sensible, resourceful, to the point . . . summers at work and in the rockies . . . baritone in bancroft's barber shop . . . slow drawl and quick humor . . . imagine . . . not telling . . . squirrel . . . mathematics. ♣ ♣ ROGER J. YOUMAN, *New York, New York.* The old sloth . . . amused spectator of the passing scene . . . swarthmore: who needs it . . . intellectual of the sports world . . . straight a's in jazz appreciation . . . sang-froid sarcasm . . . never lets work interfere with his pleasure . . . to chester for the flicks and some brews . . . there's a humorous side to every situation . . . jv, garnet club, and slothtrotter hoopster . . . deathless prose as old angus . . . rog . . . english.



traditional junior dilemma . . .  
honors versus course





*class of 1953*

John Worlock  
*president*  
 Mary Jane Winde  
*vice-president*  
 Jay Stover  
*secretary*  
 Mel Hintz  
*treasurer*



MARY ETHEL BULL, *Savannah, Georgia*. That full schedule . . . so casually followed . . . I'll be on time tomorrow, I promise . . . friday trips for a different supper . . . and a crowd to go with her . . . favorite position: on the floor with tisket . . . staying awake in class is physically impossible . . . sympathetic listener when you need one . . . savannah men are so much fun . . . milk by the gallon . . . contagious enthusiasm . . . tisket, come . . . *spanish*.



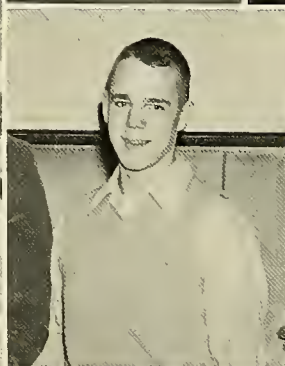






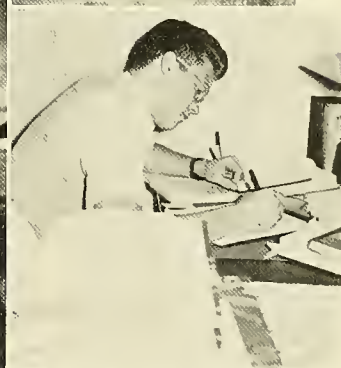
CLASS OF 1953







# CLASS OF 1953







*Back row, left to right: Hopfield . . . Carle . . . Allina . . . Heistercamp . . . Rorer . . . Van Pelt . . . Purnell . . . Richter . . . Carter . . . Snyder . . . Dennison . . . Bruch . . . Rogers . . . Sternberg . . . Thompson . . . Togosaki: fifth row, Head . . . Bart . . . Bryson . . . Soyers . . . McGonagle . . . Walker . . . Kahlenberg . . . Dun: fourth row, Steiner . . . Kolb . . . Navasky . . . Levin . . . Gatchell . . . Eronini . . . Bradley . . . Silver . . . Thom . . . Lenrow: third row, Turner . . . Webster . . . Fuller . . . Brown . . . Voysey . . . Nichol . . . Hill . . . Brock . . . Hay . . . Turner . . . Slinghoff . . . Lyman: second row, Bevier . . . Barrera . . . Marx . . . Kesten . . . Brown . . . Manson: first row, Sturgeon . . . Weil . . . Lichtman . . . Lippitt . . . Starfield . . . Kissling . . . D'Emilio . . . Donow.*

## CLASS OF 1954



*Back Row, left to right:* Cornelius . . . Maris . . . Lang . . . Lowen . . . Freeman  
 . . . Bodin: *fifth row;* Reeves . . . White . . . Cooper . . . Rubenstein . . . Lane  
 . . . Beker . . . Kennedy . . . Houston: *fourth row;* Greene . . . Harris . . .  
 . . . Cummings . . . Strauss . . . Kantrowitz . . . Laux . . . Holloway . . . Davis:  
*third row;* Riley . . . Schilling . . . Fanning . . . Mangels . . . DeWitt . . . Van  
 Tassel . . . Nugen . . . Wren . . . Dawson . . . Andrews . . . Rhoads . . . Smith:  
*second row;* Irish . . . Morrow . . . Welch . . . Ore . . . Peatman . . . Young . . .  
 Lemke: *first row;* Thomas . . . Smith . . . Jacobson . . . Shimony . . . Brigham . . .  
 Tissot . . . Evans . . . Bopp . . . Wilson.



# CLASS OF 1954















#### CLASS OFFICERS

Abernethy . . . *secretary*

Bode . . . *vice-president*

Sieverts . . . . *president*

Hunter . . . . *treasurer*

## CLASS OF 1955

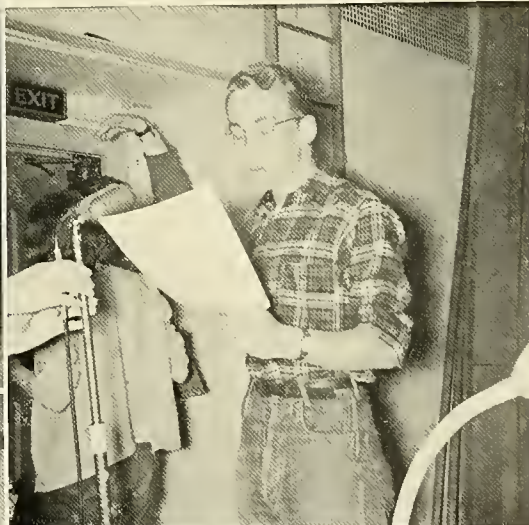






CLASS OF 1955

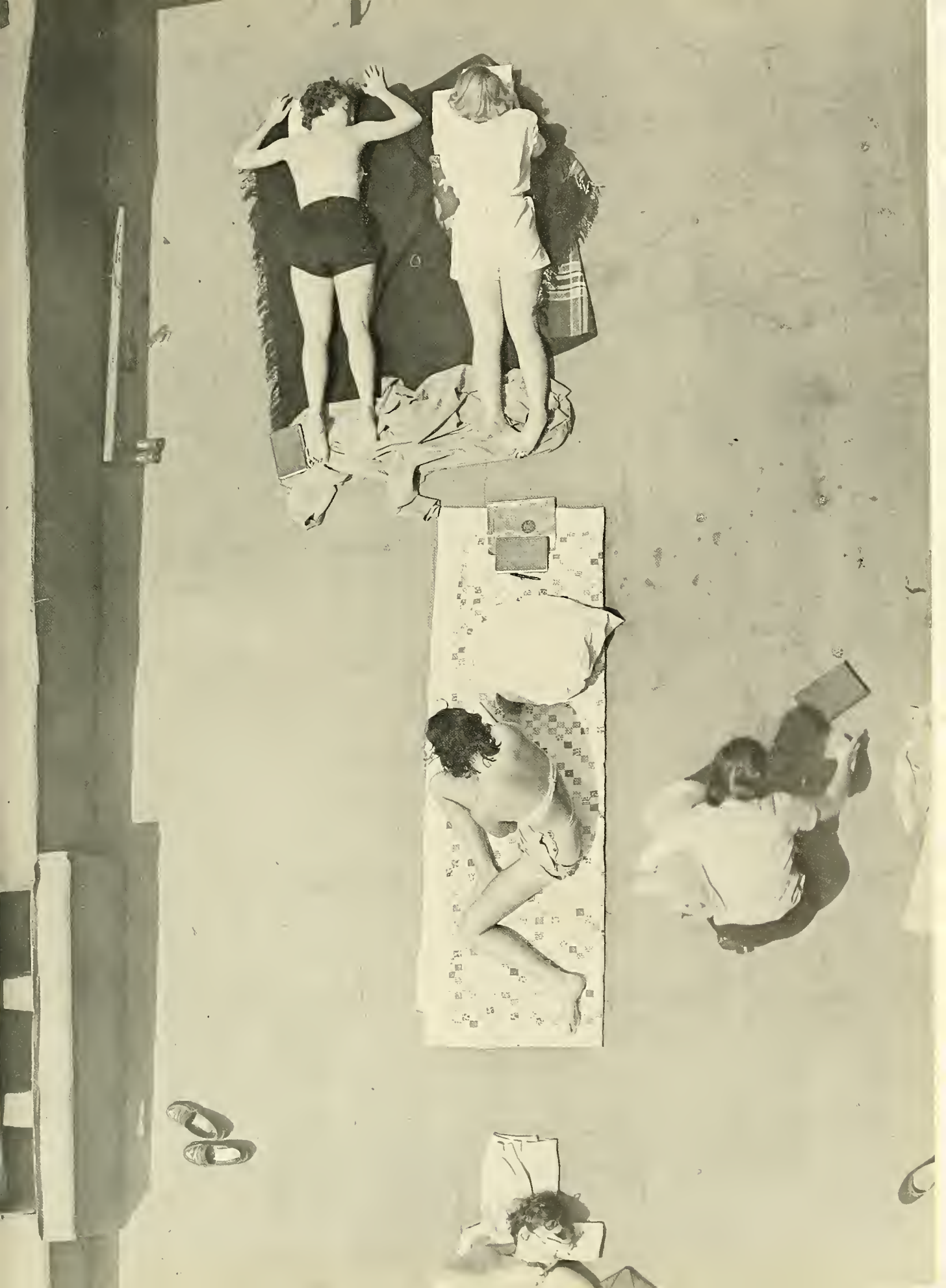




YEAR-ROUND

ACTIVITIES







*Student council, fall . . . back row . . . Willmott . . . Valsing . . . Commins . . . Burn . . . Hummer; front row . . . Mottur J. Price . . . Sutton . . . Green, president . . . Stover . . . Landeck.*



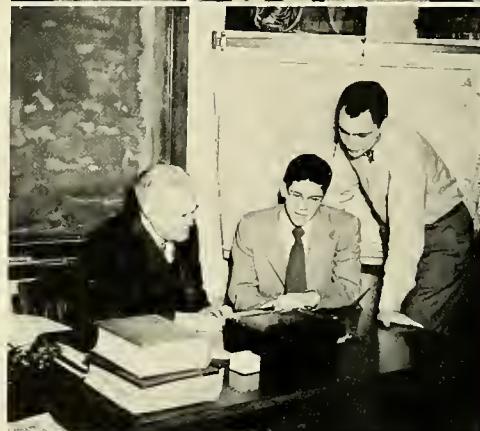
*Student council, spring . . . back row . . . Peet . . . Burn Sassé . . . Sutton, president, second row . . . Blake . . . Harris . . . Worlock . . . Green; first row . . . P. Price . . . Mott . . . Stover . . . Hintz.*

## STUDENT COUNCIL

Student committees no longer in oblivion . . . curriculum committee initiates student advising system . . . Advisors pass on experience, knowledge of student viewpoint, class notes . . . free university committee continues interchange of students, correspondence, information . . . newly-formed committee on national and international affairs assumes responsibility for nsa relations, *weltanschauung* . . . commons committee achieves the impossible, changes jukebox records regularly, provides reading nook, cartoon collections . . . chinese checkers offers opportunity for non-intellectual indoor athletes . . . budget committee continually busy . . . box outside dining room a familiar sight . . . referenda ad nauseum . . . whether to abolish fraternities, the student council, all referenda . . . a hundred people sign a petition and goodie! we have an issue . . . fraternity question brings student and faculty debates before student council, public forums . . . ifc goes into action . . . forms new alumni student continuity group . . . results pacified alarmed alumni: two to one for status quo . . . break with national tentatively recommended, improvement of social facilities definitely recommended . . . budget dictates status quo here . . . student council survives smiling somehow . . .

Burning issues blaze hotter and last longer in smoke-filled lodge six . . . faithfully every sunday night . . . year of controversy and lodges crammed with visitors . . . year of referenda and commons forums . . . year of increasing stature and maturity of student council . . .

*Another petition?*



*New student advisory program in action . . .*





*Free university . . . standing . . . Bunzl . . . Brubaker . . . Stover . . . Purnell . . . Cohn . . . Hathcock . . . Williams . . . Alden; sitting . . . Brade . . . Honig . . . Murray . . . MacMahon*



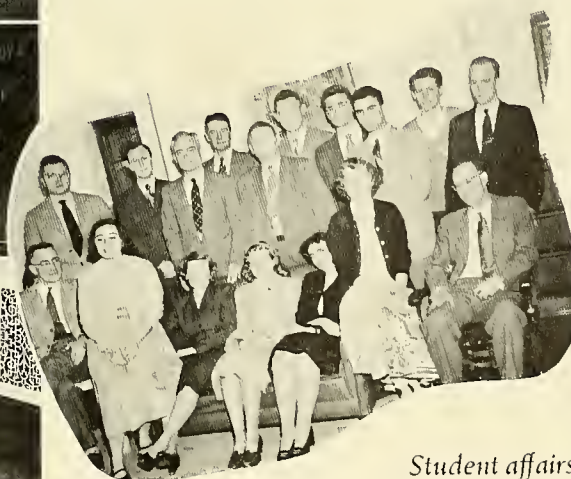
*National and international affairs . . . Cohn . . . Navasky . . . Sieverts . . . Stover . . . Sher . . . Williams . . . deRudder.*



*Curriculum . . . back row . . . Thimann . . . Willmott . . . Cohn; front row . . . Sher . . . Bellow . . . Obermayer . . . L. Maurer.*



*Elections . . . Hathcock . . . Mott . . . Alden . . . Rubin . . . Van Pelt . . . Blatchford*



*Student affairs.*



*FALL . . . standing . . . Don . . . Boden . . . Murray . . . P. Hall . . . Keay . . . Bond . . . Shepherd; second row . . . Ames . . . Winde . . . Steiner . . . Commins, president . . . Hand . . . Miller . . . MacMillan . . . Bellow; first row . . . Burnett . . . Cliffe . . . Hintz . . . Shepherd . . . Hay.*



*WSGA, activities . . . Hutcheson . . . Bond . . . Kissling . . . Starfield . . . Graham . . . McDowell.*

WSGA





*SPRING . . . back row . . . Wolfe . . . Bull . . . Abernethy . . . J. Lee . . . A. Smith . . . Woford . . . Olsen . . . Bradley . . . R. Smith . . . McKee . . . Andrews, front row . . . MacMillan . . . Passoth . . . Mott, president . . . Gatchell . . . Likert . . . Winde . . . Graham.*



*WSGA, somerville . . . back row . . . Likert . . . Murphey . . . Turner . . . R. Maurer . . . White; second row . . . Winde . . . Kahlenburg . . . Hall; first row . . . Abernethy . . . J. Hand . . . Andrews . . . Tai . . . Wren.*



*WSGA, conduct . . . standing . . . Erb . . . Lee . . . MacMillan; seated . . . Kahlenberg . . . Chantler . . . Donow . . . Eagle . . . S. Hand.*

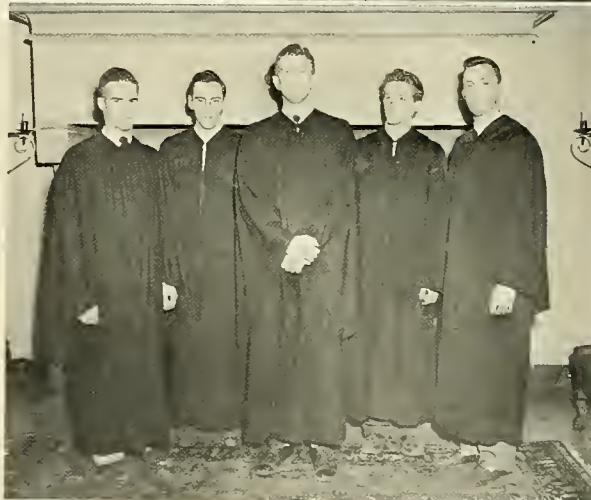
## MEC

... back row ... Landeck, president ...  
Simon ... Gump; front row ... Rosecrance  
... Chang.



## MJC

Paterson ... Hill ... Burn ... Landeck ...  
Jeanne.



## PROCTORS

standing ... Sassé ... Green ... Sher ...  
Roeder ... Finkel ... Gaston ... Sutton; seated  
... Seaman. head proctor ... Valsing.



## IFC

back row, Thomas, president of kappa sigma ...  
Swartout, president of phi delta theta ... Harris  
... Lloyd-Jones ... Sutton, president of phi  
kappa psi. ... Sassé, president of delta upsilon;  
front row, Sale ... Wright ... R. Kyle ...  
Peet, president of the council ... Clark ... Frost;  
not pictured, Fitts, president of phi sigma kappa.







... this is no club!

"ME," "CE," "EE" . . . in one organization . . . automatic membership . . . frequent but irregular meetings . . . sometimes a speaker . . . hey, there's a hole in the budget . . . no funds . . . danglesmorf has the answer . . .

*The annual christmas party . . . an old fashioned affair . . . skits, carol singing, gifts, and personalized diplomas for the seniors . . . prettier than the real ones . . . The engineers picnic . . . nearest thing to a sunday school picnic possible . . . me and ce vs ee softball . . . game called after five innings because of food . . .*

Next fall it's the big snow . . . the biennial open house . . . invitations to industrial leaders and parents . . . a special welcome to the whole faculty and student body . . . to come see our pride and joy . . . the mysteries of beardsley and hicks . . . home of the slip-stick carrying swarthmore engineer . . .

## ENGINEERS CLUB

Officers . . . Smucker . . . Mangelsdorf . . . Weinshenker . . . Porter.





# KAPPA SIGMA

*Back row . . . Broderick . . . T. Jones . . . Lowen . . . Thomas . . . Wright . . . Baker . . . S. Clark;  
second row . . . Nicolai . . . White . . . Oaki . . . Baumgarten . . . Raymond.*





# PHI DELTA THETA



*Standing . . . Walkling . . . Calvin . . . Harris . . . Kennedy . . . J. Smith . . . Simon  
. . . Soyars . . . Henderson . . . Heath . . . Pearson . . . Burgess; seated . . . Porter . . .  
Peet . . . Morgan . . . Swartout . . . Armbruster . . . Fetter . . . Newitt.*



*Back row . . . Heaton . . . Brogden . . . Brade . . . Laux . . . Hawkins . . . Spragg  
. . . Suter . . . Robinson . . . Handley . . . S. Cooper . . . G. Smith; second row . . .  
Gump . . . Myers . . . Douglas . . . Darlington . . . Sutherland . . . Shepard; front  
row . . . Hutton . . . Laws . . . Strachan . . . Webb . . . Davis.*







Back row . . . Sharpless . . . Bode . . . Ingebritsen . . . Hoffmann . . . Frank  
 . . . Simkin . . . M. Jones; third row . . . Ludwig . . . Howell . . . Tomlinson  
 . . . Schmitz . . . Pratt . . . Frost . . . E. Wallach . . . Lamb . . . Thom . . .  
 Heagle; second row . . . Griest . . . Holloway . . . Spencer . . . Sasse . . . F.  
 Kyle . . . Lucht . . . Owen . . . Seaman . . . Waterfield; first row . . . Burtis  
 . . . Tom Preston . . . Phillips . . . Ted Preston . . . Yag . . . R. Kyle.

## DELTA UPSILON

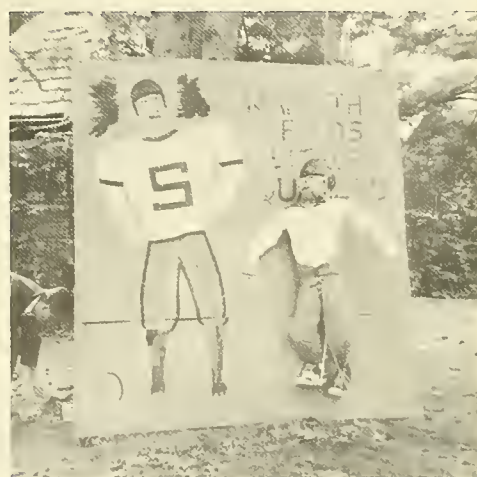






Back row . . . Coss . . . Martindale . . . Meyer . . . Wilkinson . . . Ochroch . . . Friedericy  
 . . . Harris . . . Allen . . . White . . . Fristrom . . . Dettmers; third row . . . Swayne . . .  
 Gabel . . . Warden . . . Cornell . . . Kohls . . . Blake . . . W. Jones; second row . . .  
 Lloyd-Jones . . . Sutton . . . Woodrow; first row . . . Levine . . . Merin . . . Riley . . . Carroll  
 . . . Schilling.

PHI  
 KAPPA  
 PSI







Back row . . . Hughlett . . . Becker . . . Forsythe . . . Rodgers . . . Gallagher  
 . . . Woodbury; front row . . . R. Smith . . . Heistercamp . . . Fitts . . . Ross  
 . . . Sale.

PHI  
 SIGMA  
 KAPPA





Swarthmore's back-to-nature movement, mother nature permitting . . . canoe trips on the rancocas and great egg harbor rivers—"bottoms up" . . . pack trips to hawk mountain and along the appalachian trail—"what's this green thing in my sleeping bag?" . . . cave exploring and Ginny stuck half in, half out . . . John Simon's can an honorary member . . . mechanized wsga hayride, gerry's car supplying horsepower . . . bicycle trip with penn to valley forge—what goes down (hill) must go up (hill) . . . foo to mother nature with indoor bowling, roller skating and swimming, and planetarium stargazing . . . dozens of constitutions and one dirty song till the advent of pete calingaert's clean-up squad . . . now one set of rules and no dirty song . . . what can you do? . . . ca-oo-wah . . .

## OUTING CLUB





Back row . . . David . . . Carle . . . Schmitz . . . Roberts . . . P. Calingaert . . .  
M. Calingaert . . . Rorer . . . Reid . . . Perkins . . . Harrington . . . Van Pelt;  
third row . . . Withrow . . . Bryson; second row . . . Weller . . . Foulger . . .  
Taeuber . . . Fines . . . Mangelsdorf . . . S. Mills; first row . . . Hay . . . Stevenson  
. . . Wren . . . Andrews.



Behind *dili-dali*, *la rive gauche* and much, much more . . . roccatorso . . . lodge one . . . friday night open houses . . . *the social committee* . . . a functioning and expanding concern in a year of social facility soul searching . . . headed in the fall by dick toyber and romo foulger, in spring by anne fines and fred mangelsdorf . . . always before the public eye, thanks to maris' sprightly signwork . . . always behind campus weekend affairs, thanks to little realized efforts of the large staff . . . they alone know how much work makes for our play . . . and how many different kinds of play we require . . .

## SOCIAL COMMITTEE







## DEBATE GROUP

*Debate group: standing . . . Rowe . . . Hattis . . . Sutherland, treasurer . . . T. Soyars: seated . . . Hodgson . . . Armstrong, president . . . L. Soyars . . . Pearson.*

## RACE RELATIONS

*Race Relations: standing . . . Fine . . . C. Cooper . . . Purnell . . . Rubin . . . Rubinstein: seated . . . Watson . . . C. Johnson . . . Scurlock, co-chairman . . . Speier . . . Heistercamp, co-chairman . . . Keating . . . Moltz.*



## SDA

*SDA: standing . . . Temin . . . Keighton . . . C. Smith . . . B. Harris . . . Baumgarten . . . Marcus: seated . . . Christenson . . . Darlington, publicity . . . Altman, treasurer . . . Keating, president . . . Bunker, secretary . . . Ellenbogen.*





... the main group on campus devoting itself to discussion of international affairs ... at meetings ... at spaghetti suppers by schiller ... with speakers ... with friends ... with enemies ... an information group rather than a political action one ... meetings designed to clarify, not convert ... overall goal of increasing international understanding ... chairmen ralph brown and nina williams do the dirty work, from notice sending to being polite to speakers to drying dishes. ...

## IRC

... introduced to the campus in february ... a sizable group of enthusiastic students working toward better east-west relations ... soon became a sizable group of students working on a non-partisan basis for better understanding between the countries of the world ... program included this year lectures, discussions, petitions ... and a new bulletin board on which were posted relevant current happenings ... mel hintz served as chairman for the term. ...



## EAST-WEST



Intercollegiate conference on government, the mock politics ... sponsored campus presidential poll ... ike won ... duff invited to speak for him ... boss valsing unable to hold delegation in line at bryn mawr convention, lost to steverson forces ... at harrisburg was hit by a steam-roller in his attempt to pull down a political plum, the speakership ... delegation again split, steverson winning a close battle ... stalwarts took a glorious defeat on all counts ... staunch leaders: boss d. charles (buddha) valsing esq. and brice harris, secretary ... wait till next year. ...

## ICG

# MUSIC



*scenes at orchestra rehearsal, van de kamp on the podium . . .*

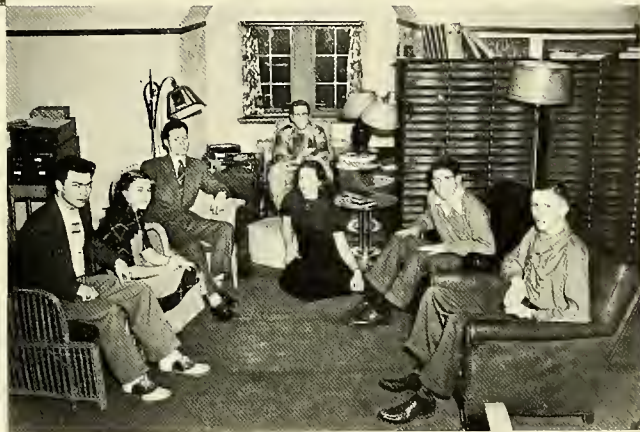






*the spur of the moment at christmas collection . . .*

*a portion of the cutting keyholders . . .*

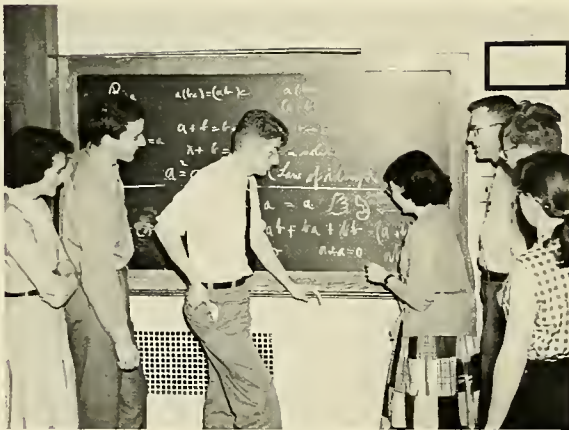


*weekly chamber music meet with dresden . . .*





wednesday night brought direction to would be sculptors in trotter basement west . . .



the math club was headed by Commins and Wolff . . .



the print club by Taylor, Pierce and Bodansky . . .



while foreign students improved their english under Mrs. Hall's guidance . . .





*Back row . . . Janet Scantlebury, director . . . McGonagle . . . Bradley . . . Wilcox . . . M. Turner . . . C. Lyman; second row . . . Lippit . . . Felber Young . . . Heilveil . . . R. Maurer; first row . . . Frank . . . Wolff . . . Jacobson . . . Weil . . . Bodansky.*

## MODERN DANCE

. . . what begins as a gym class . . . ends as an improvised flourish at the annual open house . . . comers bring the music, the group works from there . . . seniors wilcox, wolff and frank, along with director scantlebury, assist group in sliding out of somerville onto hamburg stage and may day platform . . . where full-blown dances suddenly emerge from four o'clock practice gym flops . . . all in all the end is culture . . .



## FRENCH CLUB

*passiez-moi le salt, s'il vous plait . . .*



## JEWISH STUDY GROUP

*Back row . . . Goodfriend . . . D. Lewin . . . Lande; front row . . . Shimony . . . Popky . . . Lieberman . . . Grossman.*



*Back row . . . J. Mills . . . A. Curtis . . . Greene, secretary; second row . . . Cummings, treasurer . . . Weil . . . Reeves; front row . . . Gilbert . . . Bomar . . . Ross . . . Emrich, vice-president . . . North: not pictured . . . Harris, president.*

## SPANISH CLUB



*Standing . . . Slinghoff . . . Carraday . . . Krivobok; seated . . . Salas . . . Gutt . . . Fleming . . . Mills . . . Farrell . . . Wilcox . . . Riley, chairman.*



## CANTERBURY CLUB

... group of episcopalian students ... meets at the local church ... group also includes townspeople of college age ... promising contributor to the episcopal clergy ...

*Standing* ... Fines ... Robinson ... Roberts ... Dawson ... Suckow; *sitting* ... Chang ... Edsall ... Bull ... Edsall.



*Back row* ... Walkling ... Pearson ... Hodgson ... Gibbons ... Woodcock ... Sutherland ... Forsythe ... Suckow ... Waddington ... Togasaki; *second row* ... Wolfe ... Durant ... Brunner ... Mawson ... Kissling; *third row* ... Bliss ... Detwiler ... Hearst ... Bond.

... about to reaffiliate with the national student christian movement after a year's lapse ... membership always changing but ... probably now a liberal christian organization ... retreats, lectures, discussions ... lots of talk ... work camps (we also paint, plaster, and remove linoleum) ...

## SCA

*Back row* ... Jacobson, co-chairman ... Roeder ... Ross ... Purnell ... L. Potter, treasurer ... D. Potter ... speaker: *second row* ... Newell ... Snyder ... speaker ... Elliot ... A. Smith ... Crawford ... Hintz ... Reid; *front row* ... Triggs ... Cliffe ... Rose ... McKee ... S. Smith, secretary: not pictured ... Nolde, co-chairman.



## SCF

... local chapter of the inter varsity christian fellowship ... remarkable recent growth ... young and vigorous ... midweek prayer meetings and bible study ... spearheaded in movement to have cooperation among campus christian groups ...

Mangels . . . Mills . . . L. Potter . . . Kesten  
Barrera . . . Hicks . . . *music.*



Kamman . . . Carter . . . Heistercamp  
Bart . . . Mills . . . C. Smith . . . *sports.*

Always on the air . . . wait'll the fcc hears about *that* program! . . . sorry, listeners, we're having technical difficulties again . . . yawn patrol announcer's theme: as far as that program is concerned, I should 'a stayed in bed, and I did . . . this is the swarthmore radio network . . . hey, chuck, is this mike on? it is? . . . and here's our first request for the commons show this evening . . . if we do that as an on-the-spot broadcast, there won't be any audience showing up at the live program . . . dial 380, we'll be glad to listen to your tale of woe . . . sn . . . kamman's druggie in the ville . . . jim cornelius is the station manager . . . no, derudder and beatson are *assistant* station managers . . . hey, heisterkamp, you're chief engineer—who's engineering this show? . . . let's hope that pete bart, chief announcer, didn't hear that flub . . . tell it to jensh, he's program director . . . jane boetcher is publicity . . . sorry, folks, as soon as geoff watts, our tech dep't head, gets up to the studios, we can get the program under way . . . jane hicks has the sn key to cutting . . . calingaert and scurlock, our recording directors . . . yes, ambruster is *responsible* for special events . . . those studio managers have their troubles, all of them: cowell, free-man, harris, waterson and kahn . . . other people work at sn, too . . . you mean you *really* listened? . . . gosh! . . .



Beatson . . . deRudder . . . Gumnit . . . Corneilus  
. . . *wheels.*



# WSRN

Mangels . . . F. Breckenridge . . . Scurlock . . .  
Fleming . . . Gatchell . . . Turner . . . *engineering,*

Hastings . . . Calingaert . . . *recording.*



Carter . . . Watts . . . David . . . Cornelius  
. . . *technics.*



Conrow . . . Murray . . . Ross . . . Kahn  
Berry . . . Cowell . . . Okazaki . . . Bart  
. . . *announcing.*

## SERVICE ACTIVITIES



*Leaders in college and community service . . . Stoltze . . . Hintz . . . Keay . . . Mott . . . Fine: not pictured . . . Morey . . . P. Taylor.*

Friday: unit meeting at madison's house . . . to plan for next year, evaluate last . . . see ex-unit members from haverford, cheyney, bryn mawr . . . saturday: the drive to the hospital . . . walk a couple of hours with the patients . . . talk to old friends, new ones . . . christmas: out to norristown for caroling and partying . . . next summer: the unit goes to the hospital *every* day.

## NORRISTOWN



One dozen refugees from behind the academic curtain escape into a world of juvenile anarchists . . . broken windows and energy without end . . . creative masterpieces—culinary, artistic, and other . . . cooperative play? . . . our constructive side . . . christmas pageant—miraculous transformation . . . shining angels, cherubic choristers . . . crepe paper by the mile . . . demon knitters, checker champions . . . baseball, jump rope, hopscotch, baby-in-the-air . . . monday night basketball—interboro coasters vs the woodie chucks . . . swarthmore femmes twice victorious over the coasterettes . . . kindergarten chairs fashioned into percussion instruments—jam session extraordinaire . . . novel mode of locomotion—mrs. clark's typewriter table with speeds up to 600 mph . . . an afternoon's verdict—mad, but memorable . . .

## LANSDOWNE



Standing . . . R. R. Taylor . . . Moltz . . . Willison . . .  
 M. Hill . . . Ridland, *spring editor* . . . Sher . . . M. Miller  
 . . . Johnson . . . Bart; *sitting* . . . Speier . . . E. Price . . .  
 McGrayne, *fall editor* . . . Ephron.

## DODO



The Dodo continues existence despite rumors of competition, extinction . . . it must be organized, but how? . . . maintained blindfolded editorial policy . . . "we print anything"—almost . . . what does it mean? . . . deadline extended . . . it sound nice . . . is it art? . . . one-act verse play, stories, poetry contest winners . . . business by lippit . . . "would you like to advertise in the swarthmore college literary magazine?" . . . what we need is a stunt: margie, you jump off

clothier . . . at swarthmore nearly everybody buys the dodo . . . but do they read it? . . . "I have a poem here I wrote and I was wondering if you had room . . ."  
 . . . editors mcgrayne (winter), ridland (spring) . . .

The lit . . . esmerian's brainstorm, and swarthmore's newest literary endeavor . . . young, proud, and esoteric . . . and do we love it! . . . "we're not *really* trying to run the dodo into the ground, but if we can get our ads early next fall" . . . tremendous enthusiasm and the paternal backing of mr. march . . . "ed, I don't care how much space we have—it has to be *good writing*."  
 . . . great excitement over first printed edition . . . eight-man editorial board: davidson, krivobok, esmerian, march, eagle, worth, van tassel, and helene smith to handle the business . . . only ten cents a copy, and eighty-five cents ahead! . . . glowing hopes, and plans for future expansion . . .

## LIT



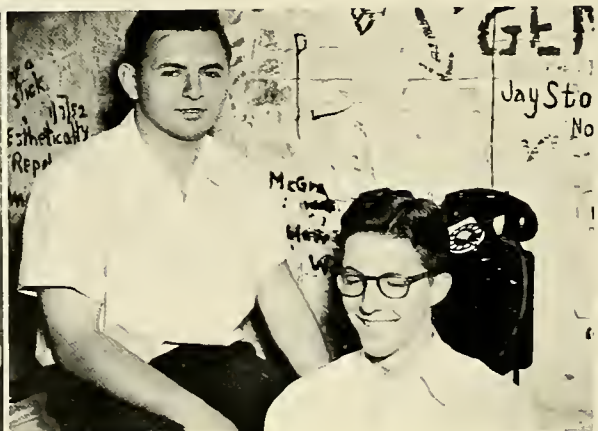
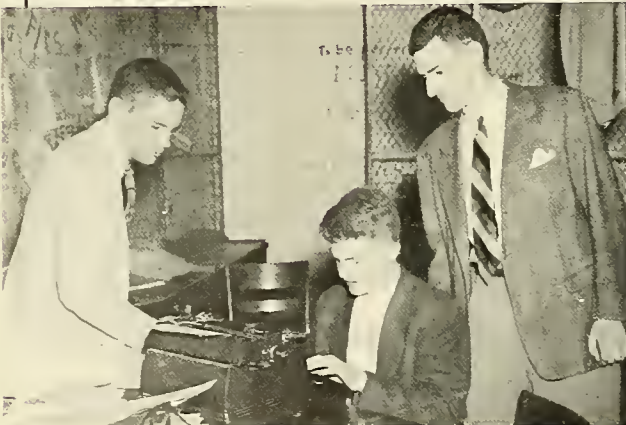
Esmerian . . . Worth . . . March . . . Krivobok . . . Davidson . . . Eagle.

Irish . . . Sullivan's back . . . Moltz . . . Bart  
 . . . Levin.

# PHOENIX



Arizona's phoenix is sunny; swarthmore's *phoenix* is sinny . . . the *sinny qua non* of swarthmore life . . . waterfield (thesis) vs navasky (antithesis) . . . result: sin (thesis) . . . motto taken from wall: all the news that fits we print . . . sensational series of exposés includes . . . fraternity harangue . . . kappa sig national president objected to designation of lodge as "den of iniquity" . . . what the hey is nsa? . . . closed doors, closed minds . . . entire *phoenix* staff visited student council to avoid getting axe—succeeded . . . levin and soyars pay visit to "lord jim's" radio program in chester to divulge the inside story on finx . . . letters to editor column resembles expanding balloon . . . balloon finally bursts as pin is applied by nine students over faculty play controversy . . . april fool's issue highlights adolph "the clipper" rubin, causes close shave financially . . . liabilities exceed assets before last issue goes to press . . . piper pressures budget committee into funds for final four-page job . . . oski holds threat of departure from ranks as weapon for inclusion of pornography . . . old angus bows to young fungus . . . finx answers question "swarthmore women?" . . . yes! with reservations . . . no! with illustrations . . . sacrifices vague concept of "good taste" for empirically verifiable reader-interest . . . implicit answer to criticism that paper must be constructed with alumni in mind: alums read it because undergrads write it . . .



Snel . . . Sieverts . . . Levine.

Navasky-Waterfield, *editor-in-chief*—Spring.





Soyars . . . Navasky . . . McKee . . . Oski . . .  
Wolff, *editor-in-chief—Fall.*



*Business staff . . . Hawkins . . . Kudo . . . Lefke*  
*. . . Riley . . . Piper, business manager.*

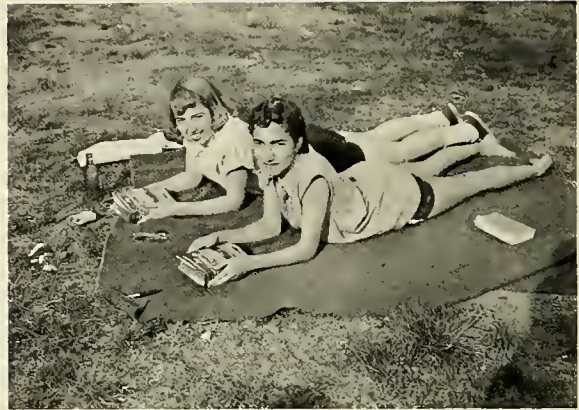


Ridge . . . Waterfield . . . Van Pelt . . . Rorer  
. . . Purnell.



The edit board meets every Sunday at four . . .

... the best way to advertise and the best way to sell ... Smith, *advertising manager* ... Marx, *sales manager*.



... only a misleading pose ... Hutcheson ... Richardson, *junior class* ... R. Maurer.



... when the office moved to parrish lawn ... Christensen ... Moltz, *general scapegoat* ... Speier ... Graham.



... they got paid ... Reid ... Calingaert ... Hayward ... also Seaman, Taylor, Cislak.





# HALCYON

A few words at the end . . . credits to the patient publisher, to the impatient staff . . . to the work of victor, oski, cigarettes, moltz, coffee, marx, smith, gin and van tassel in the heat of the last minute rush . . . to the misses jones of the freshman class, all of whom were happily eradicated in the galleys . . . to johnson, martin, miller, stover and graham for sticking out the pre-xmas flood in parrish basement . . . to the typewriters stolen from the *phoenix* . . . to those no one will ever hear of, but who helped . . . to that beerparty which proved illusory, but which sparked the staff for a semester . . . to the books, which balanced under brigham . . . to people for buying this book . . . to davidson . . . and finally to the tension which no one ever felt until they could sit back and say, my god, it's finished . . . and so it was . . . *novschmozkapop*.



"what are we going to do about the deficit?" . . . Brigham, business manager . . . Davidson, editor-in chief.

. . . "here it is june 10 and still no varsity soccer photo". . . Miller, design . . . C. Johnson, copy . . . Victor, photography.



. . . venus and other general helpers . . . Shimony . . . Kudo . . . Pierce.



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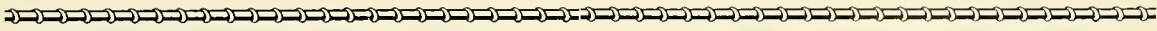
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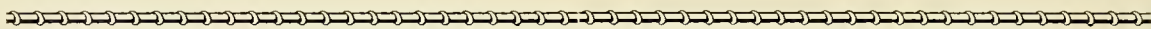
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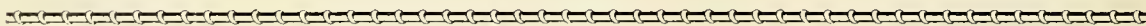
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